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UN Forces Break Through More Strongpoints

Tokyo, Mar. 9.

United Nations troops and armour, thrusting through "suicide" strongpoints, today pushed further north in West and Central Korea, but in the east fierce Communist attacks threatened their flanks.

The focus of the eastern battles was 10 miles north-west of Pongnim-ni where a see-saw battle raged all day in the trackless, precipitous wastelands.

An estimated two North Korean regiments forced back South Korean units but American infantrymen, with air support, sealed the gap.

An officer estimated that almost 75 percent of the 1,200 to 1,500 Communists attacking in one sector of the joint South Korean and American front today were killed or wounded.

He saw one air strike against 200 Communists down a mountain trail. When it was completed only two Communists appeared to be able to walk. The others were either dead or too seriously wounded to move.

Twenty miles east of Seoul, American infantry, led by tanks, joined up the three prongs of their bridgehead across the Han River and linked with the Americans advancing on their right.

Some observers here believed that General Matthew Ridgway, the Eighth Army Commander, might bypass or encircle Seoul, possibly enforcing a bloodless Chinese Communist withdrawal, rather than attempt a frontal assault.

FEROCIOUS BARRAGE
An American officer said that the ferocious artillery barrage which supported the Han River crossing had prevented a firm Communist stand along the north bank.

Air reconnaissance showed the Chinese Communist moving north in vehicles, but determined groups in the jagged hills still blocked the United Nations advance.

Armour, field guns and fighter planes blasted away at the hilltop defences all day to enable infantry to tackle the defences commanding the Pukhan River valley running south into the Han.

An Eighth Army spokesman tonight claimed that the United Nations force yesterday inflicted over 6,000 casualties.

Reuter's correspondent on the west central front, John Colles, reported signs of a general Communist withdrawal.

The American Ninth Corps pushed northward up to five miles through very rough country against only small enemy rear-guard.

Near Yangpyong, American troops heavily supported by air

and artillery bombardments, advanced two and a half miles and consolidated yesterday's gains on an important hill dominating 50 miles of Communist territory.

Late today patrols were out probing for the Communist strength all along the line.

East of Yangpyong, the Americans near the former Communist key defence town of Hoengsong fought all day. As dusk fell they were reported to be still stalled by fanatical defenders.

The Eighth Army spokesman described the enemy resistance along the whole of the United Nations advancing front today as "light to heavy."

On the eastern part of the central front, among almost inaccessible mountain wastelands, United Nations troops fought at close contact with small groups of Chinese Communists and Koreans entrenched on ridges.

Frontline officers believed that these were "suicide" troops fighting a delaying action to allow the main enemy forces to withdraw to a defence line further back.

Australian and Canadian troops east of Yongdu, a road junction on the important central front lateral road to Hoengsong, advanced 1,500 yards by midday.—Reuter.

QUEUILLE IS NEW FRENCH PREMIER

Paris, March 9.
Henri Queuille was confirmed as Premier on Friday night by the National Assembly, according to unofficial tabulation.

Unofficial returns gave him 323 votes, 12 more than he needed to form a government.—United Press.

MENZIES STYMIED

Canberra, Mar. 9.
The Australian Prime Minister, Mr. Robert G. Menzies, tonight called an emergency Cabinet meeting for Monday to plan new moves after the High Court ruling that his Act outlawing the Communists was "wholly invalid".—Reuter.

Tin Prices Slump

London, Mar. 9.
Spot tin prices dropped another 25 on the London market today to around £1,200 a ton, making a total fall of about £280 a ton since Washington decided to stop buying for sterling and to curtail Government buying for industrial use until prices fell to a more reasonable level.

The price stood steadily at around £1,500 before the Washington announcement made on Tuesday.

Other commodities and commodity shares, including rubber and the shares of rubber, copper and zinc producers were dull, and there seemed to be a widespread feeling that the change in American money and Treasury bond policies, linked with the tin announcement, opened up a new and much less inflationary phase.—Reuter.

Missionaries Leave By Plane

A chartered York aircraft left Kail Tak airport this morning with 37 British missionaries and nine children, including a baby in arms—who had been evacuated from Communist China. Their departure signalled the start of a major airlift operation by which over 500 missionaries and dependents will be flown home from Hong Kong.

All belong to the China Inland Mission, which has been engaged in missionary work in China for over a century. Present-day conditions in the country, however, make it difficult to carry on, and the Mission has decided to recall all its workers in China. They have been getting out gradually and have been awaiting onward transportation in Hong Kong. More arrivals from China are expected in the near future.

The group that left this morning are due in London next Tuesday. Fortunately flights are expected to follow until all the Mission's members have been sent home.

COMMUNIST LEADER SLAIN

Singapore, Mar. 9.
Security forces today ambushed and killed Cheng Choon, a district secretary of the Malayan Communist Party on whose head the Government had put a price of \$14,000.

Cheng, who was with two other men, was killed in Kuantan, Pahang State.—Reuter.

Bevin Resigns: Morrison Is New Foreign Sec.

CHUTER EDE AS HOUSE OF COMMONS LEADER

London, Mar. 9.

Mr Ernest Bevin has resigned as British Foreign Secretary and is succeeded by Mr Herbert Morrison, 63, Deputy Prime Minister, it was officially announced tonight.

Ailing Mr Bevin—he is 70 today—will stay in the Cabinet as Lord Privy Seal.

Reports that he would leave the Foreign Office as soon as a successor could be found have been rife for some time amid comment that the burden of foreign affairs was too heavy for a sick man. They were denied by the Prime Minister, Mr Clement Attlee, only a week ago.

Viscount Addison takes over Mr Morrison's job as Lord President of the Council.

Mr Chuter Ede remains as Home Secretary but also takes over Mr Morrison's duties as Leader of the House of Commons.

Japan's Principal Defence

US Long Range Air And Sea Power

Washington, Mar. 9.

The State Department adviser, Mr John Foster Dulles, told the Senators today that Japan must rely primarily on American long-range air and sea power—not United States ground troops—for protection against direct aggression.

A statement issued by the Committee chairman, Senator Tom Connally, and prepared in advance at the State Department, disclosed that Mr Dulles had "encouraged" the Japanese to "rely primarily upon the deterrent influence of the retaliatory power possessed by the free world and upon United States air and sea power, rather than count upon the continuing presence in Japan of large United States ground forces."

FUTURE SECURITY

Senator Connally listed the following points made by Mr Dulles with reference to future security:

- "At the request of the Japanese government, the United States would be disposed, as a provisional measure, to consider sympathetically the retention of some United States armed forces in and about Japan after the treaty comes into force.
- "The arrangement would be provisional and its implementation discretionary with the United States because Japan is not now, practically or legally, in a position to assume reciprocal commitments for continuous and effective self-help, and mutual aid which Mr Dulles emphasised were an indispensable condition to any definitive security arrangement into which the United States entered."
- "Japan was concentrating at the present time upon developing an internal security police force to meet the threat of Communist subversive activity, but the Prime Minister had declared that Japanese recognised its responsibility to defend itself."
- "The United States peace mission in Japan had encouraged the Japanese to rely primarily upon the deterrent influence of the retaliatory power possessed by the free world to protect her against direct aggression rather than to count upon the continuing presence of large United States ground forces."
- "It was assumed that upon the coming into force of the peace treaty, which would not place reparations burdens or commercial disabilities upon Japan, Japan would be substantially self-supporting and able to develop its own defence without indefinite continuance of economic aid from the United States.—United Press.

Succeeds Mr Morrison



CHUTER EDE

BRITAIN'S CIVIL ESTIMATES

London, Mar. 9.

Britain's Civil Estimates during the coming financial year, published today, show the following outstanding items:

- £20,000,000 for reconstruction in Korea.
- £2,225,000 for the estimated excess over the normal costs of the British forces operating in Malaya in 1951. (This figure is over twice the £2,000,000 allocated for this purpose last year).
- £650,000 to the Federation of Malaya to help raise additional battalions of the Malay Regiment.
- £2,037,000 as a contribution to help colonial governments in Africa to build up their armed forces.
- The Commonwealth list included: £600,000 for technical assistance under the Colombo Plan for the development of South and South-east Asia.
- £50,500 for assistance to European British subjects wishing to leave India and Pakistan as a result of the transfer of power and for repatriation of certain distressed European British subjects from Ceylon. The bulk of this sum—£200,000—is a repayment to the Government of India for the cost of passage "extraneously" granted to members of the former Indian Services who were not entitled to free passage under the regulations.
- The foreign list showed that the British Government was allocating: £1,000,000 to the Burmah Oil Company for continuing rehabilitation, the cessation of which would add to internal threat in Burma.
- £2,750,000 for a short-term interest loan to Burma.
- The Colonial list included: £10,412,334 to Malaya, Singapore, North Borneo and Sarawak for the "Malaya" contribution.
- £10,000,000 of this is earmarked for Singapore and Malaya.
- £10,450,000 for development and welfare schemes in the colonies—a rise of £200,000 over last year.—Reuter.

Lord Addison continues to be Leader of the House of Lords.

The new appointments will not come into effect until a Privy Council has been held probably early next week.

Mr Morrison is expected to follow the same general line as Mr Bevin in the conduct of Britain's foreign policy, but the sprightly policeman's son, who rose to be Lord President of the Council, may bring a fresh approach to old problems.

The switch at the Foreign Office involved the other changes.

Lord Addison, 81, takes over Mr Morrison's place as Lord President of the Council, a sinecure post which enables the holder to perform general government duties.

Mr Chuter Ede, 68, as Leader of the House of Commons, will plan the Government's programme in Parliament.

An authoritative source said tonight that no further Cabinet changes were planned.

HEAVY BURDEN

The announcement from the Prime Minister's office said that Mr Bevin was laying down the heavy burden he had carried since 1945. Both Foreign Affairs and his previous post as wartime Minister of Labour had been very strenuous offices.

It said that his responsibilities as Lord Privy Seal will not entail the same amount of parliamentary work, but it added that "as senior member of the Cabinet Mr Bevin will be able to give the Prime Minister and his colleagues the service and the benefit of the long experience he has gained."

Specific duties for him were being arranged.

Mr Morrison will get down to his duties at the Foreign Office immediately and does so at a time when the duties of the Foreign Ministers of the United States, Britain, France and Russia are meeting to discuss an agenda for a conference of the Foreign Ministers themselves.

His appointment has caused some perplexity in Government quarters because as chief organiser of the Labour Party his policies in that capacity are of crucial importance at a time when the Conservatives are confident of winning a general election.

It was not decided tonight whether he could retain control of the Party machine.

Mr Bevin's resignation as Foreign Secretary became inevitable last month when he was stricken with pneumonia after over a year of ill health.

Members of Parliament of all parties have been pressing for his resignation. They appreciate his work in a most difficult era of his day. But his falling health was an increasing handicap.—Reuter.

GOOD WISHES

Washington, Mar. 9.
Acting Secretary of State James Webb on Friday offered his "best wishes" to Mr Herbert Morrison in his new post as British Foreign Secretary.

In a Press statement Mr Webb said: "We look forward to working closely with him, as we have with his distinguished predecessor, in furthering the close co-operation between our two countries which is of such importance to the free world."—United Press.

Succeeds Mr Bevin



HERBERT MORRISON

Seagrave Released

Rangoon, Mar. 9.

Dr Gordon Seagrave, the "Burma Surgeon," walked out of Rangoon's Central Prison this afternoon, having been released under a High Court order delivered three hours earlier.

He had been in prison for 51 days. He was sentenced here on January 17 to six years' rigorous imprisonment on a charge of "encouraging, harbouring and comforting an enemy State of the Burma Union."

The events in which he was involved took place in August and September, 1949, when Burmese rebels in insurrection against the Government overran his private hospital at Namkham, in the Upper Shan States.

He was later arrested and a prosecution launched against him under the High Treason Act in October 1950.

On January 17 he was acquitted of a major charge of waging war against the Burma Government but was sentenced on two other charges.

He appealed on those counts to the High Court and it pronounced its judgment today.

In Baltimore (United States) today Mrs Gordon Seagrave, his wife, commented "We think that is the most wonderful news" when she heard that her husband had been ordered to be released from prison in Rangoon.

"I think it would be best for him if he could come back to this country for at least a while," Mrs Seagrave said.—Reuter.

Envoy Recalled

Cairo, Mar. 9.
The British Ambassador, Sir Ralph Stevenson, has been recalled to London for consultation on the Anglo-Egyptian talks. He is leaving by plane on March 11.—United Press.

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COMMENT OF THE DAY

Communism Loses Ground

THE latest proof that the mass strength of communism in Western Europe is steadily weakening has come this week in an Associated Press dispatch which gives an impressive and heartening list of countries where the local Communists have lost party followers, members of parliament and trade union strength. Certainly, the Kremlin and the Cominform must have realised long ago that they cannot sustain an appeal or win recruits where they have to face democratic procedures. This is not a new development in the West. The Communist bloc is a solid lump on the map of the world for the precise reason that communism cannot expand without forcing a revolution from outside. Since such force can only be exercised by the Soviet Red Army, the spread of Communist regimes since the end of the Second World War had to be in neighbouring countries. The Eastern European satellites were won by the seizure of police and judiciary control by the Communists while the Russian armies were in occupation or at the frontiers. The non-Communist political parties were forced into partnership, then subservience and finally liquidation. This should be a bitter pill for the old-time Communist, the one who honestly believed in the validity of Marxist-Leninism. The early Bolsheviks, including Lenin, thought that the world revolution would come through the labouring classes. We have by now proved conclusively that it can only come by outside force. Even a country like Hungary, which lagged behind Western Europe in social and political progress, could not be won to communism by legitimate means. The Hungarian Communist party was not only a minority but a steadily decreasing

one when the Communists seized power. People who have had any degree of liberal political experience or whose social order has real strength do not want communism. Where they do seem to, as in parts of Asia, it is on a misconception. The Chinese farmer who accepted or even welcomed communism as relief from the misery, oppression and corruption of his lot will learn in time that the promises of the Communists are hollow. The land that is divided is soon taken back by collectivisation; the debts that are cancelled by liquidating the money-lenders are replaced by "oppressive taxes; the annoying bureaucrat becomes the fearsome, ubiquitous policeman. Communism by then is a yoke, but one that has never yet been shaken off in any country where a Red regime gained power. We have to face a depressing fact. The only break in the Communist monolith thus far has been the disaffection of Yugoslavia, a state of affairs that would end overnight if Tito lost power. Titoism is a form of nationalism, and it is significant that in the West nationalism is the greatest danger to Communist imperialism. The disaffection of the two provincial Communist leaders in Italy demonstrates how patriotic feelings can undermine communism. It so happens that in Asia, where nationalism is a new and irresistible force, the Communists have cleverly been able to harness it to their purposes, but there again it is only a question of time before the misguided adherents learn that communism brings subjection, not national independence. Only a democratic form of government can bring true independence.

New Quiz Programme For Schools

Over Radio Hongkong

10.30 STUDIO: "HAIWATHA'S WEDDING FEAST"
(COLSTIDGE-TAYLOR)..
sung by The Hongkong
singers conducted by Dr L.
7. R. G. Austin,
Dr Aquino, Accompanist; Eric
O'Neill, etc.

11.0 SHORT ORCHESTRAL

7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON FIELD)
7.15 "SONGS THAT HAVE SOLD A MILLION."
The Hoan Siu threads on the cold—An sweet-mystery of God send you back to me; For those Hongkong Parried; Treat So where a voice is calling Little S

A new venture for school-children, the 'Inter-Schools Quiz', will make its appearance over Radio Hongkong next week.

This will be a fortnightly programme, beginning on Monday at 6.02 p.m., and the teams taking part will consist of four pupils of Matriculation standard from each competing school. They will be questioned on such subjects as History, Geography, and Literature, with particular bearing on their Matriculation syllabus, and also on general and local knowledge, and Music.

Yvonne Charter, already well-known to the younger listening audience, will be the Quizmistress and she will be assisted by Anthony Cutcher. In the first programme on Monday the contestants will be from two boys' schools—Queen's College and the Diocesan Boys' School.

On Sunday at 10.30 p.m. the Hongkong Singers will be in the studio to sing Coleridge-Taylor's musical adaptation of 'Hiawatha's Wedding Feast'.

This very beautiful choral work is one of three which Coleridge-Taylor took from Tennyson's famous full-length tale in verse of the exploits of Hiawatha, the North American Indian, from his birth to his death—the other two works being 'The Death of Minnehaha' and 'Hiawatha's Departure.'

The Hongkong Singers are conducted by Dr. L. T. Ride. The soloist is Gaston D'Aquino, and Eric O'Neil Shaw is the piano accompanist.

Only a short time ago Radio Hongkong broadcast, with great success, a BBC recording of Christopher Fry's brilliant satire 'The Lady's Not for Burning,' and listeners who enjoyed and appreciated the wit of the contemporary playwright will be glad to know that on Tuesday evening at 10.16 they will be able to hear another of his poetic comedies—'A Phoenix Too Frequent.'

Here, Fry turns his dramatisation of a Greek story from prospective tragedy to delicate comedy. It is based on the tale of Dynamene, a beautiful young widow of Ephesus, who is determined to show her devotion for her late husband by seeking death, accompanied by her maid, at the side of his bier. The edge is taken off her resolve, however, by Tegeus, a handsome young soldier, and the conclusion of the episode is treated with gentle satire.

Dynamene is played by Joan Hopkins, whose first stage success was as Princess Charlotte in 'The First Gentleman,' a part which she took over from Wendy Hiller. The soldier is played by John Phillips and the maid by June Spencer.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Sunday

10.00 PROGRAMME SUMMARY. (10.00)
10.02 SATURDAY'S SPORTS RE- (10.02)
10.03 "MORNING MELODY." (10.03)
With Guy Lombardo And His
10.04 Canadian Band.
10.05 HUGLEY OF THE SERVICE
FROM THE UNION CHURCH.
10.06 Francheri The Rev. George
Stevenson, M.A. (O.B.).
11.30 LONDON STUDIO CON-
CERT.
The Westminster Orchestra,
Conducted by Sir Adrian Boult.
12.00 CONCERT BY *Teatra Dragonea*
And Jean Sablon.
12.15 "MIDNIGHT HOUR TIME."
CONDUCTED BY PHILIP
12.30 PROGRAMME SUMMARY.
12.32 DANNY KUANA AND HIS
LEADERS.
12.45 LONDON STUDIO MELLO-
DIES.
Frederic Toke And His Orchestra-
With Alan Dean And
Horeen Lundy.
The voice thought of you: Feded
Lilac; Hills of Country Clare; How
deep is the ocean: Dear Hearts
and Hands; Bells and Bells;
Riding down from Bangkok.
1.15 NEWS, WEATHER REPORT
AND LONDON RECORD.
1.30 AFTERNOON CONCERT.
Cora Fun Tette—Overture
(Arthur Schnitzler)—Orchestra,
conducted by Sir Adrian Boult;
Variations on a Theme of Corelli
and Krumpholtz—Orchestra,
conducted by Abram Markov;
Prelude to the Piano; Prelude a
Lapresse—Orchestra,
conducted by Leopold Stokowski;
Nocturns in F sharp Minor, Op. 9,
No. 3 (Schubert)—David Oistrakh
(Violin) with Abram Markov;
Piano; Romanian Rhapsody,
No. 1 (Ligeti) Op. 13 (Szece-
co)—Eugene Ormandy, conducted
the Philadelphia Orchestra.
1.45 FORECAST FOR THE WEEK.
2.00 "TAKE IT FROM HERE."
With Joy Nichols, Dick Bent-
ley And Jimmy Dorsey.
2.30 STUDIO JAZZ H A L F
HOUR.
Conducted by Scott McCon-
nell.
3.00 STUDIO: HOSPITAL RE-
PORTS.
Presented by Pauline Spencer.
4.00 THE ADVENTURES OF P.C.
By Alan Stranks.
"The Case of The Indian Rope
Trick."
ORCHESTRA SELECTIONS.
Doris Wertz (Garnett)—Tango.
(10.10)
4.10 "SONGS FROM T H E
OPERA."
Eleanor Sieber (Soprano) And
Renato Zanelli (Tenor).
I try not to own that terrible
Cage (The "Cage" of the "Cage")
(from "Carmen"—Duet)—Eleanor
Sieber; Heaven, had I pleased
Thee (from "Orelia"—Solo)
Veidi (Renato Zanelli; Since
then (Deputy to four) (from
"The Blue Bird"—Eleanor
Sieber; Death of Orelia "Do not
fear, the (Veidi) ("Orelia"—Re-
nato Zanelli).
5.30 STUDIO: SERVICES. EVEN
SONG.
Conducted by The Rev. E.
A. Wild, C.F.
7.00 WORLD NEWS AND NEWS
RELAY.
7.15 STUDIO: "I LOOKING
A Review of The Week's Pro-
grammes."
7.30 STUDIO: MUSIC (CON-
TINUOUS).
Overture to an Italian Comedy
(Arthur Schnitzler)—New
Orch. Dink (Gibbs)—The Melach-
rino Strings; Autumn Sundance
Cage (The "Cage" of the "Cage")
Orchestra; Vision d'Amour (Melach-
rino)—The Melachrino Strings;
Parade of the Madmen (Melach-
rino)—The Melachrino Orchestra;
Dancing Nights Valse (Coates)—
London Symphony Orchestra;
The Rocking Horse (White)—
New Concert Orchestra.
8.00 STUDIO: "EDITORIALS."
(LONDON) RELAY RECORD-
ED.
8.30 Interludes:
Andantino in G (Battiste)—Square
Celeste Celest.
8.15 "PRIDE AND PREJUDICE."
Presented by E. Austen.
Episode 6: Lady Catherine En-
tertains.
8.15 RADIO HONGKONG "FROM
CONCERT."
Double Concerto in A Minor.
(Anton Bruckner)—Jascha Heifetz
(Violin) and Emanuel Feuermann
(Cello), and the Philadelphia Or-
chestra, conducted by Eugene Or-
mandy; Symphony No. 2 in D
Major (Sibelius) Op. 44, con-
ducted by Eugene Ormandy.
10.00 RADIO NEWSREEL. (LON-
DON) RELAY RECORD-ED.
10.15 WEATHER REPORT.
10.16 PARLIAMENT AT WORK.
"The Case of The Indian Rope
Trick."
A Talk by Kenneth Boswell.

11.30 RBC EPILOGUE.
GOD SAVE THE KING.
CLOSE DOWN.

12.30 "PROGRAMME SUMMARY."
12.32 LONDON PROMENADE - OR-
CHESTRA.
Individual Music to "Fairly Gold"
(Hancock); Rhythm of the Clock
(Plambeck); Deux Grotesques (Reno);
Folies-Rondeau (Marche des Dou-
blets); Pinguine Parade (Finck), (b)
Fleuriste (Anthony).
12.34 "THE RANGE."
Singing my way Home (Vann)-
Vaughan Monroe (Vireal) & His
Orch.; with the Moon Maid; South
of the Border (Carter)-Sleepy
Hollow-Lunch Grog with the
Murray Sisters; Mule Train (Lampo-
ugh) (Carter); The Moon and the
Ore!-with the Moon Maid; South
of the Border (Kennedy-Carr)-
Carson Robison and His Pioneers;
The Cowboy Trail (Delance)-
Bing Crosby and the Andrews
Sisters; Red River Valley (Trand-
ell)-The Andrews Sisters &
Cowboy's Wedding Day (Pelosi)-
Fanny Scala's Accordion Band;
Huttons and Moves (Carter)-Heli
and the Clark Sisters; Blue
Shadows on the Trail (Dankel-
l)-Vaughan Monroe and His
Orchestra; The Moon Maid; She'll
be coming round the mountain-
Henry Lester and His Mayacreds.
1.15 NEWS. WEATHER REPORT
AND ANNOUNCEMENTS.
1.30 "CLOUSE DOWN."
Hansen and Gretel - Overture
(Humperdinck) - BBC Symphony
Orch. conducted by Sir Malcolm
Hart. The Magic Selection
(Teikminkowski)-Edith Lorand & Her
Orch.; (a) Etude Tableaux (a)
(Hansen) (b) (Schumann);
(c) Prelude in G sharp Minor (Op
32, No. 12) (Bachmannoff)-Anastole
Kiliani, Piano.
Hancock-London Promenade Orch.
L. Vdn Breve-(De Falla)-Arr
Kreutzer-Side Henna-Vladimir
Kreutzer-Side Henna-Marche Militaire
(Schubert) - Sir Hamilton Hart,
conducting the London Philharmonic
Orch.
2.00 CLOSE DOWN.
3.00 "PROGRAMME SUMMARY."
3.30 "TODAY: CHILDREN'S HALF
HOUR: "SCHOOLS QUIZ."
Conducted by Yvonne Charter
and Anthony Charles.
4.30 STUDIO: PORTUGUESE HALF
HOUR.
5.00 "TUESDAY."
5.30 STUDIO: "I LIKE WHAT I
Presented by Peter Simon.
9.00 "ITMA."
9.30 "CERCERTO."
Concerto in D Minor for Piano
and Orchestra (Bach); 1st movement;
Concerto for Piano, Op. 45, 3rd
movement; Allegro-Edwin Fischer
(Piano) with Orchestra.
INTERLUDE.
Jesu Joy of Man's Desiring
(Bach)-Bach Cantata Club, Lon-
don; Elise Feiler Burg (Bach)-
Philadelpia Orch.
10.00 RADIO NEWSHEET (LONDON)
10.12 WEATHER REPORT.
10.16 "CIANBON FIANCAISE."
10.18 "CIANBON FIANCAISE." Doris
Annand-Sans (Wagner)-Doris
Annand-Sans (Lamarque)-
Yves Montano; Dan de Nuit-
Vale (Thoracy)-Hence Les Mart-
ins (Lamarque)-Maurice
Chevallier; La Danseuse et Cro-
Rumba (Plante)-Yvette Giraud.
10.30 JAMES BOWEN (LONDON)
Adapted from "A Ferambulator
in London" and "London
by Night" by Murray McRae.
11.00 DANCE TO TOMMY DORSEY
AND HIS CLAMBAKE SEVEN.
The Lady is a Tramp
Vocalists: Aliz en Et
Francisco Grande (Drange)-Vocal:
Hughie Prince & Chorus; Josephine
Vocal: Yvonne King)-Vocal: Jack
Learns; I'm from China town
(Schwartz); Sailing at Midnight
(Burke); Vocal: Gaythe Wright.
11.30 GOODNIGHT MUSIC.
Hondo (Schubert)-JASCHA Heifetz
(Violin) with Piano accom-
paniment; Hondo (No. 1) (Hof-
man) Dorifman (Piano); Two im-
provised French Folk Melodies
(Ethel) - Sir Hamilton Hart, sym-
phony orchestra, conducted by Sir Adrian
Roll.
11.25 WEATHER REPORT.
12.00 GOD SAVE THE KING.
11.20 CLOUSE DOWN.
12.00 "TUESDAY."
12.30 STUDIO: "MORNING
PEASERS."
12.35 "TUESDAY" by Rev. J. E.
Conducted by Sandbach.
12.39 PROGRAMME SUMMARY.
12.42 STUDIO: INSTRUMENTAL
VARIETY.

Isleland Band (Mercer)—Vocal; Helen Ward; I ain't lazy—I'm just dreamin' (Franklin)—Vocal; Jack Teagarden; Poor Butterfly (Hubble

Laura Stacato (Dinlico).
12.03 POPULAR HARMONY WITH
Brush those tears from your
eyes (Lee)-Buddy Clark and The
Woods Brothers (Tenor); Can-
cun-The Tanner Sisters; Laura
Raskin-Diana Lynn (Piano) with
The Four Seasons (Soprano); The
Crescendo Hands (Guitar)-The Four
Crowthers: Just a girl that men
forget (Lee)-The Four Crowthers.
12.06 Kirk: There's a small hotel
(Hodgers)-Mel Powell at the Piano
with Rhythm accompaniment.
12.07 The Ink (Lindley)-The Ink
Specter: I can dream can't I? (Fabi)-
The Andrews Sisters with Chorus;
The Cavalier at the Piano with Guitar
and Harp accompaniment; She wore
Yellow Ribbon (Eaker)-The
Kedde Travellers.
1.13 NEWS, WEATHER REPORT
AND ANNOUNCEMENTS.
1.19 LONDON CONCERT.
The Westminster Orchestra,
conducted by Denis Wright.
1.20 Passed on so well known
Theme - Gordon Jack; Comedy
Overture-Hamilton Harby; Two
Men (Waterhouse)-Elmer March
(Jazz Songs)-Vaughan Williams.
2.00 CLOSE DOWN.

PROGRAMME SUMMARY.
6.02 CHILDREN'S STORY: "PEOPLE
OF THE PART."
7.01 "We'll Be Home Again."
6.21 LIT. SYMPHONY OR-
CHESTRA.
Salut d'Amour (Elgar); The Three
Maidens (Tchaikovsky); The man from
the Country; The man about Town;
The man from the Sea; Valseste for
Violoncello (Nyrtates)-con-
ducted by the Composer.
6.40 STUDIO: CARLOS NUNER
AND HIS COCONUT GROVE
ENSEMBLE.
7.00 WORLD NEWS AND NEWS
ANALYSIS (LONDON-RELAY);
7.15 LIT. SYMPHONY ORCHESTRA.
Conducted by Peter Simon.
7.35 LIGHT ORCHESTRAL SELEC-
TION.
Guest Artist: Elizabeth Welch,
(Soprano).
La Fille du Madame Angot-Overtu-
re of the Vienna Symphony
Orchestra; Dark Music (from "Arc
de Triomphe"-Novello)-Elizabeth
Welch; The Little Phillip Van
Phillips All-Star Orchestra Obse-
r: Leon Goossen; Far away in Shanty-
town (from "The House Night")-
Novello; Elizabeth Welch; The
Paroxysms-Walts (Johann Strauss)

Afford Gibbons and Savor Hotel
Orchestra.
10.50 RADIO NEWSPERS (LONDON-
RELAY).
10.15 WEATHER REPORT.
10.16 "RING UP THE CURTAIN."
Excerpts from J. Goun-
d's "Romans and Jews".
Morgan Hutchins (Soprano), Grana-
vrons (Tenor), BBC Theatre Or-
chestra, conducted by Walter Goehr.
11.00 LONDON PROMENADE OI-
CHESTRA.
Tom marches on (Clive Richard-
son); Prelude to Romance Calliope;
Fermian Dance (Barokko); Legend
(Crodonid); Caprice with Strings
No. 11.
11.15 "GOODNIGHT MUSIC (CON-
TINUOUS).
Le Petit Ballet Music (Massenet);
Castellani; Madrigal; Andalus;
Lullaby; Balleto; Navarrese;
New Symphony Orchestra, conducted
by Peter Simon.
11.25 WEATHER REPORT.
GOD SAVE THE KING.
11.30 CLOSE DOWN.

Fridge

12.15 STUDIO: ROMAN CATHOLIC
PRAYERS.
Given by the Rev. Father
R. M. McGee, S.J.
12.30 "PROGRAMME SUMMARY."
12.31 DON MARINO BARRETTO AND
HIS CUBAN ORCHESTRA.
Let's dance with the Cuban
Luba (Heyman); La Conga Bilcott
(Orefelie); La Campana-Cuban
Orchestra; Tanga-Tanga
(Ramirez) Belarrisa-Ramirez
(Batelli).
12.45 LONDON STUDIO MELODIES.
New York and its Orchestra
with Alan Deane and Doreen
Lundy.
You've got something to my heart;
God gave me Memories; I Surrender
under Dawn Fantasies; Lady of the
Lake; You're the one who got
my love to keep me warm.
1.15 NEWS, WEATHER REPORT
AND ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
Russian and Ludmilla-Overture
(Glinski)-Chicago Symphony Or-
chestra; The Little Phillip Van
Stock; Andantino (from "Konzerst-
stück") (Webber)-Emanuel Feuer-
mann; The Little Phillip Van
Orchestra Symphonique de Paris;
Tango (Albeniz)-Emanuel Feuer-
mann; The Little Phillip Van
(Schubert); The Little Phillip Van
Bateau.

BBC Overseas Shortwave Programmes

(6.30-10.15 p.m. on 17.81 Mc/s, 16.84 m.; 10 p.m.-12.15 a.m. on 15.26 Mc/s, 19.66 m.)

SATURDAY, MARCH 1

6.30 P.M. FORCES' FAVOURITES.
7.00 H.M.S. FRIGATE.
7.10 NEWS ANALYSIS.
7.15 FROM THE EDITORIALS.
7.20 THE TALKING HOUR.
7.30 FROM THE THIRD PARADE.
GRAMME.
Went to see "Donc." last of three talks by Roger Wootton.
7.50 Interlude.
8.00 SYMPHONY ORCHESTRA.
Conducted by Vittorio Gull. Sarrabon. Concerto for Double Bass and Piano—Busoni; The Pines of Rome—Respighi.
8.45 COLONIAL QUESTIONS.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 LISTENERS' CHOICE.
Lichen Music.
9.30 H.M. Ben. RADIO NEWSREEL.
10.15 TWENTY QUESTIONS.
Answered by Joy Williams, Jack Train, and Richard Dimbleby ask all the questions and Gilbert Harding gives the answers.
10.45 LOOKING AT JAZZ.
11.15 PROGRAMME PARADE.
11.45 Interlude.
12.00 WALES v. IRELAND.
Rugby International at Cardiff.
12.15 THE NEWS.
G.V. Wynne Jones. Summaries by Sammy Walker.
12.30 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 WALES v. IRELAND.
Continuation of commentary.
12.30 FA CUP.
A commentary on the first semi-

final and Orchestra, with Max Woelfel conducting. Gilbert Viner.
12.50 H.M. Ben. RADIO NEWSREEL.
10.15 NEWS RECORDS.
10.30 THE VOICE OF Variety.
11.00 RONNIE RONALDE.
The Voice of Variety.
Accompanied by...
Orchestra... conducted by...
Patricia...
11.15 PROGRAMME PARADE.
11.25 LISTENERS' CHOICE.
Lichen Music.
11.30 NORTHWEALTH SURVEY.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

TUESDAY, MARCH 13

6.30 P.M. FORCES' FAVOURITES
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 FROM THE EDITORIALS.
7.25 PROGRAMME PARADE.
7.30 COVER THE ISLAND-2.
Talk by Bob Barryland.
7.45 THINK ON THESE THINGS
7.50 THE VOICE OF MUSIC.
Bowie Orchestra.
8.45 LETTER FROM AMERICA
By Alvin Karpis.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 TIME FOR VERSE.
A poetry notebook. Edited and produced by Dick Barrett.
Readers: Douglas Leach and Ian Parsons.
9.30 Interlude.
9.45 RENDEZVOUS PLAYERS.
Featuring Jack Collings.
10.00 H.M. Ben. RADIO NEWSREEL.

7.45 LISTENERS' CHOICE.
Light Music.
8.00 LAND AND LIVESTOCK.

8.30 VERDIE'S MIMAS. (mezzo-soprano)
 8.45 PLAIN ENGLISH.
 Working order.
 3: Daily Maintenance. Fielden
 Hughes sums up his series with a
 daily 15-minute centre
 on English and how to go on improving
 it.
 9 THE NEWS.
 9.10 HOME NEWS FROM BEL-
 TAIN.
 9.15 MUSIC FROM GRAND
 HOTEL.
 The Palm Court Orchestra. Directed
 by J. C. Jenkins.
 10.00 B.I. Bar. RADIO NEWSREEL.
 10.15 FROM THE THIRD PRO-
 WESEN.
 Martin Boddey (tenor). Clifton
 Holliday (accompanist). Louisa
 Kentner (piano). Four.
 Kluge op. 45, No. 3; Meise Var-
 op. 23, No. 1; Paganini
 muelle, op. 18, No. 2; Klimeger-
 ken, Op. 35, No. 5; Sonata No. 1
 in C.
 HONEGGER.
 Rhapsody for two flutes, clarinet,
 bassoon, cello, and piano.
 Adeney, Wilfrid. Smith, Gertrude
 de Peyer, and Gerald Gower.
 11.00 AFRICA.
 11.15 LISTENERS' CHOICE.
 Light Music.
 11.30 SPECIAL DISPATCH.
 12.00 THE NEWS.
 12.10 NEWS ANALYSIS.
 FRIDAY, MARCH 16
 12.15 THE NEWS.
 Cocktail (Roberts) - Vocal; Ray
 Eberle and the Modernaires.
 Mary (Hart) - Adaptation
 from Tchaikovsky's "Pathétique"
 Vocal; Ray Eberle.
 Beautiful (Hart) - Vocal; Wynne
 - Piano; Chummy MacGregor.
 Beautiful (Hart) - Vocal; Eberle.
 1.15 NEWS.
 1.30 ANNOUNCEMENTS.
 1.35 THE NEWS.
 Kantavitch (Tracy). Also Alcock
 (Soprano); Frederick Thurston
 (Chorus).
 2.00 CLOSE DOWN.
 6.00 PROGRAMME SUMMARY.
 6.02 ORCHESTRAL SELECTIONS.
 The Hol is Di - Overture (Delli-
 bes)-London Philharmonic Orchestra
 conducted by Sir Lancelotti
 "Koenig" La Calinda (Dellus)-
 The Halle Orchestra; "Hassan"
 (Dellus)-The Halle Orchestra.
 -The Halle Orchestra; Variations from
 "Coppella" (Dellus)-Waltz of the
 "Coppella" (Dellus)-Dance-Sym-
 phony Orchestra conducted by
 Clemens Schmitzheim; March o-
 f the "Coppella" (Koenig)
 Philadelphia Symphony Orchestra
 conducted by Leopold Stokowski
 6.15 CRISTIANE
 (Gauzouin) if required.
 6.30 STUDIO.
 Radio Givers
 Wal Laid and S. K. Lee.
 6.50 THREE SONGS.
 Radio Givers.
 How can it be (Polk Song); Lie-
 bing (Polk Song); Lie-

P.40 **GRIEG'S BALLADE.**
Played by Eileen Jo

10.00	(Halsey)	Place Heroïque (Cedar Franck).
10.00	NEWSREEL (LONDON RELAY).	7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
10.15	WEATHER REPORT.	7.15 FORT LINDSEY AND HER ORCHESTRA.
10.16	"THE MOTHER OF THE WEEK" THE MALLE ORCHESTRA.	7.15 Hungary (Kalmán); The Countess Maritz (Popowicz) (Kalmán).
	ALFAHONC Overture (Weber) Conducted by Sir Hamilton Harty; Enigma Variations, Op 38 (Elgar) Conducted by Sir John Barbirolli.	7.30 STUDIO: NO 12 IN THE
10.45	UNITED NATIONS ALBUM.	Presented by the British Council.
11.00	LATIN AMERICAN MUSIC.	8.00 THE EDITORIALS (RECORDED LONDON RELAY).
	Manolo Del and His Muchachos; Romance de la Reina Mercedes (Guillermo) (Vocal); El Zaton (Ortiz); Noel de Selva and His Pan-American Choir; Yo Quiero cantar (Vocal); El Pajarito (Corderche) (Rumba); Lecuona Cuban Boys.	8.10 "MUSIC LOVER'S HOUR": CLASSICAL REQUESTS by Curtis Lindson.
	11.05 GOODNIGHT MUSIC (CONTINUOUS).	9.10 FAVOURITES OF GILBERT AND SULLIVAN.
	Irishman Folk Dances (Bartok); Young Man in Violin; Chanson Napolitaine; Op 47, No 1 (D'Ambrósio); Gypsy Dance (Vardini).	(a) "The Maid from School are we (from "The Mikado") Chorus of Girls; (b) In enterprise of Marcella (from "The Mikado") (c) Dance A Cachuchis (from "The Gondoliers") Members of the D'Oyly Carte Company; (d) "The Maid of sparkling eyes" (from "The Gondoliers")—Derek Oldham; When you goe to Coventry (from "The Yeomen of the Guard")—D'Oyly Carte Opera Company; (e) On a Tree-top (from "The Mikado")—Lytton; (f) For he's gone and married young Yum (from "The Mikado")—D'Oyly Carte Opera Company; (g) Bright dawns our Wedding Day (from "The Mikado")—I have a song to sing (O Ye Young Men of the Guard)—D'Oyly Carte Opera Com.
11.20	WEATHER REPORT.	
11.30	GOD SAVE THE KING.	
11.30	CLOSE DOWN.	

SUNDAY, MARCH 11
6.15 p.m. DINU LIPATTI (pu)
(commemorative records)

6.30 WEEK-END SPORTS NEWS
7.00 POINT
7.15 RANDY MACPHERSON AT THE THEATRE ORGAN.
7.20 THE NEWS
7.30 NEWS ANALYSIS
7.45 FROM THE EDITORIALS.
7.55 PROGRAMME PARADE.
8.10 MORNING MAGAZINE
8.30 CALLING ALL FORCES.
Introduced by Ted Ray.
8.55 THE NEWS
9.10 HOME NEWS FROM BRITAIN
9.15
9.15 WAKE UP THE MUSIC.
Sidney Torch and his Orchestra, in a programme of popular music.
10.00 MORNING MAGAZINE
10.15 CONCERTO.
10.30 The English Chamber Orchestra Strauss's Concerto played by Evelyn Robinwell and the BBC Northern Orchestra, conducted by Sir John Gough.
11.15 PROGRAMME PARADE.
11.20 INTERLUDE.
11.30 STATIONS OF THE CROSS.
A Roman Catholic Service for Passover from St. Helen's Church of St. Helen, Great Crosby, Liverpool, conducted by Father Christopher
12.00 THE NEWS
12.05 THE NEWS
11.15 PROGRAMME PARADE.
11.25 LISTENERS' CHOICE.
11.30 THE NEWS
11.45 REPORT FROM BRITAIN.
By Vernon Burdett.
12.00 THE NEWS
12.10 NEWS ANALYSIS.

WEDNESDAY, MARCH 1
6.30 P.M. THE MUSIC GOES ROUND
News and personalities of the week from the world, presented by Denis Preston.
7.00 THE NEWS
7.10 NEWS ANALYSIS
7.15 FROM THE EDITORIALS
7.25 PROGRAMME PARADE.
7.30 MORNING MAGAZINE
8.30 Taken on at twenty-one.
A look by V. Gibson.
9.15 HOW TO TALK TO CHILDREN.
By Joyce Grenfell and Stephen Potter.
9.15 IVO MORTON AND DAVE LEAVE.
At twenty-one.
9.30 DINO LIPATTI (piano).
(Gramophone records).
9.45 NEWS FROM AMERICA.
Two Democracies at Work.

6.30 P.M. TAKE IT FROM ME
7.00 THE NEWS.
7.10. NEWS ANALYSIS.
7.15 FROM THE EDITORIALS
7.25 PROGRAMME PARADE

130. THE COLONIAL REFORMERS.	7.15 THE KINGSWAY SYMPHONY ORCHESTRA.
First two talks by C. E. Carrington.	7.30 RUMBLETALKERS' COMEBACK.
7.30 INTERLUDE.	8.00 Sorrento (de Curtis).
8.00 LISTENERS' CHOICE.	Rhapsody for Saxophone (Carnegie).
Concert.	Saxophone Soloist: Leslie Gilbert.
8.45 HUMOUR.	7.30 STUDIO: DOWN MEMORY LANE.
8.15 In the Blooms: John Underhill.	8.00 Presented by Aileen Woods.
8.45 About the kind of humour that comes out of life in the Services.	"FROM THE EDITORIAL (LONDON RELAY RECORD).
9.00 THE NEWS.	8.10 "BOX 200" BERT GILLETTE.
9.10 HOME NEWS FROM BILL.	8.30 AT THE HAMMOND ORGAN.
9.15 NIGHTS AT THE OPERA.	8.45 THE WELFARE ORGAN IN HONGKONG.
Presented by Barbara Macphay.	"Rounding Management".
10.00 The Big Ben. RADIO NEWSREEL.	A. Macphay, Editor, "The Westminster."
10.15 BBC SCOTTISH ORCHESTRA.	Sacred Music of the Council of Social Welfare.
Conducted by John Hopkins.	8.45 FROM AMERICA.
Overture on Russian Themes.	(LONDON RELAY).
11.00 "The Consul," Symphony No. 3 in D (Polak).	By Allan Cooke.
11.15 PROGRAMME PARADE.	9.00 "HERITAGE" BRITAIN RECORDED, LONDON RELAY.
LISTENERS' CHOICE.	(No. 1).
Light Music.	9.15 "The Briton at School."
11.45 WORLD AFFAIRS.	9.30 NORTHUMBRIAN DANCE.
A survey by P. Ryan.	A Saturday Night Party.
12.00 THE NEWS.	
12.10 NEWS ANALYSIS.	

Now it can be told: (Irving Berlin)
Bluebird of Happiness (Parr-Davis)
Sunny (Nicolai); If this isn't Love
(Harburg): Let us be sweethearts

over again (Gilbert).
12.45 THE NEW CONCERT OR-
CHESTRA
See Songs (Vaughan Williams);
Stanford Rhapsody (Haydn) Wood
Fiddle Suite-Medley (Ross) Epic
Johns (John Ireland); Al Olivo
(Araque)
1.15 NEWS WEATHER REPORT
1.15 NEWS ANNOUNCEMENTS.
1.30 GERALDO AND HIS OR-
CHESTRA
"GENTLES" WITH VOCAL.
Memories of Musical Comedy 1922
-1933. Careless Rapture-Selection
(With Vocal Chorus); Lights Up-
Selection (With Vocal Chorus).
2.00 CLOSE DOWN

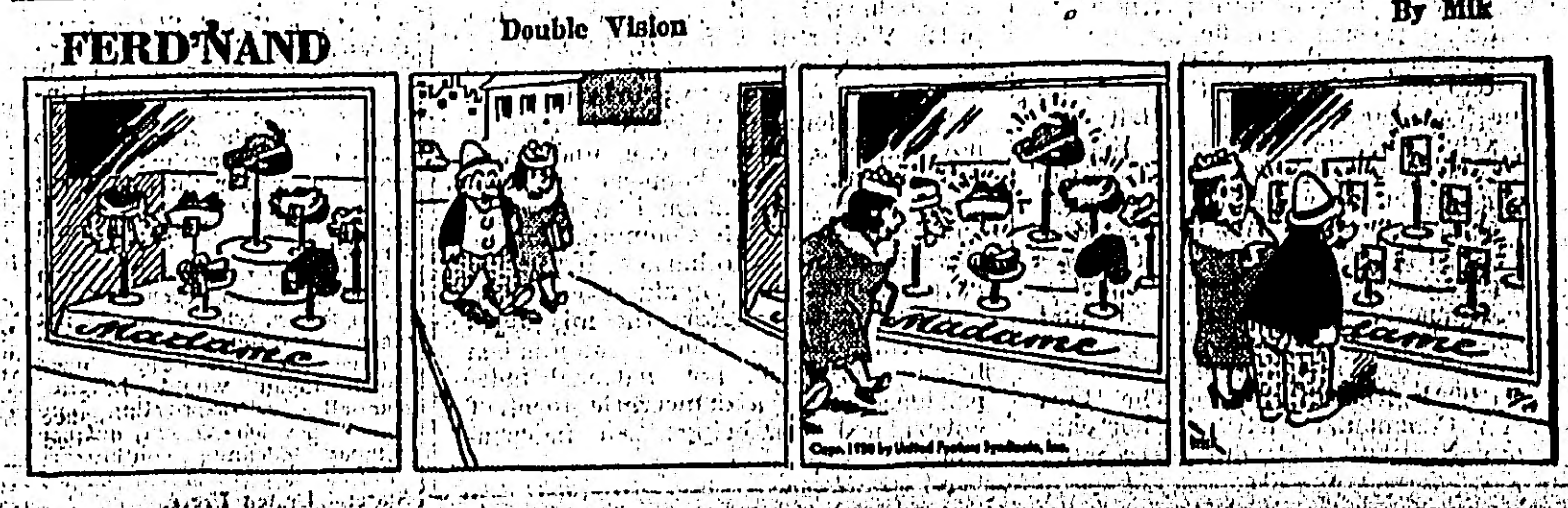
2.00 "PROGRAMME SUMMARY."
2.02 STUDIO: "JAZZ FOR THE
MADMAN"
Presented by John Warne.
2.10 "HIT PARADE"
2.15 "LONDON NEWS AND NEWS
ANALYSIS" (L O N D O N
RELAY).
2.15 "THE SOUND OF THE BOTTLE"
Plantation Medley-The Kentucky
10.00 RADIO NEWSREEL (LONDON
REEL)
10.15 WEATHER REPORT.
10.16 BONATA NO. 2, BY EDMUND
RUBBRA.
10.20 Medley by Raymond Cohen
(Viols), Edmund Rubbra
(Piano).
10.35 GOSSACK CHOR.
We Sing to you (Kartalsky); The
Imprisoned Cosacks (Nikitschenky);
The March of the Cavalry
(Solotiln).
10.45 "THE SYMPATHETIC TABLE."
Nightmare Play by Anthony
Gilbert.
11.15 "GOODNIGHT MUSIC."
"Aldona" Suite (Gavotte); Gavotte;
Sarabande; Gavotte; Menuet;
Gavotte; Tumburdo-Character-
istic Suite (Gavotte) of New York.
Conducted by Willem Mengelberg;
Arrival of the Queen of Sheba (from
Symphony Orchestra of the Concert
Beecham, conducting the London
Philharmonic Orchestra.
11.25 WEATHER REPORT.
11.30 "SAVE THE KING."
2.00 CLOSE DOWN.

MONDAY, MARCH

7.00	THE NEWS	9.10	THE NEWS FROM BRITAIN
7.10	NEWS ANALYSIS	9.15	MUSIC FOR DANCING
7.15	FROM THE EDITORIALS	9.20	Victor Silvester and his Band
7.20	FROM THE EDITORIALS	9.25	THE NEWS FROM BRITAIN
7.30	OVER NEW ZEALAND-1	10.00	BILLY BIRD RADIO NEWBORN
8.00	Raymond talks about people he met in New Zealand and the country, he flew over, twenty years ago.	10.15	COUNTRY QUESTIONS
8.10	SHEDDING IS SO GOOD	10.45	THE WEST OF ENGLAND LIGHT ORCHESTRA
8.15	A THING	11.15	PROGRAMME CANADA
8.20	A series of fifteen programmes, "The Prince of Wales and the Royal School of Music."	11.25	THE CHIEF
8.30	THE NEWS	11.30	Lefto Music
8.40	THE NEWS	11.45	STATEMENT OF ACCOUNT
8.50	THE NEWS	11.50	THE NEWS
9.00	THE NEWS	12.00	THE NEWS
9.10	THE NEWS	12.10	NEWS ANALYSIS
9.20	THE NEWS		
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1.00	THE NEWS		
1.10	THE NEWS		

FERDINAND

100





UNDERNOURISHED, ill-clothed Indian children in Gouripur, East Pakistan, sit cross-legged, patiently wait for milk distributed by a United Nations team. Youngster (inset) draining his bowl is obviously enjoying his first taste of the life-giving fluid.

CHILD CARE COMES TO INDIA

U.N. Brings to India New Hope of Reduced Infant Mortality

BEYOND the flaming borders of Korea, another life or death struggle is taking place in Asia, this one completely removed from military or political considerations. On one side is the United Nations. The enemy is ignorance and disease. Victory will mean good health and longer life for millions of persons.

At the request of India and Pakistan, the UN International Children's Emergency Fund, aided by the World Health Organisation, has launched large-scale maternal and child health training programmes. The aim is to cut down the shocking rate of child mortality. Working in close co-operation with the UN agencies, both India and Pakistan have matched all outlays of money and personnel made by the UNICEF.

In India, approximately 80 percent of the births in the provinces are attended by untrained persons, in the face of an established fact that the lack of pre-natal care is the chief cause of infant mortality.

Life expectancy in India is only 26.7 years for both males and females. In Pakistan, one-half of the children die before the age of 10. Of this group, 50 percent succumb to a variety of diseases by the time they are one year old.

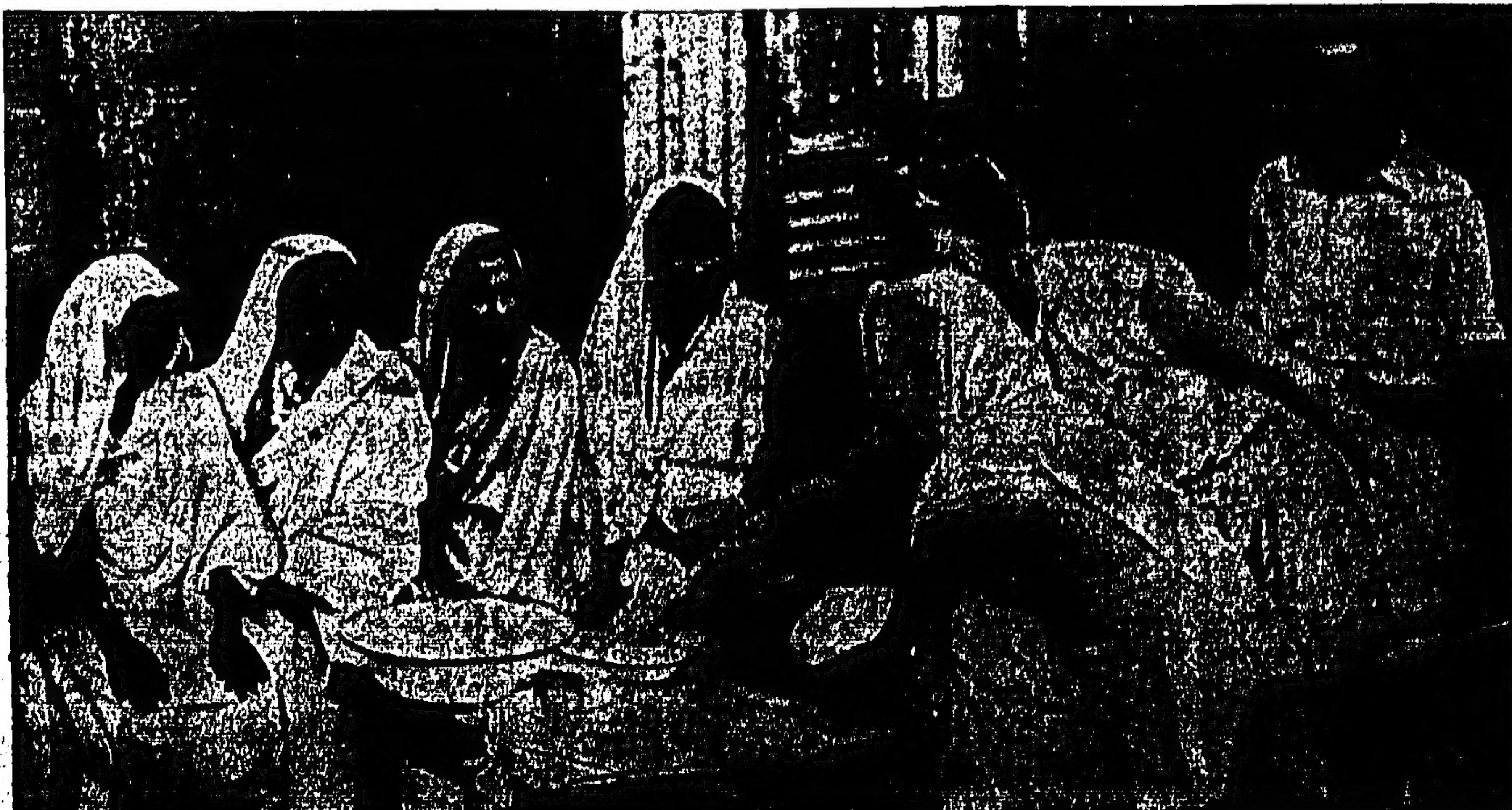
Many of the ragged, hungry and disease-ridden women and children who find their way into the UNICEF centres receive their first contact with modern methods of hygiene and medicine. In addition to the disease-preventative aspects of its programme, the UNICEF is attempting to aid thousands of women and children made homeless and destitute by floods.



AN INDIAN mother receives instruction from Scandinavian nurse Jam Monnik in the proper method of bathing her baby. In India, there is ratio of one nurse to every 43,000 inhabitants.



ALTHOUGH this youngster cries loudly now, she will have less cause for tears later as a result of this inoculation. The little girl is receiving an injection of tuberculosis serum that will protect her for three to five years.



A GROUP of mothers watch the demonstration on the care and feeding of an infant. Because of the limited UN personnel available to tour the provinces, the teams impress on the women they help that the knowledge gained must be passed on to neighbours and to succeeding generations.



KEEPING her baby clean is the first lesson taught a mother by the UNICEF nurse. Pedestrics is virtually unknown in the country, where there is only one doctor for every 10,000 persons.

KING'S LIBERTY

Air-Conditioned

FINAL SHOWS TO-DAY

AT 2.30, 5.15, 7.20
& 9.30 P.M. AT 2.30, 5.30, 7.30
& 9.30 P.M."THE LIFE OF A
PEKING POLICEMAN"

A Chinese Picture in Mandarin Dialogue

TO-MORROW AT THE KING'S

Featuring VICTOR JURY - JACQUELINE WHITE and introducing EDWIN BARD
Written & produced by ROSE DICKE - Directed by JOHN STUBBS
A Republic Pictures, Inc. Picture - Distributed by RKO Radio Pictures, Inc.

SHOWING TO-DAY QUEEN'S ALHAMBRA AT 2.30, 5.15, 7.20 & 9.30 P.M.

HIS NEW HIT OUT-THRILLS THEM ALL!

JAMES CAGNEY

Kiss Tomorrow
Goodbye

FROM WARNER BROS.

5 SHOWS TO-MORROW

Extra Performance "KISS TO-MORROW GOODBYE"
QUEEN'S ALHAMBRA
— AT 11.30 A.M. — — AT 12 NOON —

ROXY BROADWAY

5 Shows Daily at 12.00 Noon, 2.30, 5.15, 7.20 & 9.30 p.m.

The dish-it-out-devil-dogs
who didn't know how to quit!The roaring story of
the U.S. Marines!RICHARD WIDMARK
WALTER LUGA PALANCE
REGINALD GARDNER
Directed by LEWIS MILESTONE - Produced by ROBERT BAISLER - Written by MICHAEL CURTIZ
AND A CAST OF THOUSANDS
HISTORY'S FINEST HOUR IN HEROISM!!
NO COMPLIMENTARY TICKETS AVAILABLE.
BROADWAY SPECIAL ADMISSION PRICES
ON "HALLS OF MONTEZUMA":
DRESS CIRCLE \$3.50. BACK STALLS \$2.40.NEXT CHANGE
AT THELIBERTY
THEATRE

A THRILLER OF THE ROARING RAILS...

MORE SENSATIONAL THAN
TODAY'S HEADLINES!The story of the man hunting
agency older than the G Man of
the F.B.I. or the 7 Men of the
Treasury Department!A Paramount Picture
Starring WILLIAM EYTHE
with GEORGE LUGA PALANCE
and REEVES - ELLIOT - VALENTINE - WILLIAM C. THOMAS
Screenplay by Louis R. Foster and William Chambers
Based on material by Milton Rosen
Directed by WILLIAM H. PINE and WILLIAM C. THOMASSUNDAY MORNING SHOW
AT 12.30 P.M. AT REDUCED PRICES!
Walt Disney's Cartoon Programme
Presented by RKO Radio Pictures

MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis

THE LEGEND OF QUEEN VICTORIA AND
THE MUDLARK COMES TO THE SCREEN
AS A WARM AND
TENDER STORYAndrew Ray, the boy who wanted to sit on a Queen's
throne, meets Queen Victoria (Irene Dunne) and her long
time faithful servant, John Brown (Finlay Currie.)

Theodore Bonnet's charming novel of a boy whose decision to see the Queen in her lonely retreat at Windsor Castle brought Victoria out of mourning after 15 years has been made into a warm and tender film by 20th Century Fox.

Entitled "The Mudlark," it will make its local debut at the Roxy Theatre on April 5.

Seeing it the other morning at its Press preview provided me with two of the nicest hours I have ever spent in a theatre. I enjoyed myself because the story was absorbingly told. In the end I felt sorry that so much of it was fantasy and not truth.

have for centuries been fiction's greatest pitfall. But the restraining hand of British realism, perhaps more than anything else, made this picture in the final analysis, a model of good taste.

The story is easily told. It concerns a ragged little boy who is so impressed with a picture he has found of the lonely Queen that he goes to her castle to see her for himself.

He manages to escape detection and is hiding in the Queen's private dining room when he goes to sleep and a hint of snoring gives him away.

The Queen smiles

Then there is a stormy sequence dealing with the aftermath of this intrusion into Windsor, and the final triumph when the boy does see the Queen, when the Queen smiles at him and decides because of him and the England that he represents to break her long retirement and go out among her people once more.

Irene Dunne was tremendously real in the role of an ageing Queen Victoria. She was queenly and Victorian, prim, matronly and proper down to the last detail of plumpy cheeks and the attitude which proclaimed that she "was not amused."

Frail little Andrew Ray played the role of the boy Wheeler, the mudlark, whose tragic poverty and unaccountable love for the old lady of Windsor inspired Disraeli to push through reforms for the poor.

As Disraeli was Alec Guinness, of London theatre fame.

The Highlander, that mythical Mr. Brown who enjoyed such familiarity with the Queen that he could afford to be drunk even in her presence, was portrayed by Finlay Currie, a model of the sourly demeanour which hid a heart of gold.

Those elements, combined with the restraining genius of Jean Negulesco, the director, resulted in a film of extraordinary pathos, pageantry and human appeal.

Opportunities existed at every turn for exaggeration, since fables associated with royalty

The film is memorable for Miss Dunne's splendid portrayal of a difficult Queen in the most difficult period of her reign, for Andrew Ray's tenderness, for a few genuine reproductions of Windsor's ornate interior, and for Alec Guinness' powerful speech in the House of Commons when, as Disraeli, he upbraids his sovereign for her isolation and pinpoints to the mudlark's mischief to prove his view.

The end brought tears to my eyes. There was the Queen, her proud heart hurt by the Prime Minister's disregard. There, too, was Mr. Brown, a disgruntled Scot who, minced no words with royalty.

To one side stood Disraeli, immovable in his conviction that England was growing tired of a Queen who revelled in her own sad world, and to the other was the boy, wide-eyed and pathetic in the amazement of this encounter with the symbol of majesty.

Of course, all this is not history. But it is legend, and legend, when it is well repeated, has the power to seem real. For me, the greatest worth of the picture lies in this: I said to myself as I left the foyer, how wonderful it would have been if all of this were only true.

— ADC

Spare these tears for the
stars England has lost

Says LEONARD MOSLEY

London. Anyone who saw Jean Kent's film, "The Reluctant Widow," will remember the black hair, grey eyes, firm lips, and stubborn chin which were on view under the name of Julian Dallas.

He was a British star, then, and now, a romantic, upright hope of our own industry as a successor to Stewart, Granger and James Mason.

Mr Dallas turns up this week as a challenger to Errol Flynn in an American bow-and-arrow drama, "Rocky Mountain." And Dallas gets the girl.

How come? Well, for seven years Dallas hung around British studios, hoping for the parts that would put his name on the cinema marquee.

They never came. What came instead were offers from Hollywood. And he is now on his way under his real name, Scott Forbes—to Gregory Peck's "The Gun," but that is the way it is going in the film industry at the moment.

The men with talent (Wilding, Newton, Remick), and the girls with looks and personality (Jean Simmons, Constance Smith) are fleeing the country for Hollywood.

We import . . . The native star-Jeanine is such that even Sir Michael Balcon's Ealing Studios, a citadel of native acting talent, have had to import Hollywood's Valentina Cortes and Frances Bagnall for a new production.

This exodus of glamorous talent will certainly have its effect on the box-office. But I am not alarmed. I think we are more profitably employed finding good stories, encouraging good directing and unearthing the actors and actresses to fit parts already written for them.

It is up to us to discover a method of making them "with-out" stars.

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"NIGHT SONG"

The man who could not taste or swallow

By Gerald Scheff

IN a London hospital a 23-year-old Italian is undergoing a series of operations which will enable him to taste and swallow food for the first time in 20 years.

Domenico Mario was flown to Britain last July.

A Harley-street surgeon has carried out three operations and he is to have two more. He has been a patient in the Gordon Hospital, Vauxhall Bridge-road, SW, for seven months.

But the finest surgical skill and treatment has not cost Domenico a penny—it comes under the National Health Scheme.

Cost £500

His care and treatment are estimated to have cost the British taxpayer more than £500. Surgeon's fees

injuries were so terrible that he has spent most of his life since in hospitals.

He has never tasted food, and never swallowed anything. To keep him alive he has been fed on milk and other liquids given to him through a rubber tube.

He has had two previous operations, but Italian surgeons could do little.

Free Passage

Then just when hopes of keeping him alive were fading a British surgeon, Mr Ronald W. Raven, visited Rome, where Domenico was in hospital.

Mr Raven was invited to examine the young man. After doing so he declared: "I am not satisfied to leave this boy to die."

He suggested that Domenico could be provided with an artificial oesophagus—the tube which carries food from the throat to the stomach.

Mr Raven agreed to operate in London. A few days later Domenico was given a free air passage to Britain.

Now he is progressing so well he is allowed out of hospital daily—between operations. He is studying English hard, and wishes to stay on in England and work as a sailor.

But his ambition is to become an artist. An Italian-born artist, Countess Lina Monici, has befriended him and is teaching him to paint by a new technique.

He told me: "I love Britain because it has been so kind to me—a boy from an ex-enemy country."

A plastic oesophagus now reaches from his abdomen to an opening made in the top of his chest. More will be added after the next operation by Mr Raven and then "skin will be grafted from his legs to cover it."

Will soon eat

Doctors expect that he will soon be able to eat and drink normally. He returns nightly to the general ward he shares with 28 other patients in the hospital.

The Italian Consul gives him 10s. a week pocket money, but the opportunity for a new life he owes to British surgical skill and the National Health Scheme.



DOMENICO, the painter

for a paying patient would have run into hundreds of pounds.

Domenico is the son of a poor tailor now dead. His mother lives in Pescara and has little or no money.

[Pescara, on the Adriatic coast, was the scene of fierce fighting in the Italian campaign. Kesselring held up the Allies there for months.]

The R. A. F. smashed the Pescara Dam, which faced the English Army causing a wall of water to rush on the town and flood behind the German lines.]

When a baby of three Domenico swallowed the contents of a bottle of caustic soda. His



EVE PERRICK

On Everybody's Toes

DON'T look now but there's a ghost right behind us. If we don't watch out we're going to get ourselves caught up in a new racket—and I use the word "racket" in its original sense, meaning a lot of noise.

At any moment this new Transatlantic trend of aping the mannerisms of the "Twenties" will reach us.

In AMERICA the present pin-up boy of the literary set is the late F. Scott Fitzgerald. He was the writer who became the chief chronicler of his times, who dubbed the ear-splitting era the Jazz Age, lived like the characters in his novels and died ten years ago a forgotten man. But look what's happened.

Fitzgerald is the subject of both a novel, *The Disenchanted*, by Basil Schellinger, and a biography, *The Far Side of Paradise*, by Arthur Mizener, which are heading the best-selling lists in their respective fiction and non-fiction sections.

In FARM the Dior girls found modelling the maestro's creations a little more difficult this month. Christian borrowed that stupid 1924-ish millinery mode, and told them to wear their hats right over their eyes.

TIN PAN ALLEY has naturally folded in the chorus. After releasing all the old songs, they are now writing new ones in the original ragtime rhythm.

BULLDOGS' HINDS is a bit gracie and laddy, aping



No, count me out!

reaches London next month. It's the film version of "Tea for Two."

SO with all this in the air it was not surprising that the cult-conscious centre of Flamingo Youth—OXFORD UNIVERSITY—should have put on a "Twenties" night.

The undergraduates' newspaper, the *Ips*, announced: "Roaring 'Twenties'! The Editor and Miss Mearns invite members and guests to a Spectacular evening at 8 p.m. Full-length cabaret, Prohibition liquor, music by Andy Mobbs and the Original Whiffle Kings (Quintettes of the U.S. Jazz Club). Period or returning dress, raffles and refreshments."

So let's sit it out this time.

The shindig took place two floors above street-level, yet the atmosphere of a cellar "dive," murky and smoke-laden, was soon prevalent.

Undergraduates in bow ties, striped blazers, Oxford bags (one enterprising male even managed a racoon coat), undergradettes in those terrible fringe-and-spangle furbelows, long earrings, longer necklaces, and near-blinding hair-do's surged in.

Mr Robinson's Jellybabe Kings made the appropriate noises—bouncy, brassy, and deafening. The dancers jugged and kicked.

Everyone shouted and stamped. Bottles flew. But something was lacking. When it was all over the would-be Bright Young Things poured downstairs, exhausted, with a great sigh: "Thank goodness we missed it."

Fitzgerald, summing-up when it was all over, said: "It was borrowed time—the whole upper third of a nation living with the insouciance of grand dukes and the vulgarity of chorus girls."

So let's sit it out this time.

TAILPIECE to the Jan Aert Trumpter Louis Armstrong writing the story of his life, dictated the chapters on a machine at the studios where he makes his transatlantic recordings.

(London Express Service)



"Now you've all decided it's cheaper to go by bus, I suppose I'll have to go by train."

London Express

The secrets handed over to the Russians by the atom-scientist Pontecorvo gave Moscow the know-how on the atom-bomb explosive plutonium.

PONTECORVO—FULL STORY

By CHAPMAN PINCHER

PROFESSOR BRUNO PONTECORVO, the British atom scientist who fled to Russia six months ago, was an active, fanatical Communist throughout the seven and a half years he served in the British-Canadian atom project, it can be disclosed today.

Security authorities believe he was in frequent touch with Russian agents, giving them details about atomic explosive which his fellow-spy Dr Klaus Fuchs did not know.

Pontecorvo was finally ordered to Russia by the Kremlin because he decided to resign his £30-a-week job at the Harwell, Berks, atom station.

His new post as a professor at Liverpool University, which he accepted to further his own researches on cosmic rays, would have put him completely out of touch with atom defence work and reduced his value as an underground Communist agent.

Two Soviet agents, who contacted him in Italy when he was on holiday with his wife and three sons last August, told him he could serve Communism better by working on atomic weapons in Russia.

When Pontecorvo asked for time to consider the offer they warned him that, unless he reported to Russian agents in Helsinki within a week, information which would automatically lead to his arrest would be lodged with the British Embassy in Rome.

Fuchs told the Russians how to make the mechanism of an atomic bomb and how to manufacture uranium 235 explosive to put in it.

A check-up by British agents in Italy would have shown that Pontecorvo was so deeply involved in the Communist movement there that he feared persecution on political grounds.

ACKNOWLEDGMENTS
The author would especially like to thank Dr. B. Pontecorvo for his continual encouragement and interest shown in this work and Mr. F. Bradley for his very considerable technical assistance. The author wishes to thank...

TO PROFESSOR PONTECORVO: Gratitude of a Harwell colleague.

This check-up was never made because of a misunderstanding between British and Canadian security officials when he first joined the atom project—then centred in Montreal—in 1943.

The Canadians thought the British had cleared him. British Security files show that clearance was left to the Canadians.

Security chiefs are convinced that through his trusting colleagues at Harwell—to whom he was "good old Ponty"—he must also have been able to get information of Britain's latest atomic advances.

Pontecorvo deceived his fellow-scientists so completely that not

even Fuchs knew he was a Communist.

His approach to the dangerous life of a Russian agent was the exact opposite of that adopted by Fuchs.

Whereas Fuchs disarmed suspicion by a shrinking shyness, Pontecorvo used suave sociability to gain confidence.

With his charming Swedish wife Marianne, who is believed to share his pro-Russian views, Pontecorvo was always welcome in the prefab homes of his colleagues.

He was equally popular in the laboratory where he made every effort to be helpful.

His Past

A scientific report just published in the *Physical Review* by a Harwell colleague acknowledges Pontecorvo's "continual encouragement and interest."

Pontecorvo's past activities have been pieced together by security men carrying out inquiries in Britain, Canada, the U.S., France and Italy.

He worked for two years in the Paris laboratory of Professor Joliot Curie, the Communist atom scientist after he fled from Italy in 1938.

To escape the Gestapo when France fell in 1940 he went to America to work with Professor Enrico Fermi, another Italian refugee atom scientist. Three years later he joined the Canadian atomic project in Montreal.

He became a British citizen in 1948 on the basis that he had lived five years in Canada.

(London Express Service)



MRS. PONTECORVO

But he never knew exactly how the more powerful Mark II explosive plutonium, is made.

Pontecorvo did. And the U.S. Intelligence Service has now established that the only atom bomb yet tested by the Russians contained plutonium.

He fooled the security men during the 18 months he worked at Harwell, and survived three M.I.5 screenings aimed at purging Communists and fellow-travellers from defence laboratories.

He was able to get experience in handling heavy water and the other raw materials which will be used in hydrogen bomb experiments.



PONTECORVO

This man who was called by a fellow-scientist a "typical Italian—not blooded but harmless" was therefore allowed to take a leading part in designing the plutonium production plant at Chalk River.

He was able to get experience in handling heavy water and the other raw materials which will be used in hydrogen bomb experiments.

(London Express Service)



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Fooled Security

AFTER the arrest of Fuchs, formerly a German, Pontecorvo was given six further screenings. The authorities were so well satisfied with the results that he was "let through clean as a whistle."

Before joining Harwell he fooled the Canadian Mounted Police, who conspired him during the three years he worked at the Chalk River atom station, Ontario.

These screenings were particularly rigorous since Pontecorvo had been a close associate of Dr Alan Nunn, May, now serving a 10-year sentence for helping Russian spies in Canada.

Pontecorvo escaped suspicion because his dossier contained no reference to his political beliefs. He was a "clean" man, according to the British Security Service.

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PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, China Mail and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED

BEFORE YOU READ BELOW

A IS FOR AGITATION

Quote No. 1 is headed

AGHITAZYA!

THE Russian Communist Party's Aghitazya (political agitation) is one of the most powerful means of educating the workers as Communists, and of heightening social consciousness.

Bolshevik propaganda is always just. Only the Communist Party has always openly spoken the truth, and the whole truth, to the people.

Every free hour and day every conscientious working man and woman must engage in political agitation. Speeches must be made at meetings, and with private individuals.

Utilising the Russian Communist Party's experience, the People's Democracies are now agitating energetically and thus countering the dirty work of

foreign agents and war-mongers.

Anglo-American imperialism has worked out the ideological preparations for another aggressive world war. With the help of lies and hate of humanity, imperialist propaganda attempts to undermine the people's free will.

Communist agitation in capitalist lands plays a big part in mobilising, organising, and educating the international movement for the unification of the working classes.

Posters, pamphlets, and "honour cards," which help to popularise efficient workers when posted on factory walls are also used.

A IS FOR
ANGLISKY
(English)

SINCE 1750 the English have done nothing to modernise their language. Earlier the language was enriched when the English occupied Ireland and borrowed from fine old Celtic. The English also borrowed "Cayman" from America

and "Kangaroo" from Australia.

But since the October Revolution, some Russian words have been adopted. All English Socialist words are derived from Russian.

For example: Soviet, Bolshevik, Udarnik (the earliest category of shock worker), Stakhanovist, Kolkhoz (collective farm) and abbreviations such as N.K.V.D. (secret police) and Narkom (people's commissar).

A IS FOR
ANTI-MILITARISM

THE struggle for peace is directly linked with Soviet foreign policy, which has submitted concrete proposals to UNO for disarmament and an atomic ban.

During 1949-50 the Cominform gave explicit instructions to all friends of peace to be more watchful and untrusting than ever since the final battle for peace is now staged and must continue until Socialism is spread all over the world.

THE CHINA MAIL presents today a glimpse of Russia, which tells a terrifying story, but one which is less surprising perhaps to those who have read George Orwell's famous novel of the future called "1984". In the totalitarian State Orwell describes, even history is rewritten: so that all evidence of a world in any way at variance with the "Party Line" is completely removed. Now, in Russia, the first two volumes have been published of what is to be a vast 50-volume undertaking—the Russian parallel to the encyclopaedia of the West. In a sense this publishing enterprise is Stalin's Last Word On Everything. It takes its place in Russian life as the major work of reference, an instrument of education soon to be available in the libraries to hundreds of millions. These extracts printed below tell their own story of what can happen when the "mind" of one great area of the world cuts itself off from the rest of civilisation.

The battle for peace is directly connected with the world-wide victory of the proletarian revolution. As Stalin has written, "To abolish war and its causes and to establish a just peace, power must be seized from the imperialistic bourgeoisie."

Since the Soviet Union's historic victory over Hitlerism and salvation of civilisation, the American imperialists have started fresh war preparations.

This peace front depends on the Soviet's unconquerable power and on freedom movements in under-developed colonies.

The Bolsheviks were never actually pacifists who want peace for the sake of peace. Bolsheviks favour a decisive battle for peace, which must be waged until power has been taken from the warmongering and belligerent bourgeois class.

A IS FOR
AMERICA

NORTH AMERICAN people speak one language but they are not one nation, as Stalin has said. Attempts by bourgeois linguistic experts in the U.S.A. to prove that American is independent of English are just as reactionary as the modern cosmopolitan theory that there is an American language.

Any idea that American has a special quality and is more modern and lively than English is as reactionary as propaganda maintaining that English would be the best world language.

Yet American and British experts try to prove that the construction of English entitles it to be the universal tongue. Such reactionary and unscientific theories are symptomatic of the course of Anglo-American

imperialism in raping the free peoples of Europe and elsewhere. Bourgeois experts now hold that American will soon absorb English and that the language spoken in England will become of real American type.

NOTE: SHAKESPEARE'S autograph is included in the encyclopaedia as the sole British specimen in the Soviet collection of famous signatures.

THE 50 PAGES devoted to North America give the final Soviet view of the U.S.A. and Canada pictorially. There are 19 pictures of Indians and Eskimos. The solitary photograph of white Americans depicts them pouring superfluous milk into the street.

WALL STREET is contrasted on another page with a picture of washing hanging across the streets. The only seven pictures of American industry are blurred and no bigger than some postage stamps.

A IS FOR
AMERICAN LABOUR

AMERICAN FEDERATION OF LABOUR is an organisation for the benefit of the high labour aristocracy. It is led by a clique of reactionaries who are agents of Wall Street capitalism. Its object is to prevent the unity of the working classes.

OPEN AT VOL. 1 . . . PAGE 301 . . .

POLITICAL CARTOONS are used to illustrate points made in Stalin's Encyclopaedia. The one above—also seen on the left—is the reproduction of the open book—is printed in two colours. It is by celebrated Soviet cartoonist Jelfinov. The scale pan on the right, labelled "For an indivisible peace," is tipped by a hand representing "the friends of peace and democracy." The left scale pan—labelled "For another war"—overflows with the cartoon figures of Churchill, Stalin, de Gaulle, Truman, and American's Uncle Sam. Main caption is: "The will to peace is unquenchable."

The A.F.L. directly opposes strike campaigns and strike solidarity. It also assists the bourgeoisie to smash strikes and harbours many blacklegs.

Its leaders actively support the most reactionary bourgeois ideology such as American racial theory.

A IS FOR
AMERICAN LEGION

THE American Legion is one of the greatest militarised Fascist organisations in the U.S.A.

The whole country is covered by a network of local Legion posts, which function as secret police and strike-breakers. No trade unionist can become a member of the Legion unless he is a strike-breaker or a black-leg.

Among the Legion's duties are smashing Communist newspaper offices, lynching Negroes, and agitating for war against the USSR. President Truman is a member.

A IS FOR
AVIATION

RED Air Force men won the war. In 1948 the R.A.F. made limited night raids against German military bases and supply dumps.

In 1941 and 1942 the British had attempted to conduct daylight bombing, but their machines suffered too heavy losses, although the Luftwaffe had most of its planes on the Eastern front.

By 1943 the Germans were in no shape to offer any serious resistance to the Anglo-American Air Force, thanks to the German losses on the Eastern front. By 1944 the Luftwaffe was no longer at all to Great Britain and much less to the U.S.A.

Only at the end of the war was the creation of complete Anglo-American air superiority in the West established. Not until then did the British resume day bombing regularly.

Thus one can see how reactionary American policy had nothing to do with freeing the people from Hitlerism and had the sole object of destroying German and Japanese industry, which competed with U.S.A. in world markets.

A IS FOR
AIRPLANE

THE Russian naval captain A. Z. Mozhajsky was the first man in the world to fly a motor-driven aeroplane. He took out a patent in St. Petersburg in 1881 and flew his plane in the summer of 1882 near St. Petersburg.

(London Express Service)

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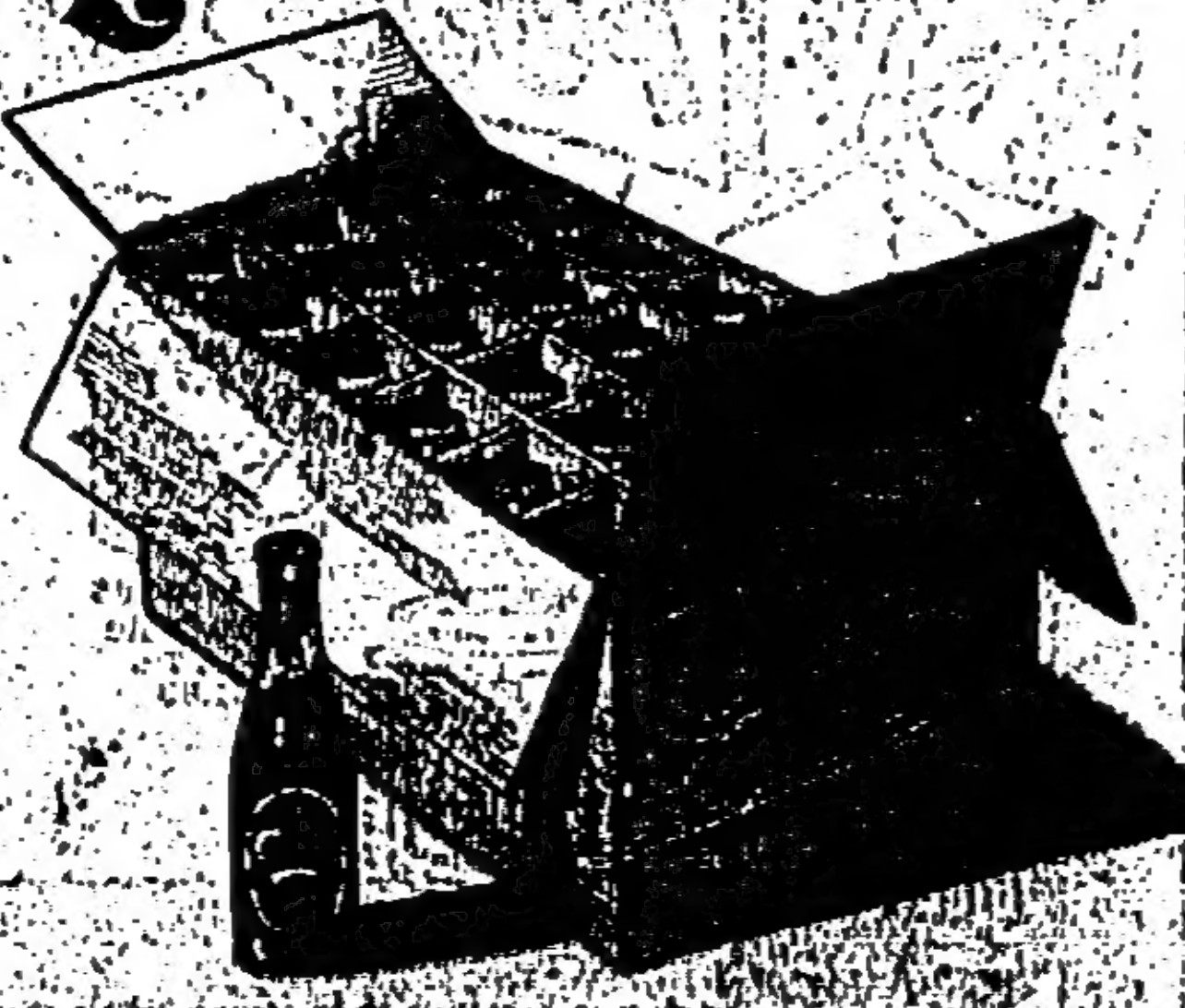
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MEMO TO THOSE NOT INVITED

From R. M. MacCOLL

NEW YORK. ALTHOUGH America is in no defeatist mood in appraising a possible war, there has been a tendency to "write off" Alaska.

Things are difficult in the remote Northern Territory. Divorce rate among army men is the highest of any theatre, due to the miserable housing situation. Russian Siberia is very near—you can see it across the Bering Strait on a clear day. Airfields are few. But now comes Lieut-General Kemper, C-in-C. Alaska, with this remark: "We are no push-overs, and anyone who thinks he can walk in and take Alaska is in for a rude awakening. We are prepared to meet the enemy wherever and whenever he may strike."

THIS IS ALL it needed. For months past, America has been wallowing in a nostalgic throw-back to those roaring twenties. There has been everything, from the Charleston to the boyish bob. And now Gilda Gray, the "shimmy queen," is hitting the comeback trail. A Pole, born Marianna Michalski, she once made \$500,000 dollars (\$224,280) a year with her wiggles and shakings. A packed night-spot applauded her wildly when she opened in Milwaukee—where she started out in 1915.

A NOVEL LAWSUIT has been brought in Chicago. James Bosch, a railway official, alleges that a travel agency promised that a Rome audience with the Pope would be the "grand climax" of a trip for him and his family. But he failed to see the Pope. So he wants 10,000 dollars (\$2,570 damages).

ON AMERICA'S RADIO QUIZ programmes, the M. C. says: "Thanks for a nice try" when someone gets the answer wrong. And that is what they were murmuring down on the poultry farm of Dr Henry Dear-

chusetts, the other night. For there Mario, a New Hampshire Red, laid America's largest egg—weighing 8½ ozs and 10 ins. round the long way—and then, alas, died. But the world's largest egg is in the Pasteur Institute, Paris. Weight: 11½ ozs.

ASKED in court at Dallas, Texas, why he hit his wife with a sledge hammer, Chauncey Grafton said: "When the weather is bad my wife gets very cranky. So when the skies grow threatening I bop her with the ole hammer to keep her quiet like." Mrs Grafton is in hospital with head injuries. Magistrate William Reichman warned: "Hit her again and you pay \$5,000 dollars."

MANY Americans hoped that "hazing," the often brutal initiation of new boys into school fraternity organisations, was a thing of the past. But in Mobile, Alabama, parents of 15-year-old David Campbell, who was found drowned at a roadside, said his hazing included being smeared with tar, beaten on the body and legs, and being forced to cling to the side of a car going 60 miles an hour. "That is not just playfulness," they said.

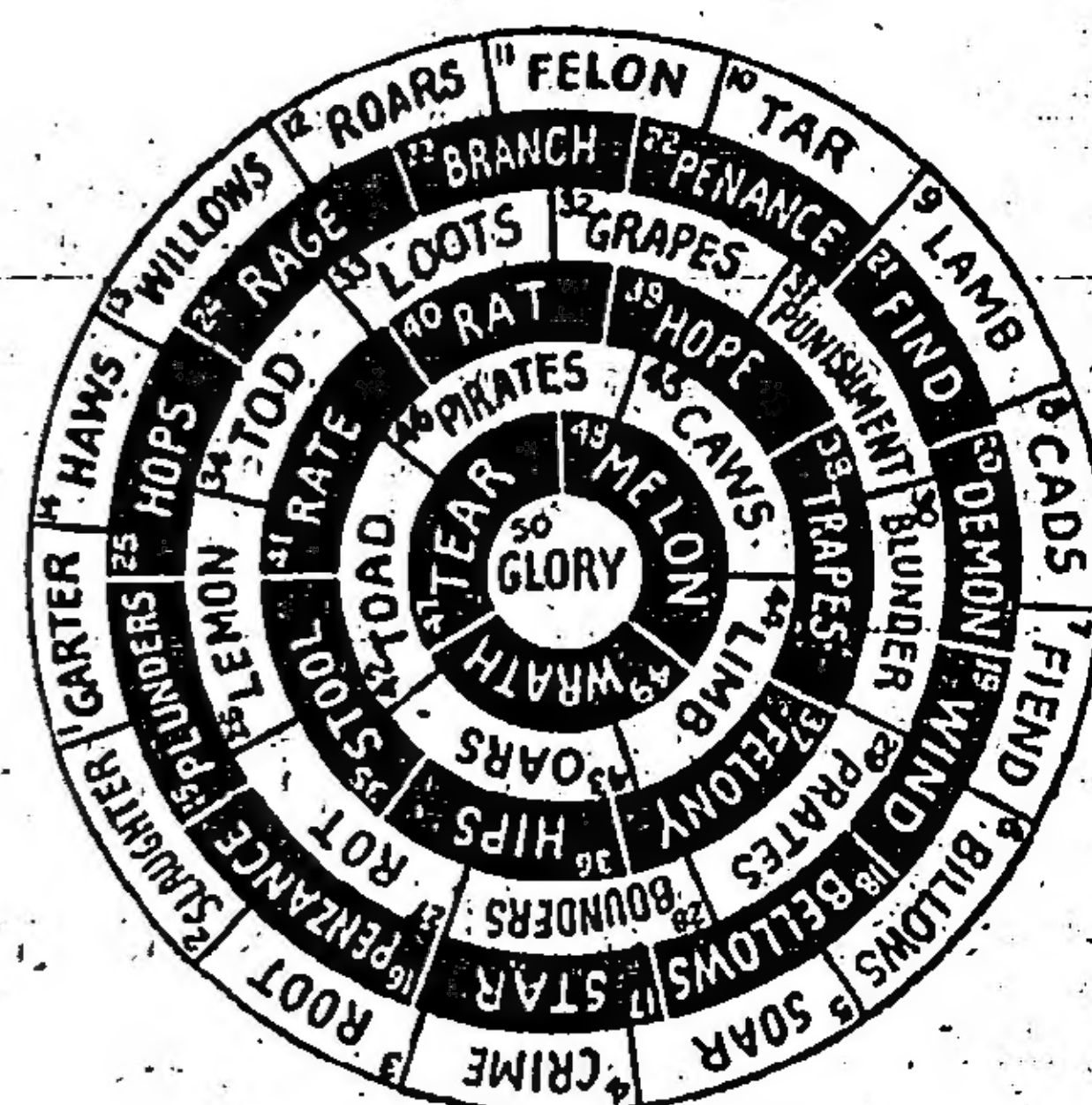
NORMALLY FRIENDLY Canada and the U.S.A. are having a row. It is all about a French-Canadian actor named Fridoka, idolised north of the border.

His show "Til-coq" (correct meaning: "Little rooster") closed after only three Broadway performances. And the French-Canadian are furious at this lack of interest in their star.

RED-HAIRED Myrna Loy, who works at UNESCO as well as film-making, is getting married for the fourth time. Her fiancé is reported to be 40 years old Howard Sargant. He works in the public affairs section of the State Department.

FOR THE FIRST TIME in its history, America has more women than men. It is an announcement that there are now 1,000 women for every 981 men.

The new maddening puzzle is here again
DARTWORDS



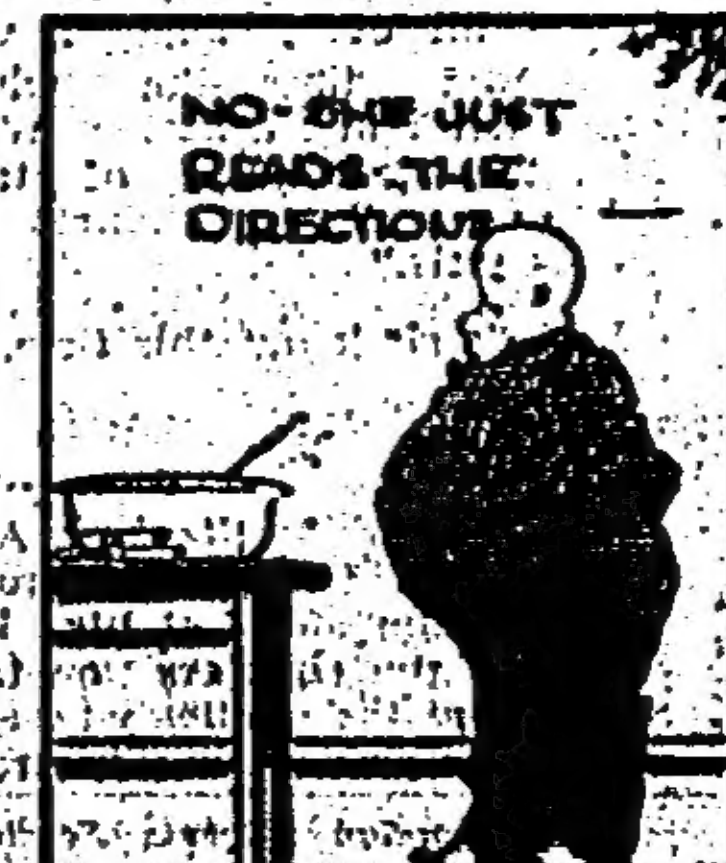
SO many people seem to have been infuriated by the first DARTWORDS that Page Six repeats the dose. For newcomers, this is a crossword without clues. You have to arrange the words so that they lead logically from GARTER to GLORY. The seven rules which govern the relationship between any word and the word that precedes are—

- 1 A word may be an anagram of the word that precedes it.
- 2 IT may be a synonym of the word that precedes it.
- 3 IT may be achieved by adding one letter to, subtracting one letter from, or changing one letter in the preceding word.
- 4 IT may be associated with the previous word in a saying, simile, metaphor, or association of ideas.
- 5 IT may form with the preceding word the name of a well-known person or place in fact or fiction.
- 6 IT may be associated with the preceding word in the title of a book, play, or other composition.
- 7 NONE of the foregoing rules may be used more than twice consecutively, and only one may be used to govern one relationship.

A typical succession of words might be: Hensel-Horse - Morse - Code - Cote-Note - Tone - Tunes - Jones-Davey-Lamp.

(Solution on Back Page)

POP.





THE President of St David's Society, Lt-Col H. Owen Hughes, speaking at the St David's Day dinner in the Hongkong Hotel. HE the Governor and Lady Grantham and Lt-Gen. Sir Robert Mansergh are also seen in picture. On the right, Col. Owen Hughes poses with his daughters, Pauline and Susan, in traditional Welsh dress. (Staff Photographer)



MR T. R. G. Fletcher, Canadian Government Trade Commissioner, snapped when he gave a talk on the Toronto International Trade Fair at the monthly tiffin meeting of the Hongkong Junior Chamber of Commerce last week. (Staff Photographer)



MR J. Skinner, Chairman of the Hongkong Football Club, and guests at the annual dance of the Club held last Saturday. (Staff Photographer)



LEFT: The Hon. M. W. Lo presenting a silver whistle to one of the outstanding recruits at last Saturday's passing out parade of the Police Training School at Aberdeen. (Staff Photographer)



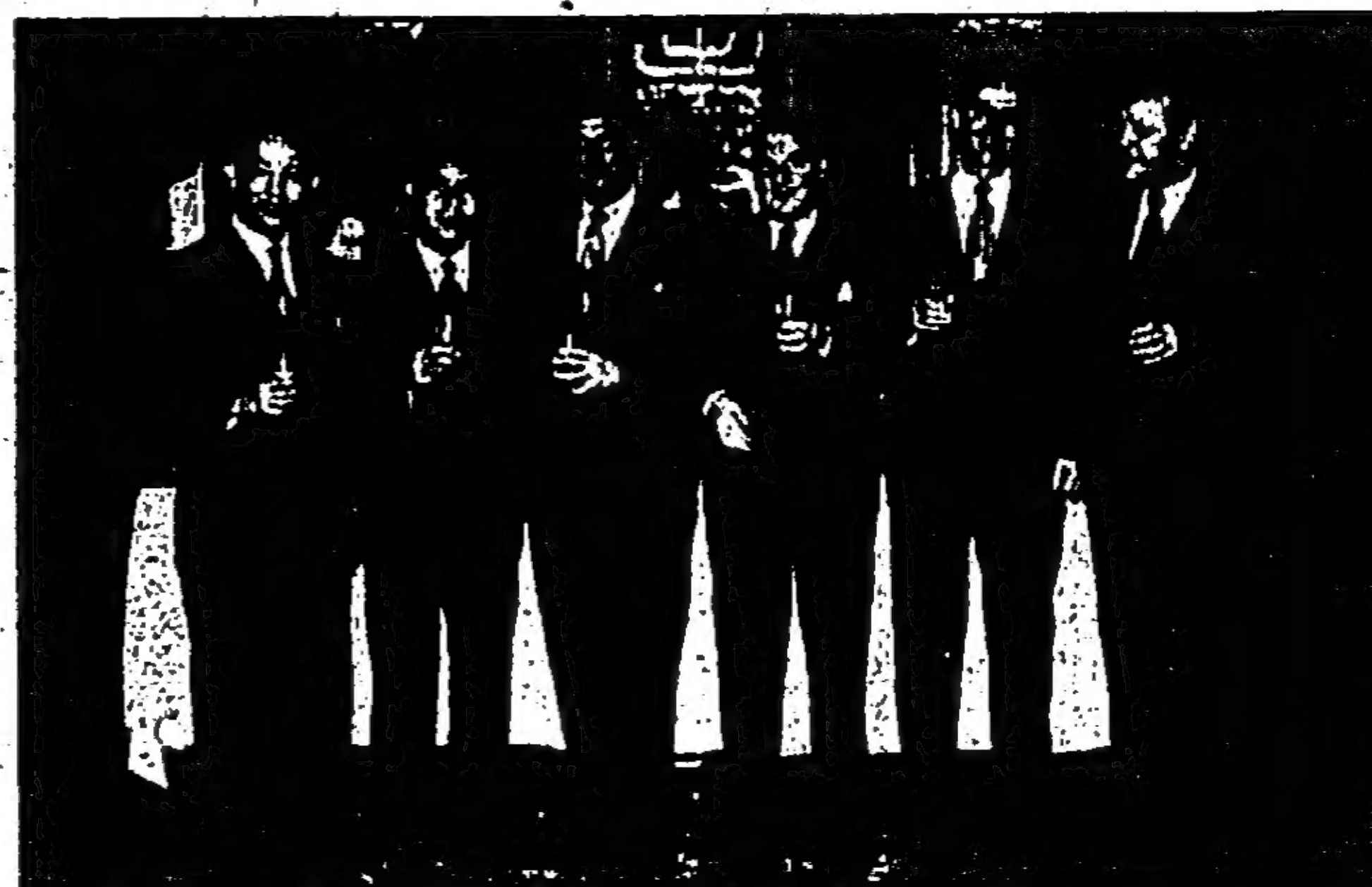
RIGHT: Scene at the bazaar organised by Wah Yan College last Sunday. (Staff Photographer)



PHILIPPINES athletes who are representing their country at the Asian Games in New Delhi, photographed at Kai Tak airport when they passed through Hongkong last week. (Staff Photographer)



GROUP photograph taken on the occasion of a farewell party given to Mrs J. M. Wilson and Mrs A. R. Cox by the Ladies' Church Aid of the English Methodist Church. (Ming Yuen)



AT a cocktail party given by Mr Wong Chung-on (extreme left), Chinese agent of Canadian Pacific Airlines, in honour of Messrs W. V. Riley and C. W. Budd (right), CPAL executives. Others in picture are Messrs Peter Sin, Mr G. D. Scramstad and Mr D. C. Miller. (Henry Mok)



RIGHT: Mr Donald Paul Williams and Miss Joan Knott Hamilton after their wedding at the Precious Blood Church last Saturday. (Staff Photographer)

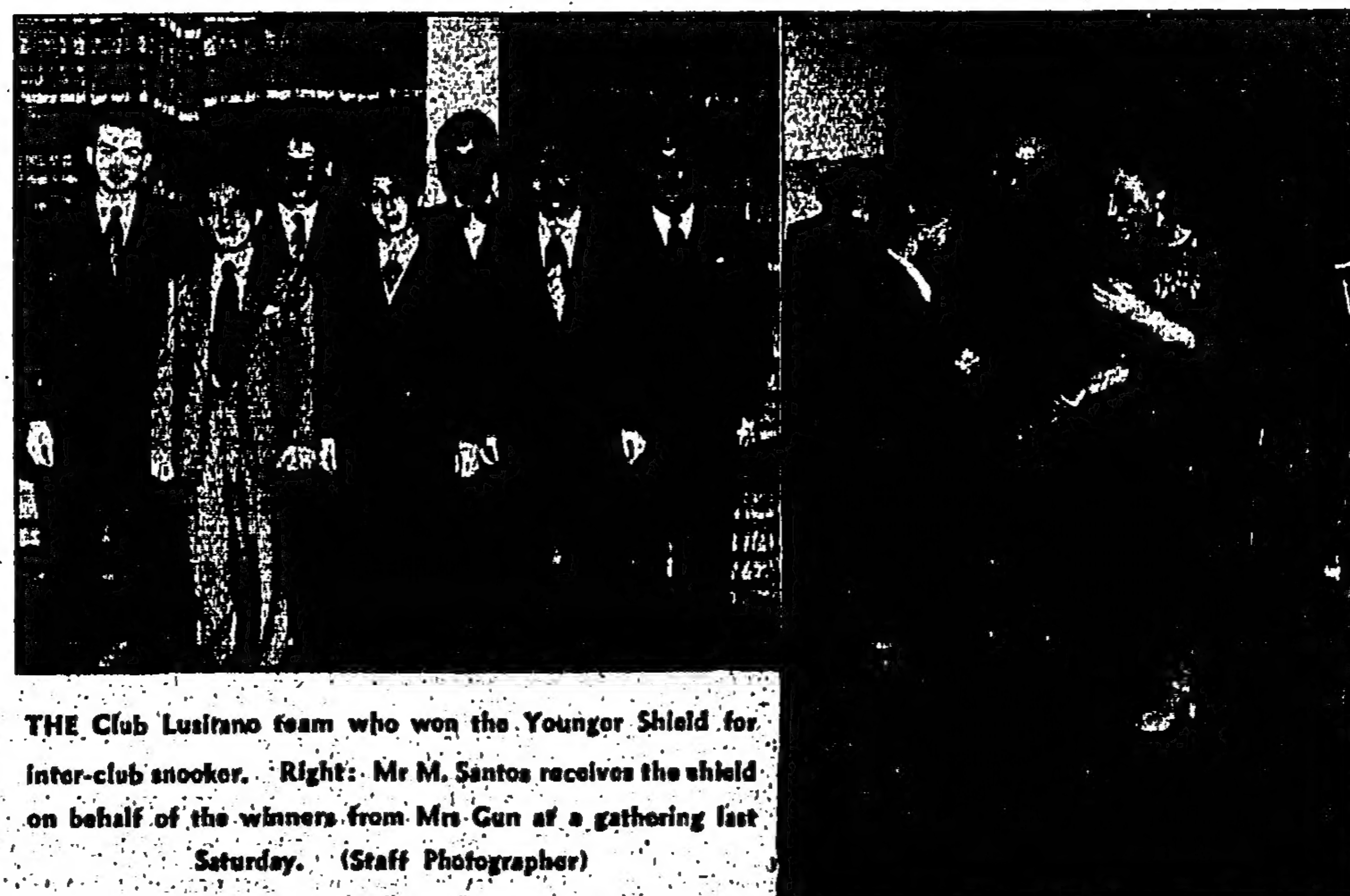
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by

Ferncraft

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Vaguerette



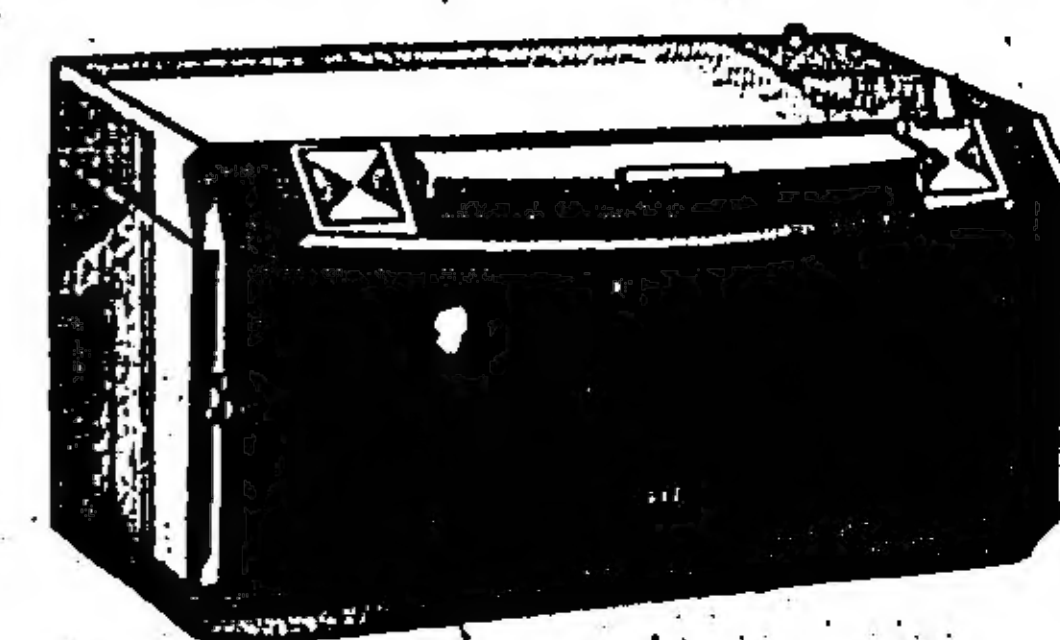
THE Club Lusitano team who won the Younger Shield for inter-club snooker. Right: Mr M. Santos receives the shield on behalf of the winners from Mrs Gun at a gathering last Saturday. (Staff Photographer)



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WEEK-END WOMANSENSE

BLACK & WHITE
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FOR THIS WEEK

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FOR THE DAY:—
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Radac poplin shirts.
Silk polka dot ties.

FOR EVENING:—
Stiff or soft shirts.
Summit dress collars.
Silk socks and ties.

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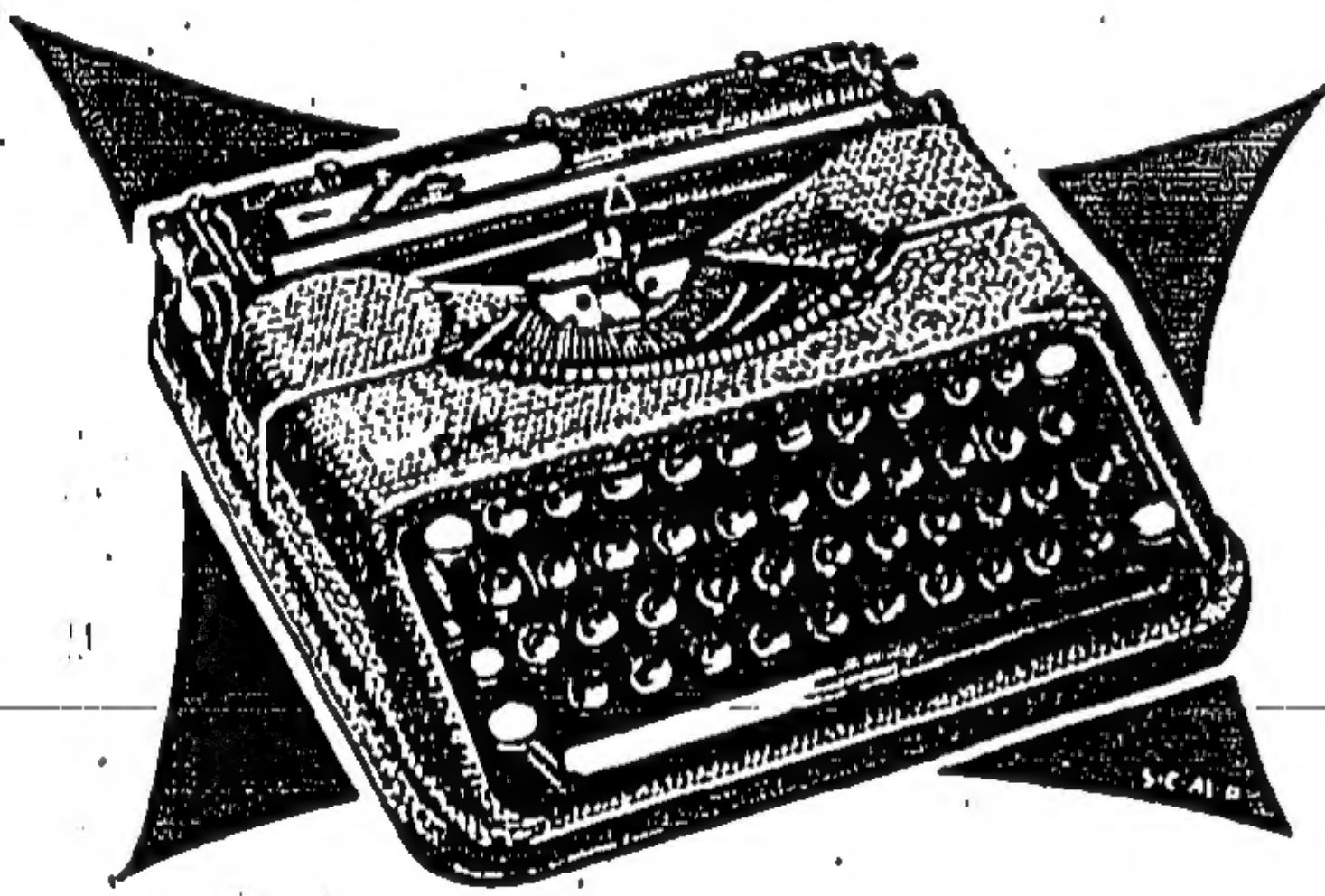
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NO, OF COURSE NOT

By ANNE EDWARDS



Designer Jacques Fath crowds in every pointer to your new spring suit.

NO, you are not expected to go around looking as spectacular as the girl John French has photographed here on the left.

But the suit she wears packs in every fashion pointer that will make this spring's suits different from last year's. On the secret list, until 1st March—it's a picture that gives discerning women eight clues on the way fashion is going.

The six clues are in the neckline, brooch, waist, tunic, button, skirt.

THE NECKLINE—high and closed. Deep plunging necklines are out.

THE BROOCH—enormous and obviously artificial... a double-headed hatpin stabbed through the collar.

THE WAIST—nipped in tightly with a narrow patent belt.

THE TUNIC—flored and knee length—a hint that jackets are getting longer and wider round the hem.

THE BUTT—large and useless, for ornament only.

THE SKIRT—narrower and plainer than ever. There's news, too, in the lavish use of plain white, here lining the entire jacket and facing the flap that buttons back on to the tunic.

—YOU'RE NOT EXPECTED TO BE SEEN AROUND LOOKING QUITE SO SENSATIONAL... BUT THIS JOHN FRENCH STUDY PACKS IN THE SPRING POINTS TO WATCH OUT FOR...



New is the high neck, the large black wood buttons, the nipped waist. New too the material—a cotton velvet in baby chick yellow, with a grey shantung blouse spotted in black.

New because it has the closed neckline, the large buttons, the tunic jacket, and because the colours are yellow for the jacket, grey flannel for the skirt.

New because it has the buttons, the flared skirt, the slim skirt. New is the tipped forward hat, the gaberdine material and the gunmetal-grey colour.

—(London Express Service)

FIRST ESSENTIAL TO A SMART APPEARANCE

By Dorothy Barkley

LONDON. SPRING is the time for spring cleaning—but it is also the time for buying a new hat. So make sure that last year's hat is the first thing you throw out in the spring cleaning: there is nothing more out of date, nothing that is more in need of replacing.

And the more we see of this spring's hats, the more we like them. They are just the styles that will encourage confirmed non-hat wearers to go out and buy half a dozen; and those who have clung faithfully to the same old felt will discard it, at last.

And the theory that you can be smart without wearing a hat has been thoroughly routed by milliners of Paris and London alike. Marcel Rochet, interviewed in a women's magazine this week, named a hat as the first essential to a smart appearance. Hats, then, are the keynote of this spring. Jacquemart, the well-known fashions and accessories house, aware of this, have just opened a model hat salon. The Mayfair showrooms, decorated with white muslin curtains draped over the pale blue walls, and with sufficient long mirrors to see a hat from all sides and angles. The atmosphere is such

that you could sit and try on hats for hours at a time.

The milliner who has equipped this new department is Otto Lucas. He designs these hats exclusively for Jacquemart. Prices range from 11½ to 15 Gns. We show here a selection from his first spring collection for Jacquemart. In every case, whether his inspiration has come from a flower-pot or from a cocktail style hat, the material used is straw.

The styles are not too extreme. Although they follow the general feeling for a forward movement, they are still off-the-face. The flower-pot hat in white straw lined with grey pelerine shows a noticeable lack of trimming and veiling—the designer has left the straw to speak for itself.

Then there is a "Mandarin" style hat. News here is the combination of black velvet and veiling with straw. An amusing detail is seen in the top trimming. A close-fitting hat in black fancy straw, with veiling, trimmed with gleaming spots of black straw and long scarf ends which cross under the chin.

The theory that hats are the order of the day is being extended into artificial light when cocktail hats are important for a well-turned-out appearance. Mr. Lucas's design for a cocktail hat is a small and neat model trimmed with flowers and veiling.

We could not help noticing, too, his hat—in the highest scarlet ever seen—trimmed with a group of straw oysters; his boaters in navy and white straw, and the flower children of violets and daisies.

BOUTIQUES

Boutiques are another offshoot of the couture houses which have grown up during the past year. Worth, who showed his spring collection along with the other Big Ten designers in January, has recently shown the clothes designed for sale in his boutique.

The aim of these boutiques is "maximum elegance, minimum cost." The prices are roughly half those in the salons. The designer might use as much as thirty yards for an evening dress shown in his salon but in the boutique a modest third of that is considered ample.

This year cotton has taken a more prominent position in the collections. Its appearance becomes more and more impressive, and it can no longer be considered a humble fabric. We liked, particularly, his cotton evening dresses which are perfect for wear in the hot weather, and so easy to launder. He has several lovely designs for little evening capes in organza with evening backs. A particularly delightful model, pale lemon in colour, was worn over an elegant black gown.

EILEEN ASCROFT inquires—

Do Career Girls Make The Best Wives?

HUSBAND No. 1 says "No." Playwright (To Dorothy a Son) H. ROGER MACDOUGALL: "Career girls make the best career girls, and wives make the best wives, but no career girl could make what I mean by a wife. To me the most important purpose of marriage is to bring up children. A career girl has to delegate this job. You might as well have someone else's children or marry your nannie."

EXPERT—view comes from MRS G. W. UTTON, one of the principals of a London college of secretaries: "When a girl has earned some money, however little, or for however short a period, she knows that if she has to be worked for. When she marries she realises that everything she asks for has to be earned by her husband. She is also much more appreciative of a home, and has more understanding of what it means to turn out in all weathers and travel in crowded trains. She is usually a better organiser, particularly when she has the job of making less money go farther, and she is far more punctual. Apart from this she is more interested and more interesting, because she never allows her home to become her sole concern in life."

AND NOW: DANDY WAISTCOATS

DANDY WAISTCOATS are a Paris spring fashion. Suits have them of matching material, either built into the jackets or as "separates." A London utility adaptation of this theme shows a two-colour trio, with a pencil-slim skirt, fitted waistcoat and jacket, cut loose with low revers.



IRRESISTIBLE LONDON:

Eileen Ascroft meets some of the people who could not stay away

Mrs Kazandzis says 'Put some salt with it'

FROM GREECE comes Lillian Kazandzis, petite, blue-eyed, with her hair cropped short like a boy's. Working with her husband for a Greek newspaper, Lillian likes London life, people, and even the weather.

Only dislike is English cooking, "though my husband likes it." Lillian suggests three appetisers to brighten our monotonous diet—"More herbs and spices in cooking even the simplest food, wine in special occasion dishes and salt cooked with the food, not added haphazardly before serving."

FROM AUSTRALIA comes ex-model Sandra Jaques with red hair, an English naval husband, and a passion for all things Scottish.

She works now in Kensington, selling hand-woven tweeds and tartans made by ex-Servicemen in the Highlands.

"If you're the tweedy type," says Sandra, "don't wear them just for country. I wear hand-woven tweeds morning, noon and night." Shades of violet are her usual choice, blended with greens and dark grey.

BE indignant rarely—and never righteously.

LET your voice be your voice—not an imitation of anyone else.

Spring shoes

FROM IRELAND came Lynette Fletcher, to set up a recording studio where cabinet visitors and public speakers make test recordings or improve their radio technique.

Five basic rules for successful recordings, given by this former Recorded Programmes Director at the BBC, are a useful guide for improving the normal speaking voice. They are:

IF you have a legitimate dialect don't try to disguise it. DON'T give artificial intonations to your voice.

AVOID sounding bad-tempered or tired.

Interest is achieved with contrasting materials, leathers and colours and even by jewelled heels for evening.

Monde and slim, Laurie carries her work into her own home and uses delicate china shoes as flower vases throughout her Mayfair flat.

Other spring shoes are sandals in miniature, pique and gingham, and court shoes with a matching bag in grey worsted, trimmed with black patent leather. A

new range of casual sport shoes has tiny contrast-colour wedge heels.

Like wine

FROM ITALY dark-eyed Carla Funell has come to teach in an English boarding school. She is spending a week in London, exploring the shops and finds our wools inexpensive. ("We would pay twice as much in Florence.")

From her childhood spent on a farm the passion on this tip to English solves about to embark on spring-cleaning:

"When it comes to blankets, choose a day of bright sun, fill the bath with soapuds then spread the blankets in the bath with bare feet as we tread the grapes in the wine press of Italy. After rinsing several times, shake them in the sun and hang them up to dry."

(World Copyright Reserved London Express Service.)

HOLLYWOOD STREAMLINER

Linda Darnell, who has just returned from Canada where she made the mystery drama "The Scarlet Pen" for 20th Century-Fox, was the thoroughly enjoyed Canadian hospitality but is glad to get home to her "sals for lunch" routine. Here is her favourite recipe:

1 package lemon-flavoured gelatin
1 cup boiling water
1 cup tinned pineapple juice
1 cup tinned crushed pineapple
Fresh apricots, peeled and cut in halves
Chopped celery
Pour the boiling water over the lemon gelatin and dissolve. Add the pineapple juice and enough water to make a full cup and ¼. Set aside to cool. Add crushed pineapple. Line a ring mould with apricots and then a layer of chopped celery. Pour some of the gelatin on top; allow to congeal and then add another layer of apricots, celery and gelatin. Chill until firm. Unmould on lettuce leaves and fill centre with cottage cheese. Serve with mayonnaise.

EVENING GLITTER

EVENING accessories in Paris are most luxurious. Jewellery is still tending to become more flamboyant and accent is on collar necklaces of imitation stones, with matching earrings.

ENAMEL DROPS in sapphire blue are made by Christian Dior into an elaborate collar and dress-clip.

SHOULDER-STRAP gloves are another successful Dior design, ornamented with a diamond brooch.

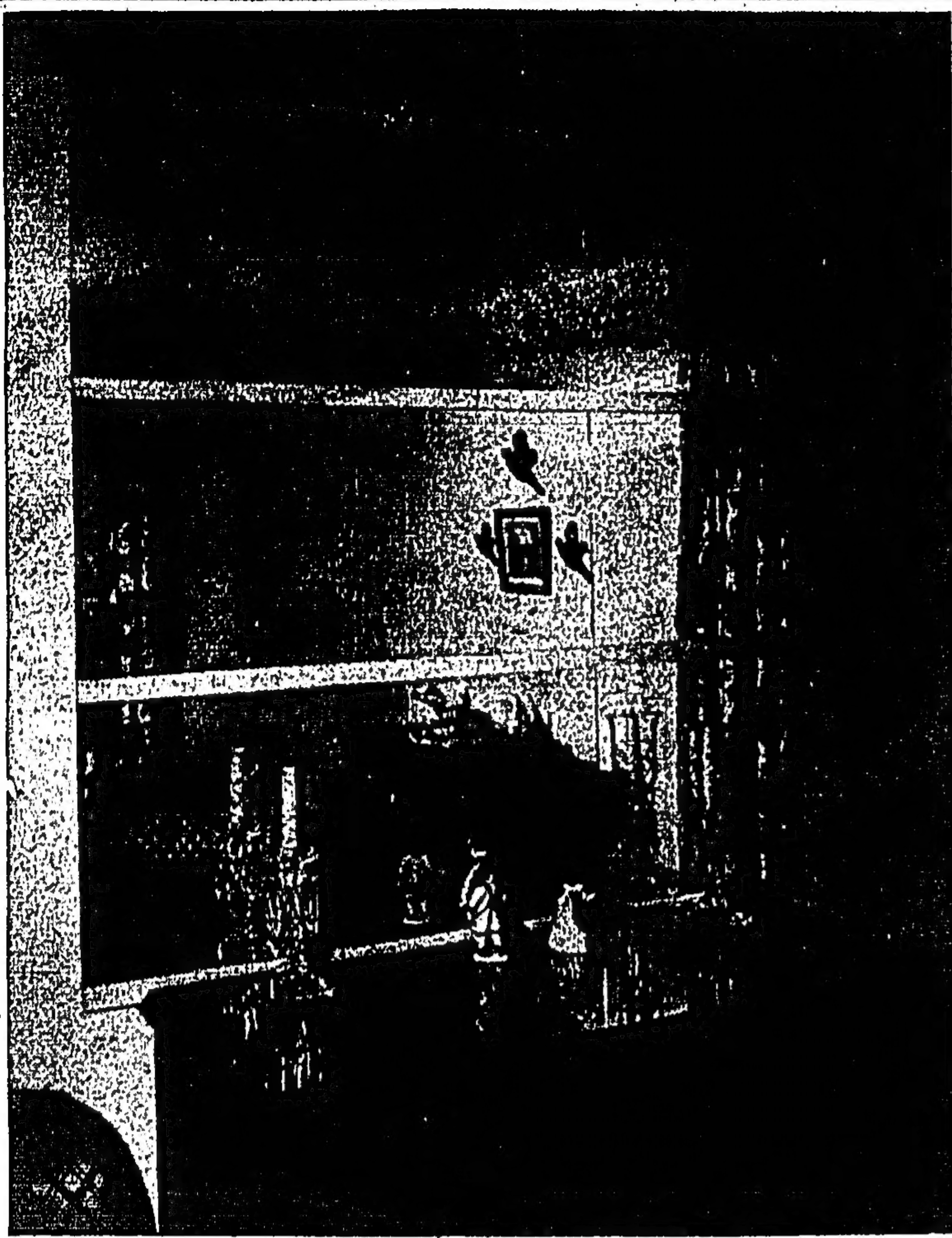
New Use For Red Wine



Italian hair-stylist Michele Andrea puts the finishing touches on his latest coiffure in Frankfurt, Germany. Stylists from Switzerland, France, Holland, Italy and Spain showed their latest wares at the first post-war International Hair-dressers convention held in that city. Andrea's specialty was drying the hair of his customers blonde by washing it in red wine.

PRACTICAL HOMECRAFT

MIRRORS for MODERNS



ONCE A LUXURY item, mirrored walls are now available at more moderate prices. With a new mirror kit you can put up such a wall yourself. The result, as you can see above, is quite pleasing.

By JOAN O'SULLIVAN

MANY a magician has turned a few tricks with mirrors, and the homemaker with decorating to do might well keep this in mind.

Mirrors can work wonders in a room, so take a page from the magic book if you're doing your home over. Perhaps a too-small living room is your problem. Cover one wall with mirror panels and you'll be amazed at how much larger the room looks.

Or, if you have a large picture window that looks out on a particularly attractive view, why not mirror the wall opposite the window and bring the view right into your living room?

A mirrored wall is a must in a dressing room, too, so that the lady of the house can view her face and figure and be sure she's always looking her very best.

These decorative effects are so easy to achieve, and inexpensive, too, now that a new mirror product has been introduced to the American market. The mirrors come in a kit that contains grooved moulding. Attach the moulding to the wall and slip in each mirror panel between the upper and lower mouldings.

That's all there is to it. The honey pine moulding, of course, can be painted to match your woodwork, thus repeating your colour scheme in the mirrored wall.

"Miss Julia" Shocks London

The ballet Miss Julia shocked London recently when it was first performed.

The ballet describes the seduction of a flirtatious countess by a hotel bell-boy.

In a passionate finale, danced in the hotel kitchen, the bell-boy tears off the countess' skirt.

The prima ballerina, Countess Elsa-Marianne von Rosen—is left standing in her lace panties.

The British Broadcasting Corporation televised the ballet from the theatre, but banned the skirt-tearing finale.

For television, the countess wore no skirt at all.

Woman diplomat will make 'real curry'

THIRTY-YEAR-OLD Miss Joan Burbidge, of Claygate, Surrey, left for New Delhi on March 7. She is to be first secretary at the office of the High Commissioner in India.

Only one other woman is a first secretary in the British diplomatic service—Miss Barbara Salt, who is attached to the Embassy in Moscow.

Miss Burbidge, who was official spokeswoman at the Foreign Office in London, said: "My work will be on the consular side, looking after British nationals."

Salary will be £850, plus living allowance.

Her Hobbies

Riding horses, writing detective novels and cooking are her hobbies.

She has had two thrillers published—"Curiosity Killed the Cat" and "Villains at Vespers"—and has finished a third. She intends to work on a new one on the voyage to India.

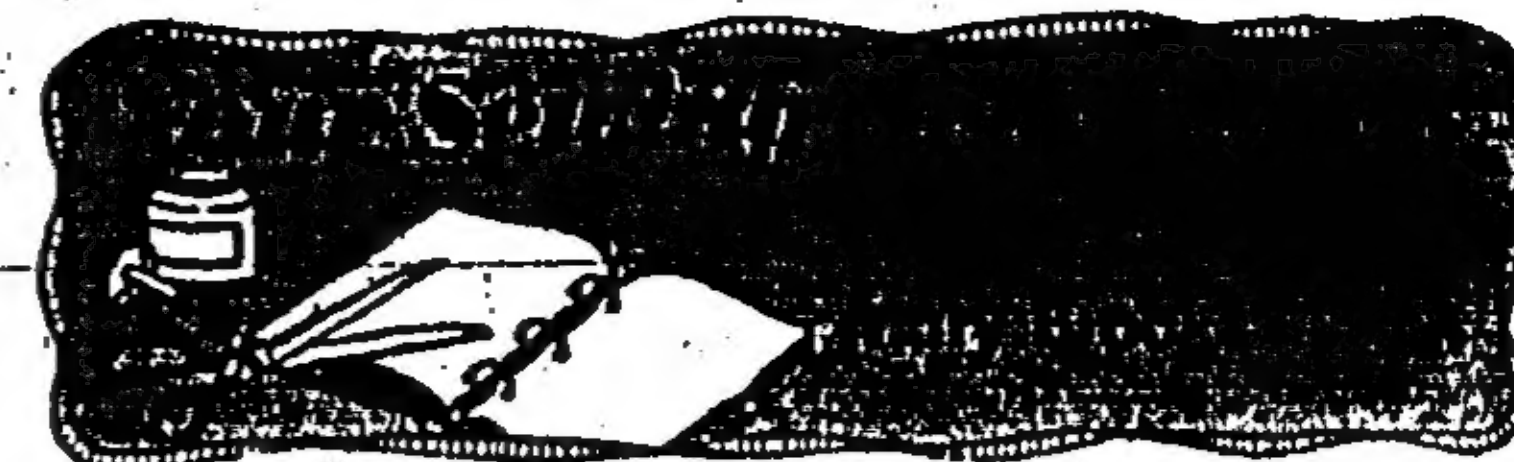
Her favourite detective writers are also women—Margery Allingham and Ngaio Marsh.

In India she intends to learn how to make "real curry." One of her best dishes is Chicken Maryland. "I was at school in America," she explained. "I did a lot of cooking there."

Miss Burbidge, who was born in Gloucestershire, was taken as a child to Westchester, New York suburb, where her father was in business.

She went to a co-educational school where baseball and basketball were played and archery was practised.

—(London Express Service)



Spacious Drawstring Pouch Bag in Fake Fur—Perfect for Travelling

SOFT, spacious and inexpensive, this bag made of fake fur is handy to have on the road beside you in a car, or for travelling generally.

You need $\frac{1}{2}$ yd. of 54" fabric, plus the same amount of taffeta lining, plus $\frac{1}{4}$ yd. of crinoline for stiffening and 2 yds. of $\frac{1}{4}$ " twilled tape.

Ribbon or Braid

Unless you prefer ribbon or military braid for drawstrings, cut strips of fake fur as indicated on diagram.

Straighten fabric. Lay flat, right side up. Chalk out front and back of bag and boxing strip (which has to be pieced), as indicated in diagram A. (Boxing strip forms sides and bottom of bag.)

Cut on chalked lines. Cut lining the same size but omit drawstrings. If desired, cut pockets to be used for change purse, mirror, etc.

Slashes for Drawstrings

Diagram B shows how to mark slashes for drawstrings. Lay both bag pieces right side down, and mark accurately for these slashes on top 12" edge of each piece.

Stitch around all vertical marks as at C. Cut between stitching lines. Do not cut boxing as at D until it has been stitched to padding.

Press open. Fold each piece in half lengthwise and notch centre on bottom edge. Seam together ends of the two boxing pieces, also of lining strips.

Fold in Half

Press open. Fold each strip in half and notch centre on both edges.

Pin and baste one edge of fabric boxing strip around sides and bottom of one bag piece, right sides together, making $\frac{1}{4}$ " seam. Match notches and pin from bottom up along each side. Stitch.

Pin, baste and then stitch other edge of strip to second



bag piece in same way. Clip seams on curve. Press seams towards centre of boxing strip. Turn right side out.

Both Centres Notched

Cut a crinoline strip $3\frac{1}{4}$ " wide by 18" long. Notch centre of both lengthwise edges. Centre on wrong side of lining strip, notches matching. Stitch stiffening on edge, all around.

If pockets are used, hem top edge, then stitch to right side of lining pieces. Pin and stitch lining together same as outside of bag. Press seams toward centre of strip.

Insert lining inside bag, wrong sides together. Pin. Stitch bag and lining together around points for drawstring slashes.

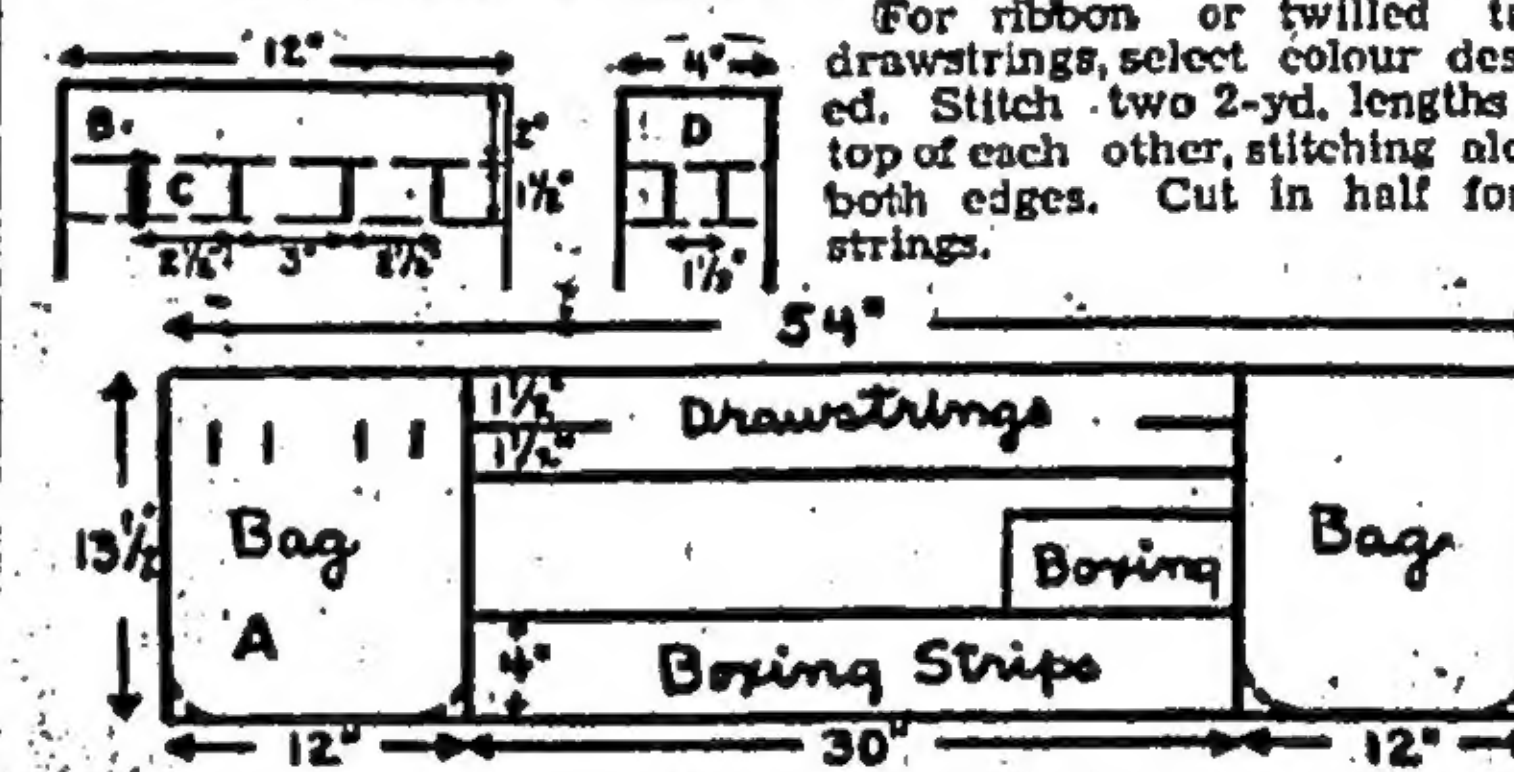
Between Stitching Lines

Cut between stitching lines. Overcast or buttonhole edges of slashes.

Turn top edges of bag in toward each other. Stitch all around top a scant $\frac{1}{4}$ " from edge to prevent slipping.

For fabric drawstrings, centre a piece of $\frac{1}{4}$ " tape on wrong side of each strip the full length. Baste. Fold edges of fabric over tape, turning top edge under. Stitch through centre.

For ribbon or twilled tape drawstrings, select colour desired. Stitch two 2-yd. lengths on top of each other, stitching along both edges. Cut in half for 2 strings.



Stutterers Are Made—Not Born

By HERMAN BUNDESEN

STUTTERERS are made, not born. The simple realisation of this fact by parents can eliminate the problem so far as our youngest generations are concerned.

Once it has become a fixed habit, the defect, however, the service of a speech therapist, but the great amount of study devoted of late to the origins of stuttering reveals the interesting fact that it need never develop at all.

Apparently stuttering grows out of the perfectly natural tendency of young children to play with words and syllables by repeating them over and over again. All children do this in the pre-school years. No harm is done unless parents notice the repetition and decide that it is abnormal. The wise parent will forget about the matter and, in most instances, the repetition will stop.

Unwise Parent

The unwise parent may urge the child to slow down, to think when he begins to talk, or to take a deep breath before talking, and may even go so far as to punish the child for the speech repetition.

The child then learns that the speech repetition is not desirable and that his parents do not like it. So, the child makes an effort to avoid repetition, an impossibility for the young child.

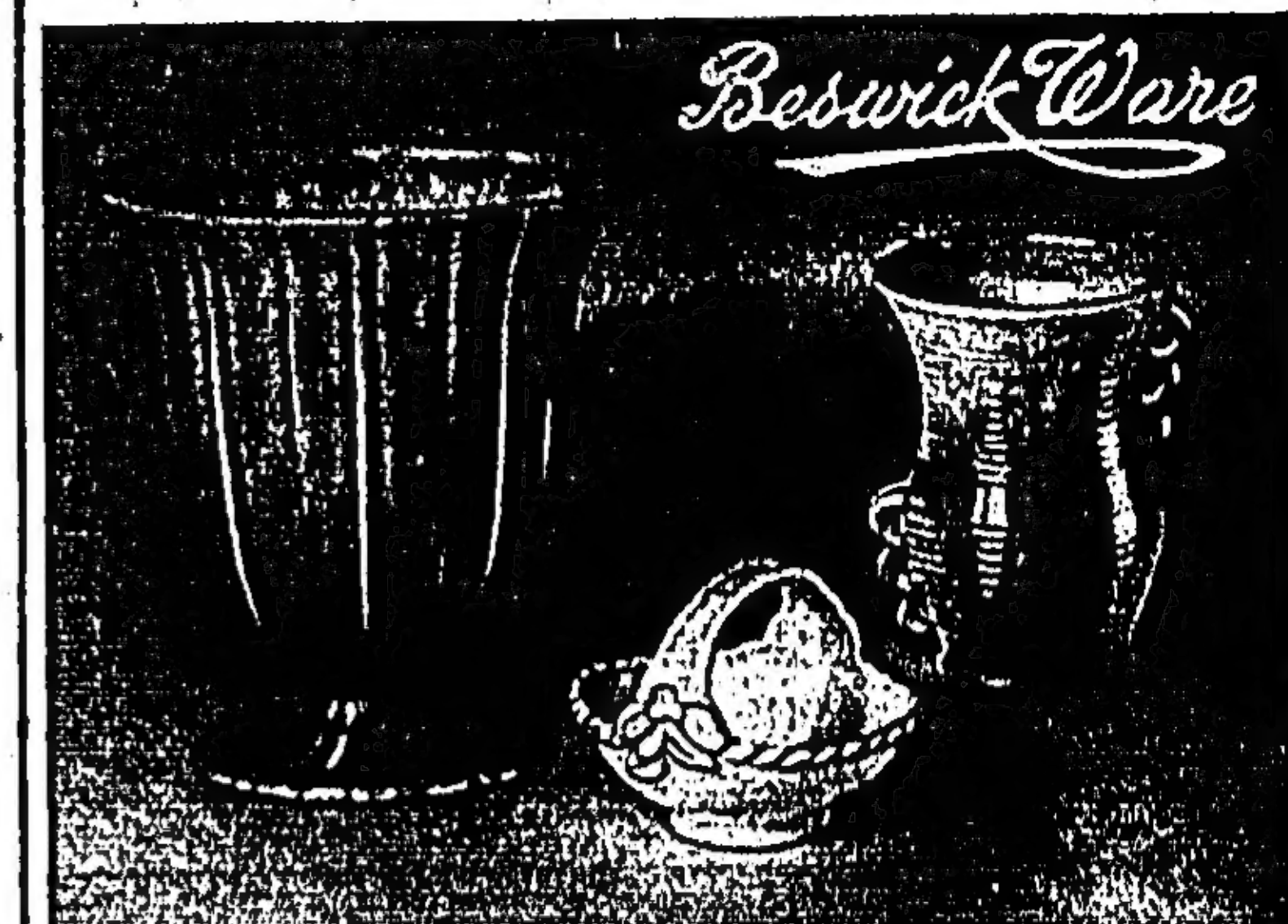
As he continues with these efforts he begins to be oppressed with a sense of failure. He begins to be afraid to talk, particularly in the presence of his parents, and when he does talk he begins to use excessive strain and tension. This tension only makes the matter worse, causing more repetitions and more concern in the child's mind. This, in turn, brings on more frequent repetitions. So, as a result of the effort to eliminate a perfectly normal condition, the child develops into a true stutterer.

Thus, the treatment of stuttering is not a matter of forcing the child to be directed toward the parent. Above all, parents should learn that speech repetition is not abnormal in the child, and that they must not criticize or punish the child because of something he cannot help and which he will correct himself in the course of normal development.

HOUSEHOLD HINT

In a home where "board" games, such as checkers, or chess are played frequently, it is a good idea to spray the boards with a coat of shellac or other water-resistant finish. A soapy cloth will then readily remove sticky finger marks and dust from the board, leaving it more sanitary and slightly.

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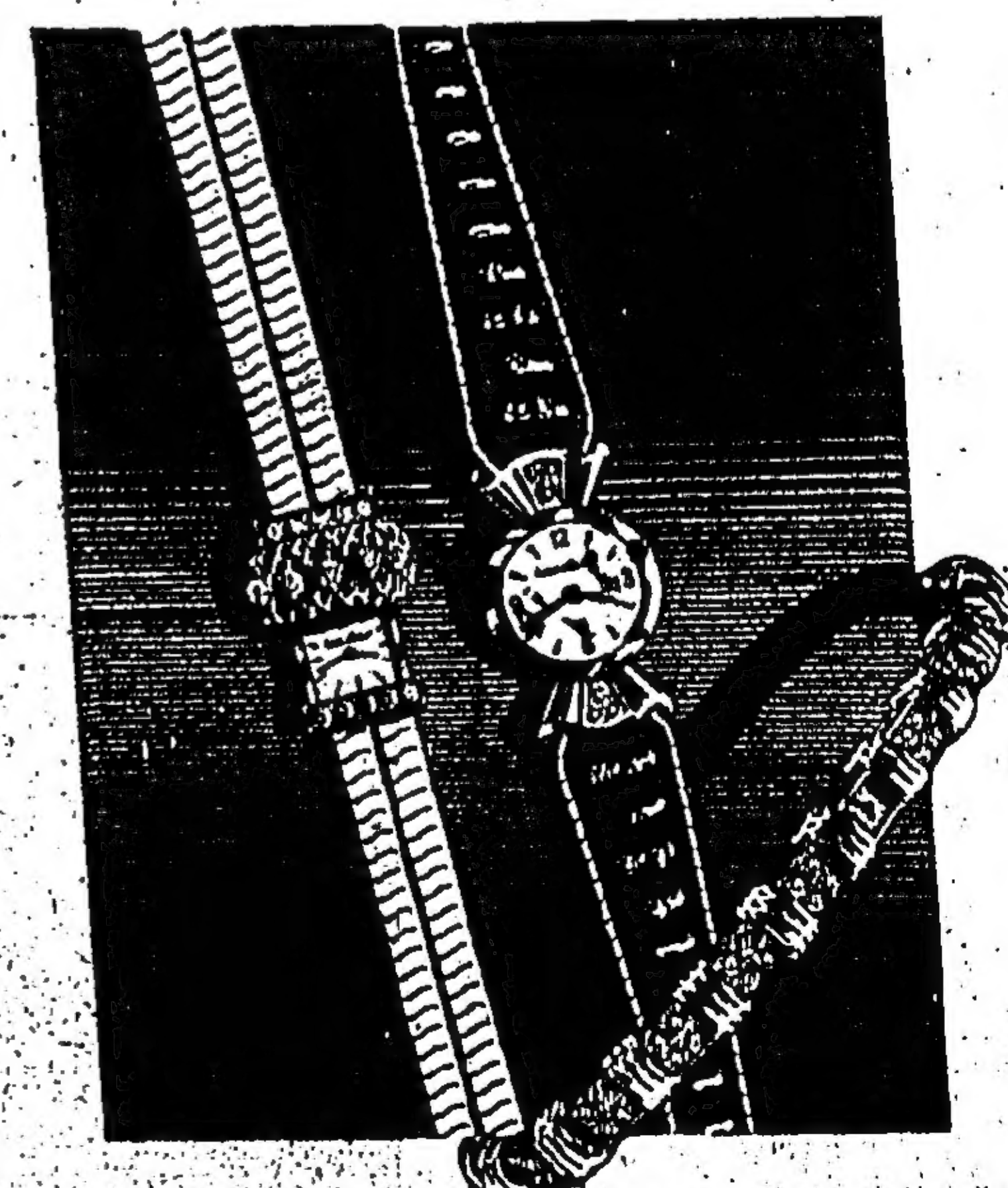
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AND A SPOONFUL OR TWO OF WATER
JUST LIKE MAKING SHORTCRUST

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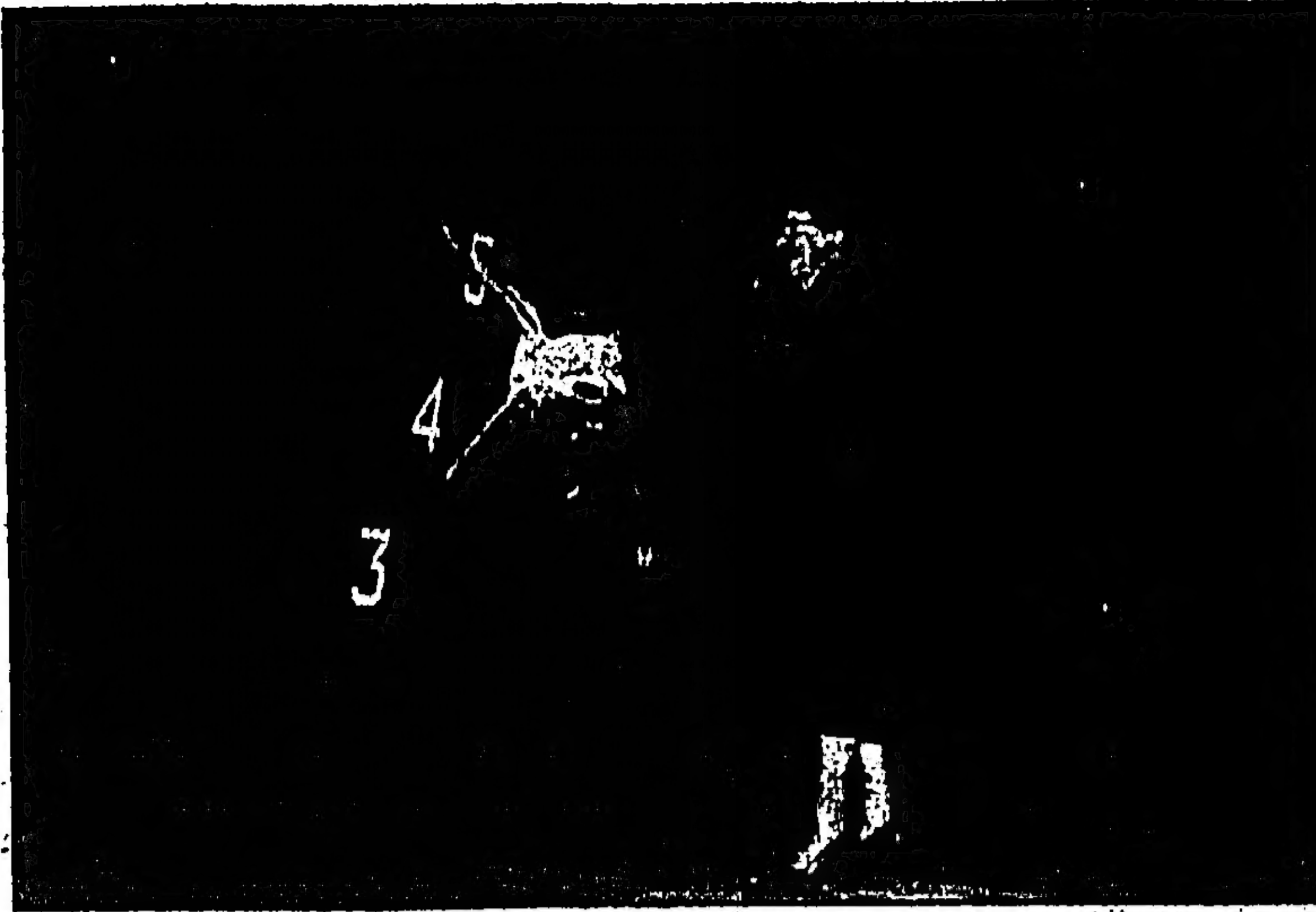
BAKE IN A MODERATE OVEN FOR ABOUT 1/2 HOUR. TAKE OUT THE PAPER AND FILLING AND PUT BACK FOR A FEW MINUTES TO DRY THE BOTTOM

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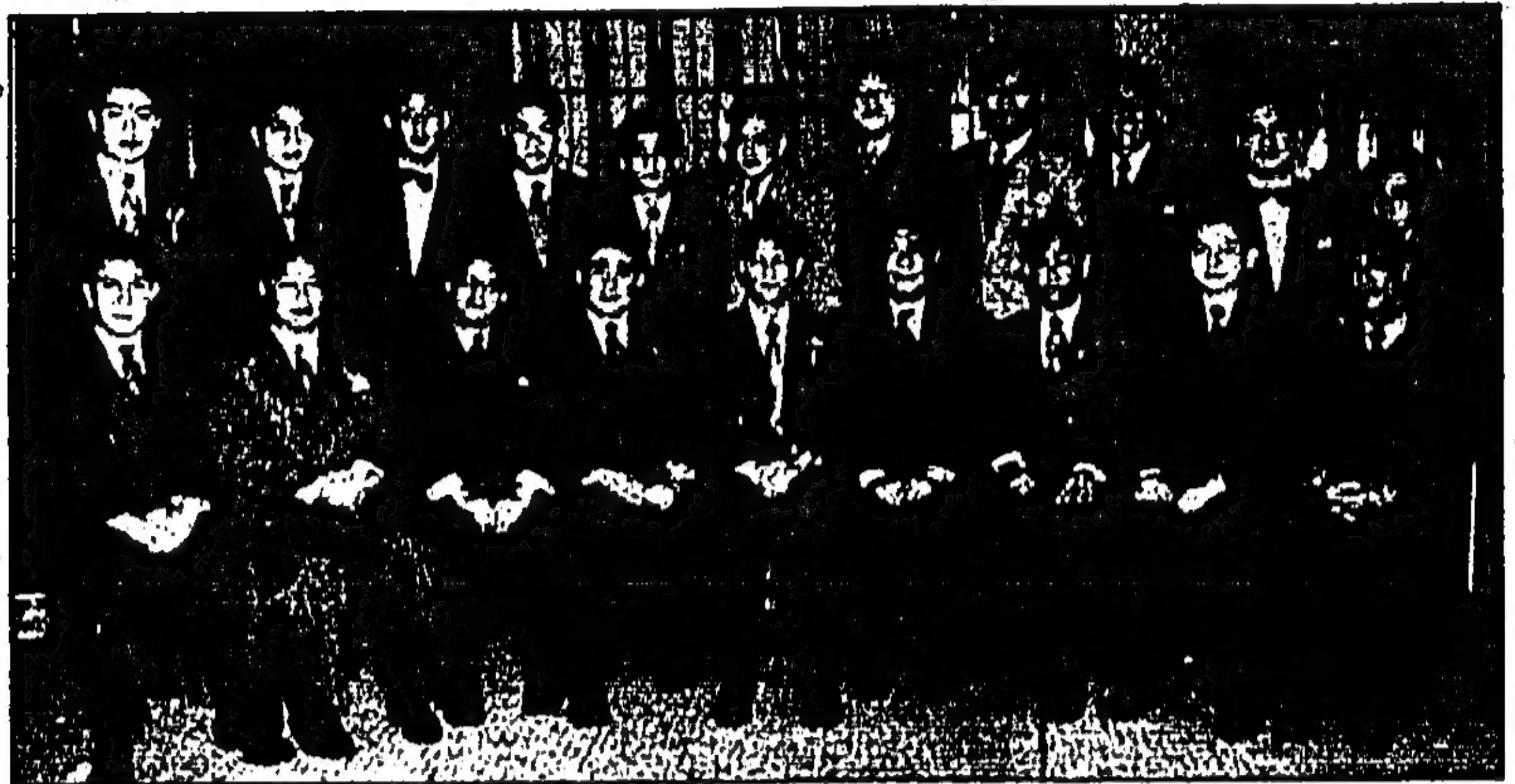
HONGKONG'S new Chief Justice, His Honour Sir Gerard Howe (third from left), welcomed on his arrival here this week to take up his appointment. Others in picture are (from left) Lady Howe, Mr C. D'Almada, Mr Justice Gould, Mr Justice Scholes and Mr G. S. Edwards. (Staff Photographer)



ANOTHER new ferry belonging to the Hongkong and Yaumati Ferry Co., Ltd. was launched at the Hongkong Shipyard last Saturday. Picture shows Mrs W. Sprague performing the launching ceremony. (Roy Tsang)



VICE-ADMIRAL The Hon. Guy Russell, who recently succeeded Admiral Sir Patrick Brind as Commander-in-Chief, Far East Station, paid his first official call in Hongkong on Monday. He is seen here with Lieut-Gen. Sir Robert Mansergh, GOC-in-Chief, Hongkong Forces. (Staff Photographer)



GROUP picture taken at the annual dinner of alumni resident in Hongkong of the Anglo-Chinese School, Singapore. (Ming Yuen)



AT the annual sports of the King George V School held last Saturday. Above: One of the obstacle races for girls. Right: P. Craddock, winner of the mile race for senior boys, receives his prize from Mrs G. P. Ferguson. (Staff Photographer)

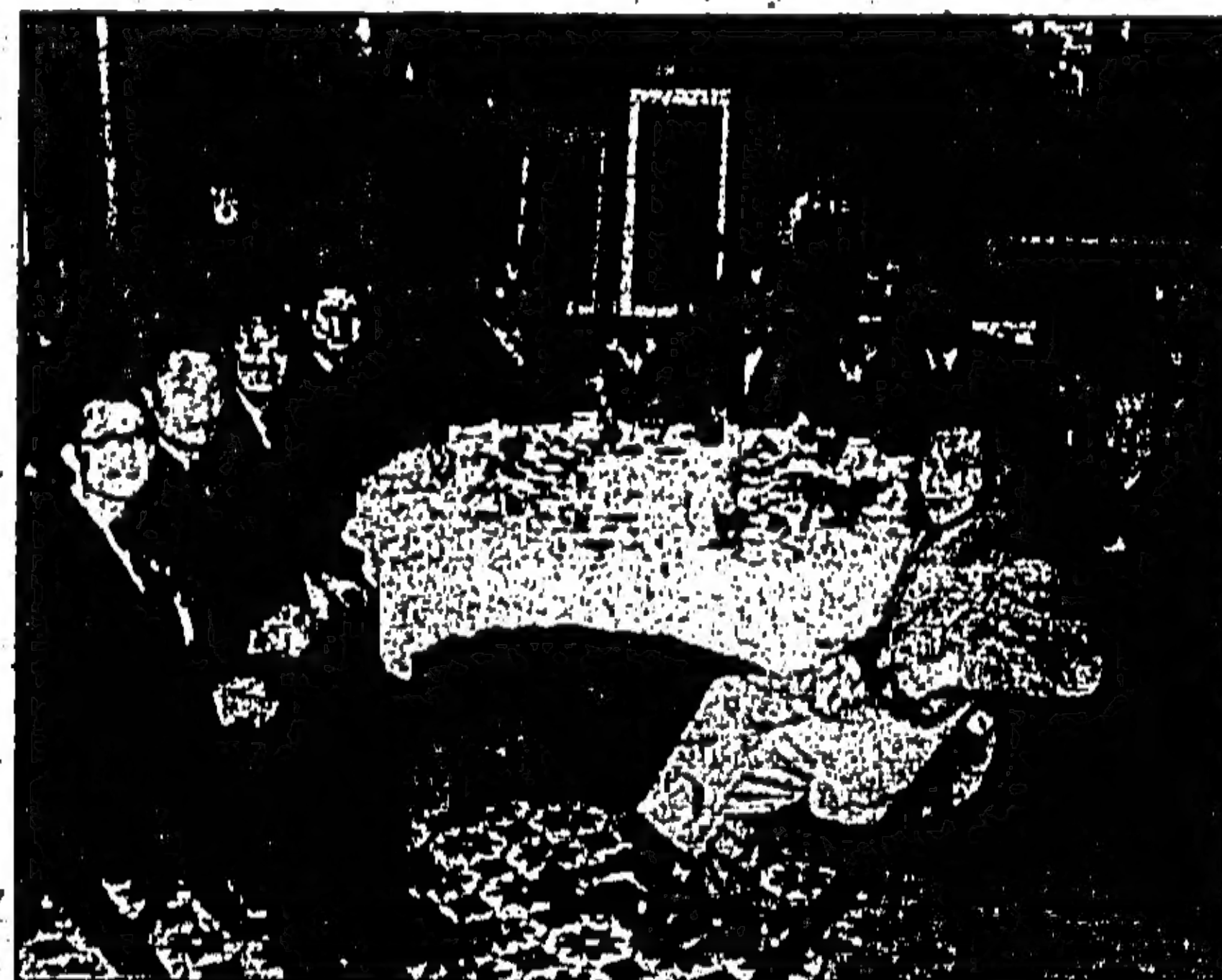


MISS Caroline Braga, noted Colony pianist, as she appeared at the Hongkong Singers' concert at Queen's College last week. (Staff Photographer)



PICTURE taken after the christening of David Gordon Barter, son of Lt-Col and Mrs B. C. Pugh, at St John's Cathedral last Saturday. (King's Studio)

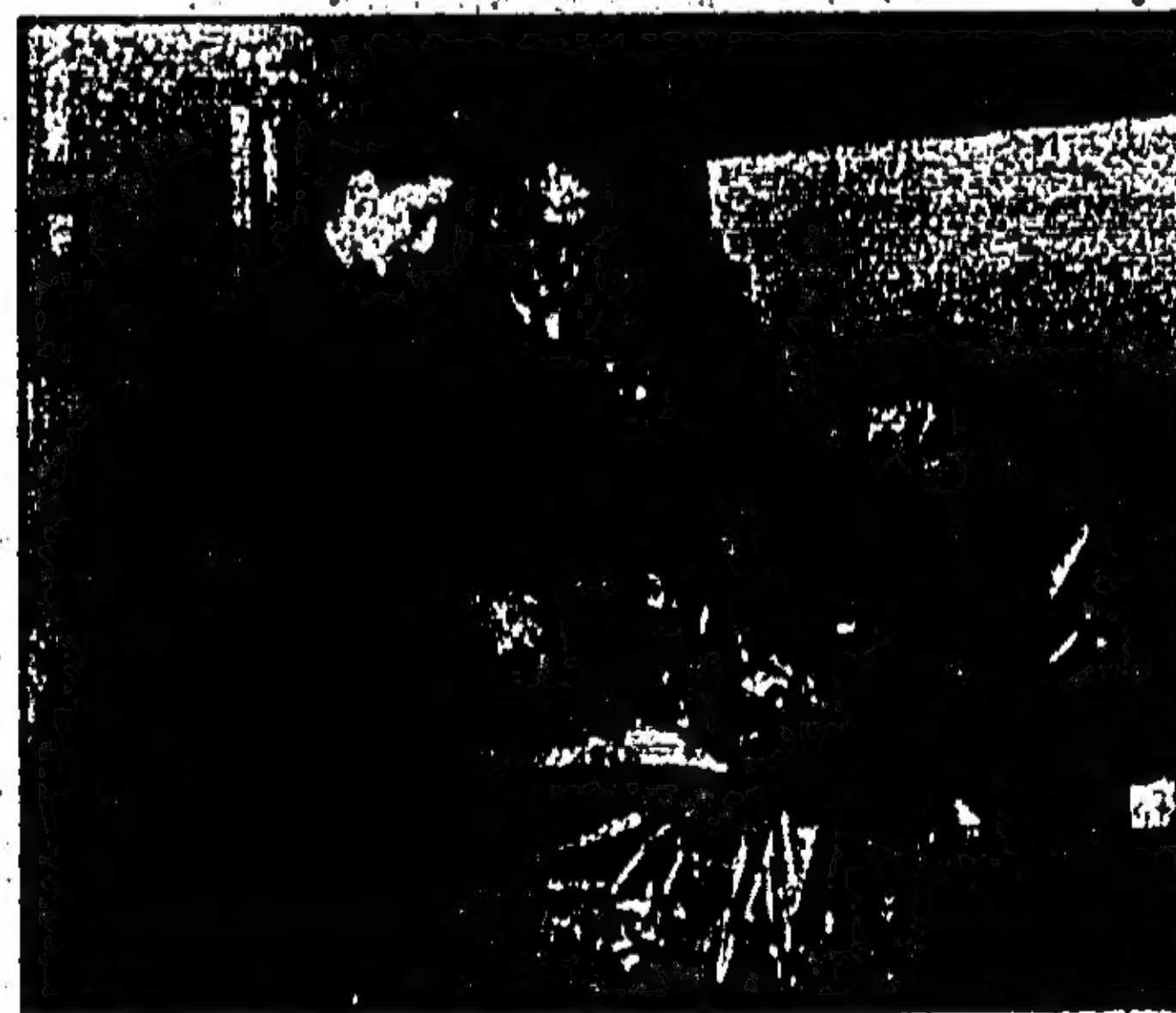
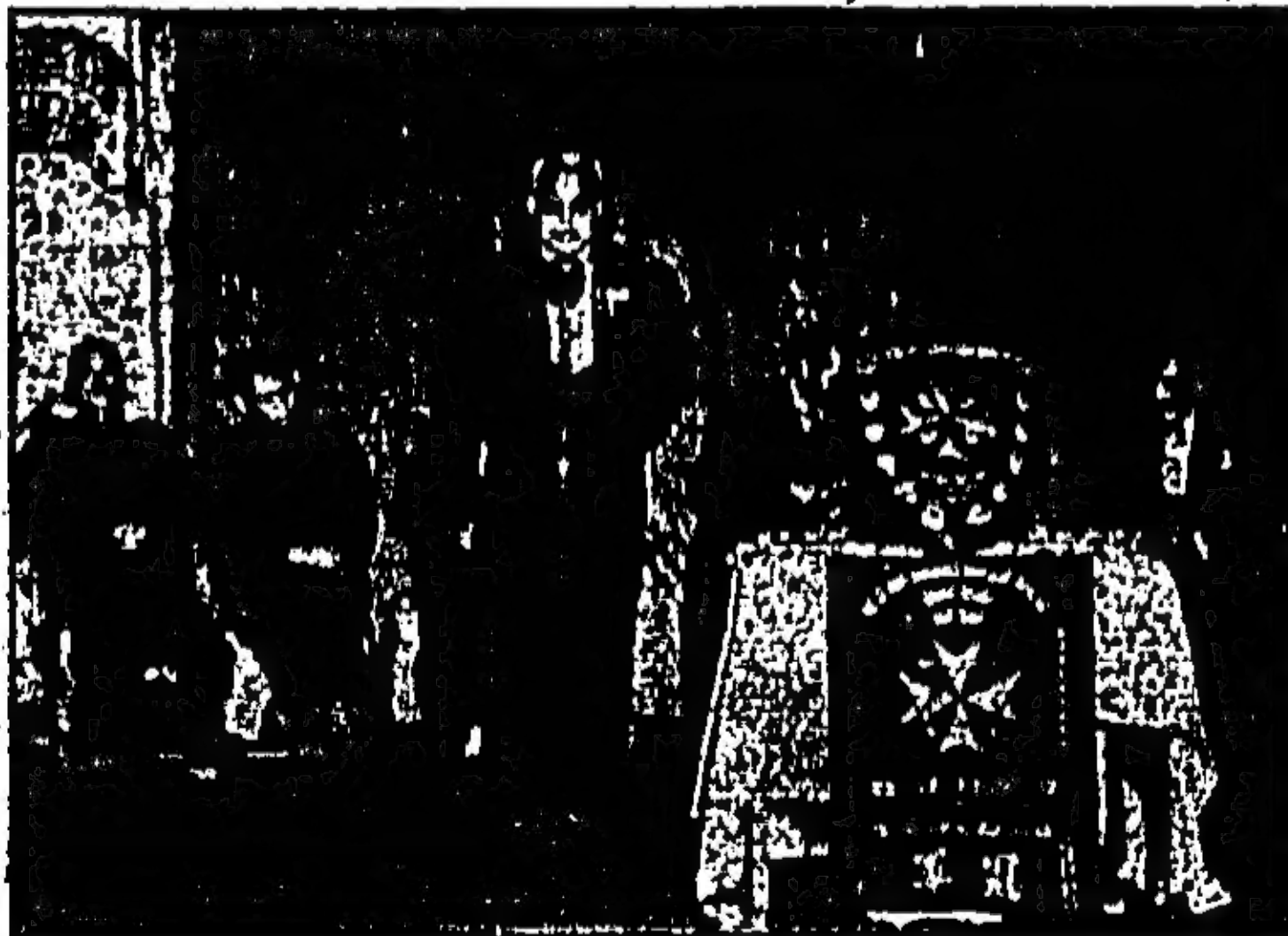
BELOW: Mr A. di Arculli, Commissioner of the St John Ambulance Brigade, speaking at the dinner held last Saturday in honour of the Chung Shing Division, winners of the Andrew Tsang Shield. (Staff Photographer)



MR Chiu Lut-sau (fifth from left), newly-elected President of the Hongkong Rice Merchants' Guild, and some members at the dinner party given by the Guild on Monday. (Staff Photographer)



HONGKONG ladies pictured at the British Red Cross offices busy making bandages and other supplies for hospitals in the Colony. They devote several hours a week to this voluntary work. (Staff Photographer)

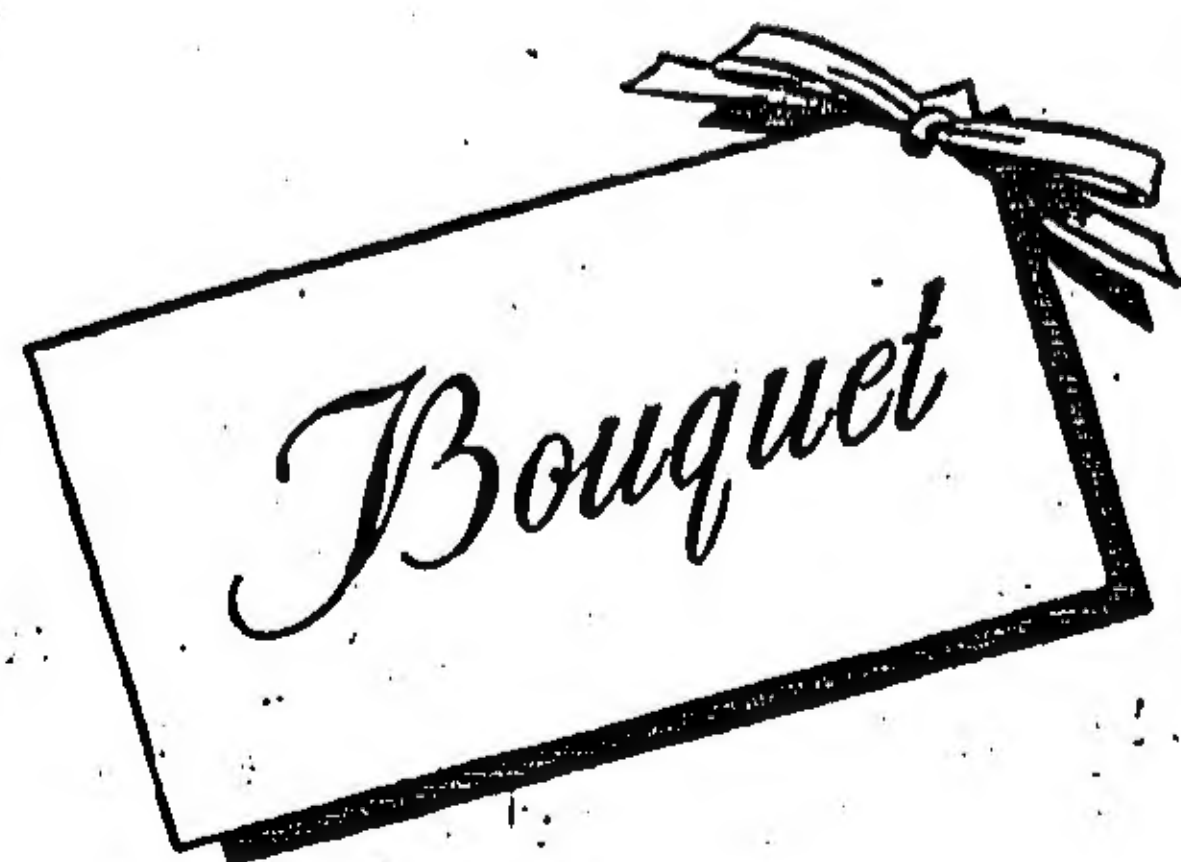


MR H. R. Holgate, who rode Chesterfield to win the Ladies' Purse at the annual racing carnival last week, being presented with the prize by Miss A. Davies, daughter of the Air Officer Commanding. (M. S. Cheung)



MR Edward Uggat (third from right), Far East manager of 20th Century-Fox Films, with local theatre owners and pressmen who were entertained by his organisation to dinner last week. (Staff Photographer)

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THE REAL SECRET OF COOL FOOT
COMFORT FOR THE HOT WEATHER

WHITEWAYS
(WHOLESALE, LONDON & SINGAPORE)



AT KARINHALL with Matsuo, Japan's Foreign Minister. In the pictures the public saw there were NO CIGARS.

ONE of Goering's favourite war-time preoccupations was to escape to his hunting lodge at Rominten. Here he could be happy, rarely disturbed by the pressing front-line problems.

He would get up at 7 o'clock and sit down happily in a deep armchair in his heavy brocade dressing gown. He had a great number of these in red, blue, green, and violet. At such moments he looked like a fairy-story Caesar.

First, he had a look at the morning papers brought from Berlin by courier. While he read these and enjoyed his morning tea, Robert the valet got busy with the gramophone. From behind Goering's chair streamed out opera music—uninterruptedly, and always Wagner.

A BREAKFAST FIT FOR BISMARCK

TOWARDS nine o'clock the Reichsmarschall would go to the bathroom. After a lot of splashing about, a white-gowned masseur appeared; then Goering—as if he were a happy private citizen—went off to breakfast alone. Such a breakfast as would have pleased Bismarck!

A huge wooden platter, with salmon, ham, sausage, liver sausage, English jam; honey; coffee; white bread and freshly baked rolls.

Robert would then produce the suit for the day—a uniform or the green leather hunting jacket. When he went to the Fuehrer it was always full-dress uniform.

All the uniforms of the marshal broke military regulations. They were designed to his fancy.

He loved the pompous, the exaggerated,

especially in boots. With his uniforms he would wear long red hunting boots of Russian leather, and with them silver spurs, even though one could see. If one examined him carefully, that he belonged to the air force.

Naturally he never went on horseback. (Stripped, Hermann Goering weighed 18 stone.)

Uniform connoisseurs, tailors and tailoresses, were kept busy trying out his latest ideas. This went on for years until he found the uniform colour that finally pleased him. At first he chose ivory, but finally stuck to dove-grey.

SO HE SHONE LIKE LOHENGRIN

HIS wardrobe adviser was Robert, who dressed him up like a Christmas tree and made him shimmer and shine like Lohengrin. Both took a colossal delight in their fantastic inspirations. The Reichsmarschall had 172 decorations. He did not keep all of them at the hunting lodge, but if foreign guests were due to arrive he had the orders of their country (if he possessed them) flown out to him from Berlin or Karinhall.

On his fingers he always wore two wedding rings and a huge ruby set in gold. If there was no possibility of a military visit, Robert dressed up his master as the huntsman. The light hunting brake would appear, and so Goering, with Schude, the chief forester, and one police officer would set off for the forests.

SHOT VENISON FOR LUNCH

ONCE there he took a little walk and returned after an hour to lunch: venison shot by the Reichsmarschall himself was often on the menu.

After lunch he lay down to sleep until his friend Bodenschatz appeared with the latest gossip from the Fuehrer's H.Q. In the late afternoon Goering went hunting. He was an excellent shot and loved animals.

As "Reich Hunting Master" he fulfilled his duty one must confess. But as this period he should have been playing the role of Supreme Commander of the Air Force.

For the evening meal guests turned up from H.Q. or people he had talked with during the day. Hitler never came.

Worst crime

About 10 o'clock the Reich Hunting Master sat down before the fire in the great hall and endless hunting stories were told and hunting largon spoken.

It so happened that General Fieldmarchall von Brauchitsch committed the highest crime possible in Goering's eyes. He shot one of his deer without permission. Goering was raging.

FIGUREHEAD TROUBLE

General Loerzer, one of Goering's friends from the first World War, followed in his wake as always. He never did any work. We called him "General Snack".

For we could always hear him in the special train—wherever he was—saying: "What about a little snack?" And the lackeys hastened to bring it.

and the quarrel left a gulf that was never bridged. Whenever Goering shot an outstanding beast there was an impressive feast.

The foresters stood with torches in a half circle round the dead deer. Horns were blown. Such evenings saw Goering at his best; his hospitality was lavish.

Off to Paris

Gradually I became acquainted with the secrets of the "princely court".

I had already spent sufficient time at Rominten, in Karinhall, and in the special train to know this whole military show of the over-stuffed H.Q. only functioned for the personal well-being of Goering and his family.

He looked after the war at the same time so to speak. I noticed on my return to Berlin that there were whisperings and excitement in all the rooms and terrific secret preparations. Christmas preparations. A few days later I learned that the Reichsmarschall was going to Paris, not for military but for completely private reasons. He wanted to buy Christmas presents, there.

And so the two special trains set off again. Goering was quite enough not to go direct to Paris. Instead he went to the H.Q. in Beauvais and inspected one of the sea emergency rescue squadrons.

There I witnessed one of his typical distributions of decorations. Officers and men had assembled on the tarmac and the Supreme Commander took the salute.

General Loerzer, one of Goering's friends from the first World War, followed in his wake as always. He never did any work. We called him "General Snack".

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Loerzer was one of those courtiers who quite crudely used Goering's friendship to lead a comfortable life in his shadow. "General Snack" dressed exactly like his patron.

So Goering took the parade giving one of his little speeches with the usual peroration: "Our

dearly beloved Fuehrer... Sieg... Heil!!!"

Officers and men stepped forward to be decorated, but Goering didn't give a fig for any previous arrangements.

He would put his hand in a fatherly manner on the shoulder of a man he was about to decorate, and ask him how often he had been over Britain according to the number of times so many he decorated.

If the man was already decorated he promoted him on the spot—all just according to his whim.

Naturally the whole thing became a mockery in the eyes of officers and men.

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THEY WAITED THREE DAYS

GOERING'S H.Q. was not in the ruined town of Beauvais but near the station—Le Deluc—on a special train "Asia" and "Robinson".

Every morning with Robert we waited the minutes, minutes to Paris. I was present. Every one of H.Q. knew what was happening—that Goering had been in Paris to see with these our chases and that Goering was unimportant.

One day Goering came with a group of all for: "Galland, Molders and Wick among them. They came on serious business. But for three days they waited to speak to Goering. Every morning early they came to the special train, and every morning they were told that Goering had already gone to Paris.

Udet angry

General Udet was angry. His passion in the war was for the fighters. He gave up all his thoughts and efforts to persuading Goering that fighters ought to be still more fighters were necessary to win the war. But he knew that Udet was not the man to bang on the table.

It was December 1940. Goering returned once more to Berlin and Karinhall, making short visits to Berlin to hold small receptions or to listen to one or two short speeches.

On March 27 I was pleased to

secret rooms. Furniture, Gobelins, and pictures (especially pictures). The war? What war? Christmas over, the usual activity around Goering became positive hysteria. His birthday was drawing near, for on January 12 he would be 48.

NOW FOR GIFTS

WHAT a career he had behind him. From a retired captain in 1918 to Reichsmarschall—no first favourite in the land and one of its richest magnates.

Presenting was pouring in its hundreds. I didn't get off lightly, either. I had to go to the New Year to Karinhall to make new portraits of the Reichsmarschall. Goering had just completed several successful experiments with his uniform, and happily adopted every pose I requested.

His favourite pose was standing with his head turned slightly sideways a determined expression on his face, looking with cold eyes upon the imaginary destruction of imaginary enemy squadrons.

The "giving of these birthday presents was simply that each 'gift' was told in plenty of times by 'Dr. Goering', the Counsellor, what Goering wanted.

Family tree

His birthday dawned with Goering behaving like an emperor.

I had to work hard photographing the visitors, ambassadors, heads of Ministries, relations in their scores, Goering's adored relations. He was keen on his family tree and was always trying to find out all older and nobler roots, deriving nobility among ancient Swedish royal families.

I was not allowed to photograph the dinner, but it so happened that in order to get one or two of the presents focused I tried to push out of the way a wooden chair. I could scarcely move it. It was so heavy.

I opened it, and discovered a colossal bar of pure gold. I shut the chest in a hurry.

JAP COMES TO KARINHALL

JANUARY, February, March of 1941.

Goering lived as a private family man in Karinhall, making short visits to Berlin to hold small receptions or to listen to one or two short speeches.

On March 27 I was pleased to



LANGE took this picture on a quiet country road in France. It appeared in the Berlin Press as "The Reichsmarschall on the EASTERN FRONT."

the method of dealing with the difficulty was cheap and pathetic.

Photo hunt

I had my share in it. I was made to look through all my photos of Goering.

Nothing pleased the authorities until I showed them one I had taken on a country road in France of the Reichsmarschall standing deep in thought, his right hand in his coat pocket, his left holding a pipe.

I had to make an enlargement and send it along to the Berliner Illustrierte paper.

SMOKING RULE BROKEN

EIGHT days later I stood with a newspaper in my hand and there all over the front page was my French country road photo. The Reichsmarschall on the Eastern Front.

When Hitler saw it he flew into a royal rage. We had broken the strict rule that no leader should be pictured smoking—a bad example for German youth.

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★ NEXT WEEK ★

Why General Udet blew his brains out: The truth about 'Goering the Drug Addict'.

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Back to the quarterdeck, Hornblower!

GEORGE MALCOLM THOMSON
reviews the NEW BOOKS

RANDALL AND THE RIVER OF TIME. By C. S. Forester. Michael Joseph, 10s. 6d. 320 pages.

YESMAN, make a signal to Admiral Hornblower: Rejoin the fleet immediately!

Now let nobody misunderstand me. When a writer of Forester's calibre, a natural-born tale-spinner, a master of the hard, economical descriptive line, seeks to break fresh ground, there should be nothing but sympathy for the venture. Plus the hope that it will succeed.

But when an error in tactics has been made, firm counter-mapping orders must be issued.

In his new novel, planned as the first of a series, Forester deserts from Nelson's navy and joins the BEF of 1917. While he is describing the deeds and the men of war, his old sureness of touch, his thorough knowledge of the brain, heart and stomach of the fighter, remain unimpaired, for all to admire.

Consider that trench raid which occupies a mere two pages in the first chapter. A beautifully lurid glimpse. Leaving a picture etched in the mind.

Young Randall survives the raid, in which young Cross is killed—killed because (with-out a by-your-leave to Randall) he has elected to take the more desirable post at stand-to. Randall had mildly resented that. Cross being junior to him.

Can you imagine Midshipman Hornblower mildly resenting it—or anything else—that his fiery spirit could interpret as a slight? Would not that first have swung? In that single incident you have the gulf that yawns between Forester's new hero and his old. Between the stoic Hornblower and the easy-going Randall.

The book is not, however, about Randall's public war with the Germans, but his private war with his wife. Home on leave in the South London suburb, he meets a vulgar, predatory war widow somewhat older than himself. Muriel impressed by the fact

that Randall has made £1,000 with an invention, marries him. She is the first to regret it, when after the war she sees the boy she has married in his cheap civvy suit. Her reaction is that of a vulgar, predatory woman.

Sooner or later, more or less cruelly the disastrous marriage will explode. It is soon and it is very cruelly.

Randall discovers Muriel's adultery and kills her lover. He



'AN ERROR IN TACTICS'

C. S. FORESTER'S new book is an example of talents misapplied, says Thomson

just escapes 14 years for manslaughter.

Such is the ugly, commonplace story that Forester unfolds. He tells it graphically and well, yet it remains commonplace. For his is not the sort of genius that can invest a sordid tale with the splendour of tragedy, or explore it for the furtive psychological truths it may conceal.

This is an example of talents misapplied.

When Randall, hurt and puzzled by it all, is last seen, he is heading for America and, let us hope, for adventures more congenial to himself and his creator. He is off to a bad start.

THE DELUGE. By Ian Niall. Heinemann. 9s. 6d. 276 pages.

THE deluge sweeps through Water Row and should also sweep away any lingering doubts about Niall's quality. This is his fourth, and best, novel.

It is laid in a countryside neither pretty nor gentle. Nature is in a savage North Country mood; an enemy to be watched, a destroyer capable of obliterating everything at one impulsive stroke.

From the first chapter, there is no doubt how "The Deluge" will end. The dam called the Ling Wall will break. Water Row will be flooded. And everybody will be drowned. Everybody? It is just because we are not sure who will

perish and who will be saved that the book maintains, and even tightens its grip on the nerves.

Old Mr Dow, the prophet, may persuade some people that his vision of the bursting dam is a glimpse of imminent reality. Young Mary Douglas, defying her mother, may go to the dance (and escape drowning) or succumb to that last-minute gush of sentiment for her parents—and perish with them.

The loathsome blackmailer, Charlie Cosh, with his false American accent and his secondhand Stetson hat (a magnificent sketch of petty evil)—he too may escape, which would be intolerable. And so may the abominable Maggie Snell of The Black Bee, which would be almost as bad.

From moment to moment, from one decision to the next, the privileged reader watches the fates at their sport with these, always knowing what will be the consequence of each step. He knocks at one door, then at another—Niall takes him into an unprepossessing little series of domestic interiors.

How many are doomed? Not surely, clairvoyant, thirteenth-century, confident in his survival! Not until the last few pages do we realise that Niall may be saving up a last-minute irony for his Jeremiah.

What a good job Forester would have made of "The Deluge." And how interesting to see what Niall would have done with Randall.

(London Express Service)

PEOPLE Sellers' market

by
Jon Hope

Here are two publishers intent on maintaining the strangest curiosity of the book business. Which is? That when publishers turn authors they get their books issued by rival publishers.

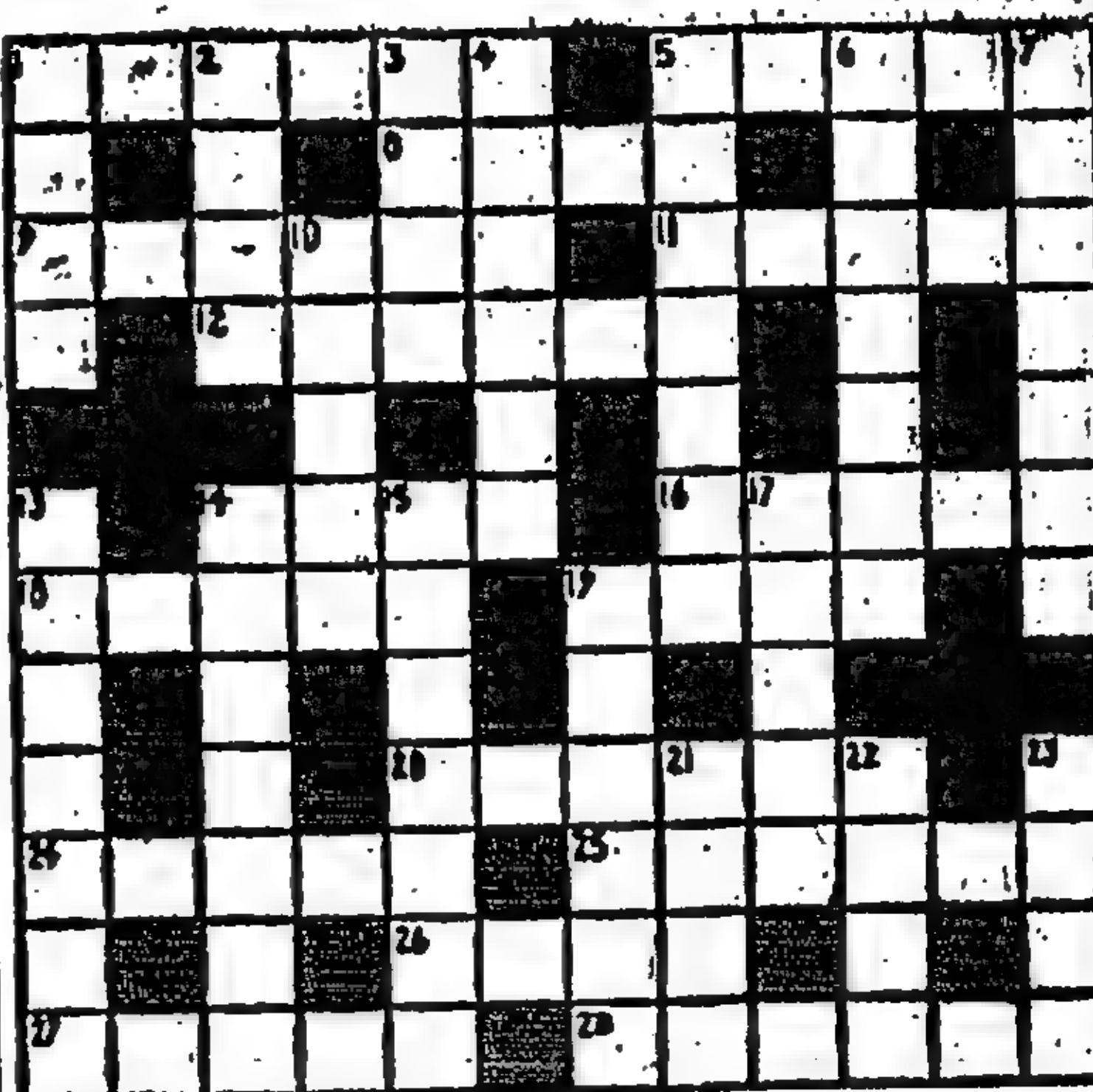
When not busy pushing his own wares John Lehmann, champion of the avant garde brigade, is working on his memoirs. He has sold the book in advance to Longmans, has also contracted with them for two other books—Collected Poems and a volume of critical essays called "The Open Night."

Next, Rupert Hart-Davis. After five years' hard work ("in my spare time; evenings and week-ends") he is now putting finishing touches to biography of the late Sir Hugh Walpole. His book will bear the imprint of the house of Macmillan.

Still reaping benefit from his successful "Broken Images," which won the Heinemann Foundation Prize, thirtyish, grey-haired John Galsworthy is now putting finishing touches to a biography of the late Sir Hugh Walpole. His book will bear the imprint of the house of Macmillan.

Down in Devon, Elizabeth Goudge is engaged on her twentieth book. It is a life of Christ. She will call it "God So Loved the World." In the 18 years she has been writing, Miss Goudge has made big money. Her novel "Green Dolphin Country" won a prize of £20,000, was filmed.

A British Crossword Puzzle



ACROSS

- 1 Diminish.
- 2 Precise.
- 3 Cattle.
- 4 Artist's workshop.
- 5 Implied.
- 6 Boli down.
- 7 Master.
- 8 Solitary.
- 9 Machinery.
- 10 Knock senseless.
- 11 Sickly.
- 12 Scare.
- 13 Boredom.
- 14 Potentate.
- 15 Revise.
- 16 Way out.

DOWN

- 1 Hurry.
- 2 Obstinate.
- 3 Piece of money.
- 4 Departure.
- 5 Beg.
- 6 Sale.
- 7 Gossip.
- 8 Evil spirit.
- 9 Propitiate.
- 10 Hussy.
- 11 Checked.
- 12 Sensational.
- 13 Sally.
- 14 Mass of ice.
- 15 Dreadful.
- 16 Mischievous creatures.

YESTERDAY'S CROSSWORD.—Across: 1 Sunbe, 4 Eraser, 8 Rabbit, 10 Opus, 12 Loader, 14 Precept, 17 Trim, 19 Iterate, 20 Furnace, 22 Lead, 23 Asylums, 27 Rialto, 29 Balda, 30 Sidmip, 31 Layman, 32 Lounge. Down: 1 Strip, 2 Amble, 3 Exile, 5 Roof, 6 Sierra, 7 Resume, 9 Tropical, 11 Petrol, 13 Attends, 15 Roue, 16 Candid, 18 Item, 20 Floral, 21 Rarity, 24 Yokel, 25 Unman, 26 Style, 28 Asia.



—THIS DREAM MEANS:

Some one you love very much is bent on musing up his own life and on self-sabotage, and all your efforts to help seem to come to nothing. His capacity for remaining in trouble is endless, just as is the body being dragged from



the water. You realise he is doing nothing to help himself—as is symbolised by his body being limp. All your efforts to help come to nothing; your hands just go through him. It seems obvious that you alone cannot cope. He is a problem for a doctor or a psychiatrist.

The SNAPSHOT GUILD



Here's a natural, story-telling picture symbolising the opening of school.

SCHOOL DAY PICTURES

THE son of a neighbour of mine is off on an ambitious project—a personal school year book to be made from photographs which he plans to shoot in the next few months.

It seems like a good idea, suited not only to teen-agers who will be using their cameras themselves, but equally suited to the parents of children not yet at the picture-taking age. For there are few periods in life which are more pleasant to look back on than school days.

Naturally, such a personal year book should follow some chronological order and should contain story-telling pictures—pictures that catch the spirit of schoolboys and schoolgirls.

Today's illustration offers a sample—a title picture, perhaps, for a year book, since it spells out "School" unmistakably. It's a good illustration, too, of the easy, candid informality which makes any snapshot good. There's no effort here to pose the boy or girl, to line them up against a wall and—"ready, aim, shoot!" The print is as natural as the rush from the school building when the bell ends the day.

But this is only one of the scores of pictures which school life affords—snaps of athletic events, classroom scenes, a crowd of classmates around a piano, a teen-ager primping for her first dance.

My neighbour's boy, to be

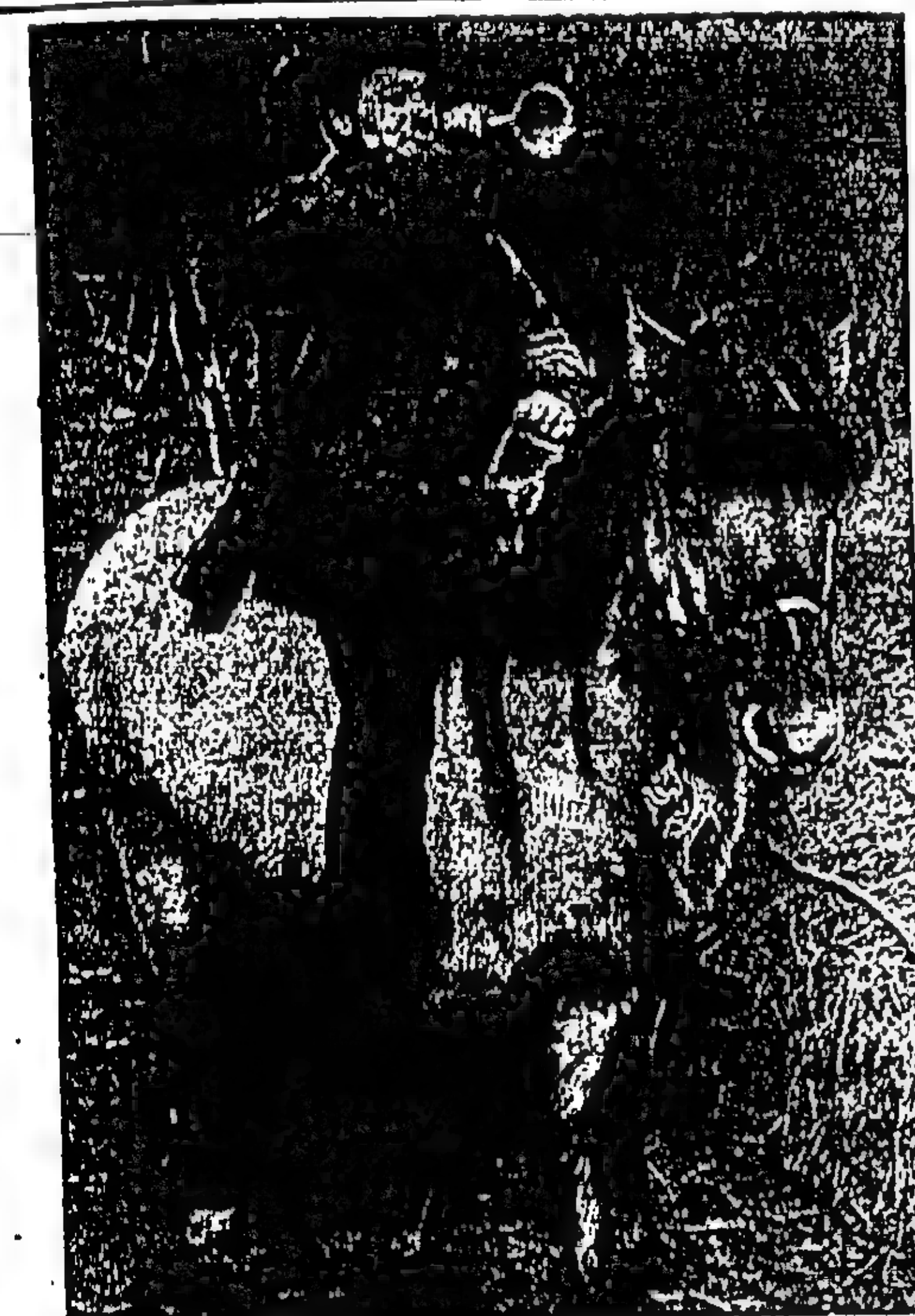
sure, even plans to make some classroom snaps. He also hopes to picture some of the dozens of special activities which his school carries on—the plays in the auditorium, the band, the different clubs and organisations. He told me: "I want to get pictures of almost every kind—closeups, group shots, the kind of pictures that tell what school really is."

To which his father made one suggestion: "Let's just be sure you have a report card which you can picture proudly, too."

—John van Gilder.

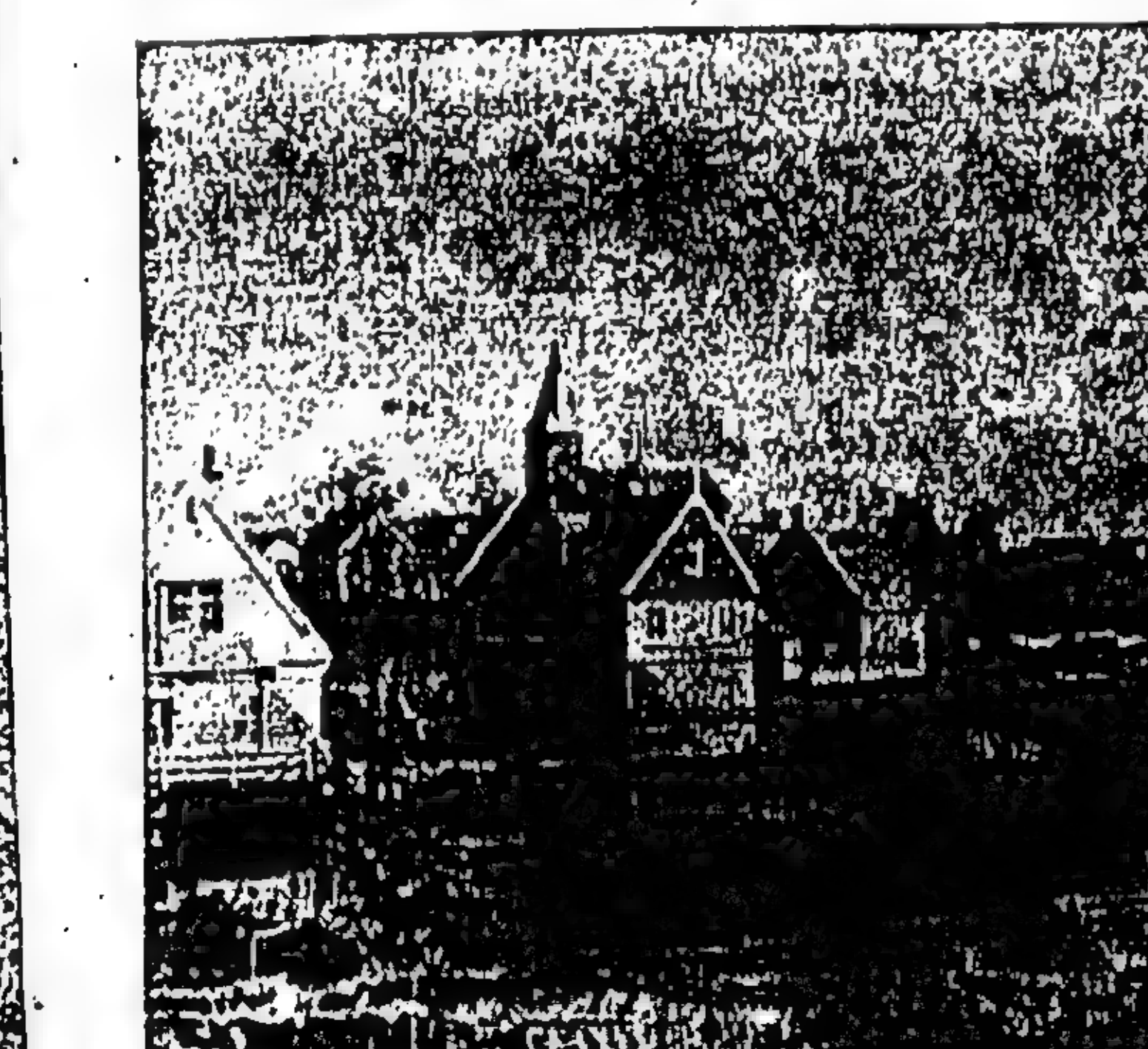


"Ethel—weren't you wearing your new slingshots when we went in?"

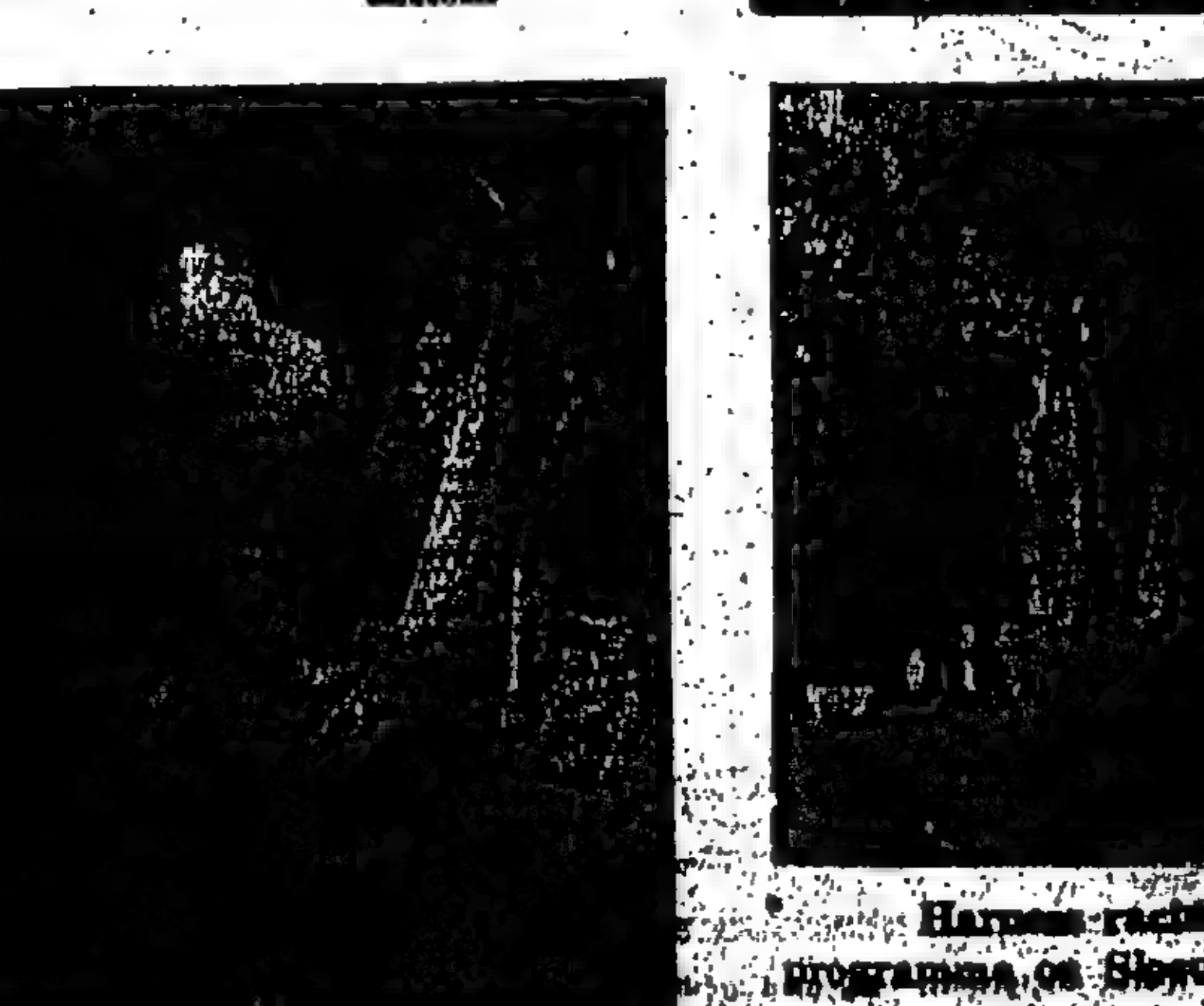


Pte. William H. Cole is trying out a captured Chinese Red bugle and a Mongolian pony. But his joke wasn't appreciated by his tormented buddies who have heard those blasts from the enemy, and Cole's humour was rewarded with a shower of rocks and stones.

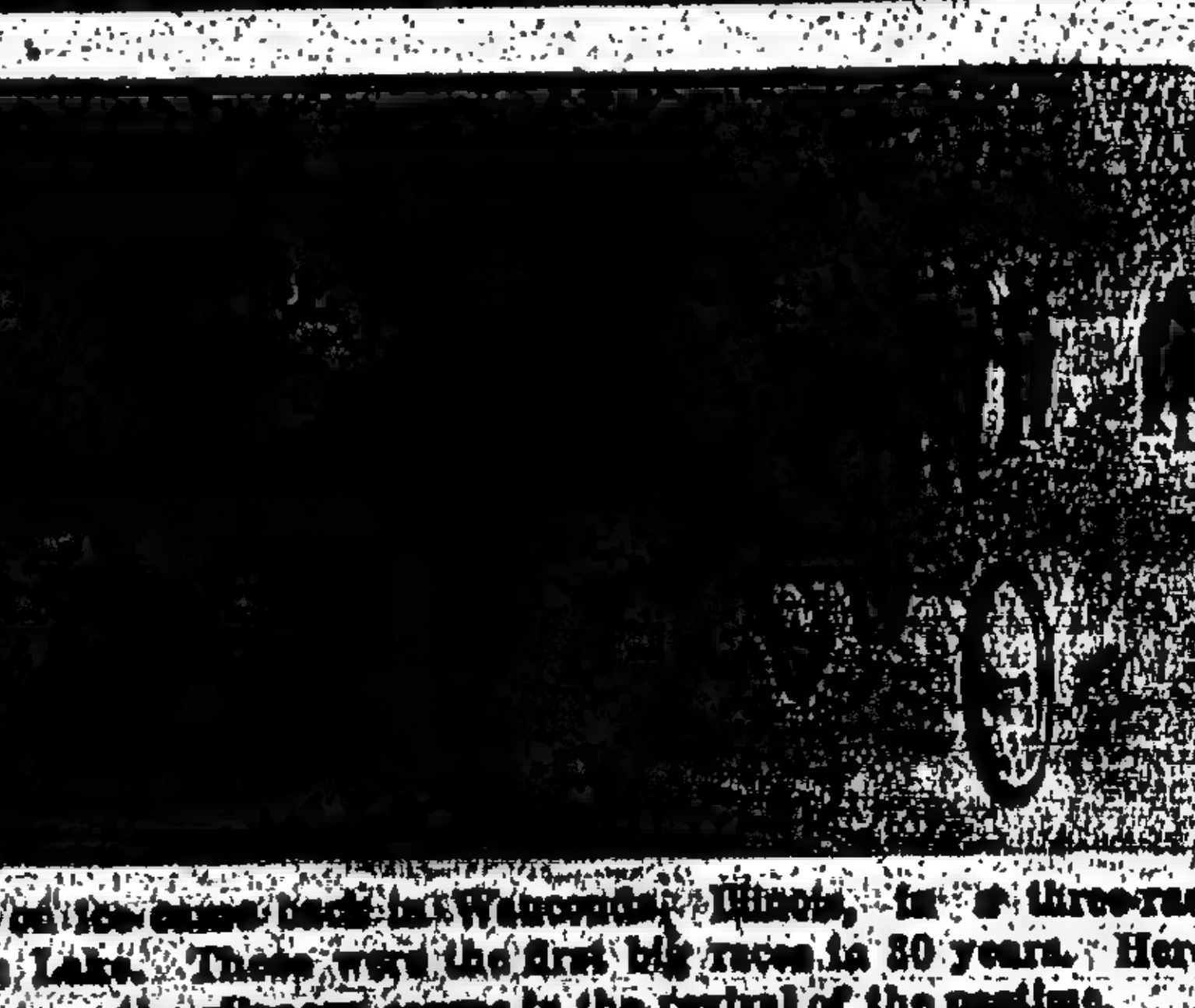
A young Dutch girl watches from a window in her home as women hang their laundry on the lines to dry during washday on the little island of Marken. A constant breeze blowing across the Zuider Zee keeps the clothes fluttering. The colourful native costumes of the 1,450 inhabitants of Marken make the island an attractive lure for tourists.



Below: Grateful youngsters at New York's Welfare House express thanks after receiving two dolls from Pakistan. Mrs. Salda Isa, wife of a Pakistani delegate to the United Nations, made the presentation.



Right: Young Master Jay Helfetz improvises a little something on their piano for an admiring audience of two proud parents, Frances and Jascha. Helfetz. Papa, a famed violinist, may be getting a few pointers from his son's technique.



Harness racing at the same track in Wauconda, Illinois, in a three-race program on Stearns Lake. There were the first big races in 30 years. Here, an entry speeds over the slippery course in the revival of the pastime.



Art student Bernice Gitter is adding the final brush stroke to her entry in a carpet design contest in Detroit. Bernice's entry, designed for a nursery, has baby footprints of cocoa brown on a desert sand background.

INTER-HONG SOFTBALL LEAGUE SERIES OPENS THIS AFTERNOON

By "GRANDSTAND"

The Inter-Hong Softball Series opens this afternoon with Gibbs matched against China Light in the inaugural game slated for 3.30 p.m. at King's Park, at which Mr. Frank Leyshon will toss the first pitch to start off the race for the San Miguel Shield.

A Council Meeting of the Hongkong Softball Association held during the week decided that the Musicians Union and Civil Service teams be requested to withdraw their entries in view of the fact that these two institutions were not considered as eligible for the Inter-Hong tournament, reserved for commercial organisations.

St. Joseph's meet South China in a crucial game tomorrow at 11 a.m. to decide a deadline for the remaining playoff berth, the winners of this game being drawn to play against the Jaguars in the final series due to commence next week.

Midget League enthusiasts will be interested to learn that the Association has decided to accept a trophy donated by Mr. A. E. Abington Jr. for a consolation series on a knockout basis, which will exclude the Dodgers, who have won the League Championship.

After struggling through a full season, both St. Joseph's and South China have wound up their regular schedule tied for second place in the Gold Section of the Senior League, and the success or otherwise of the

campaign will be decided in one game tomorrow between these two pennant aspirants.

STREAMLINED BATTERY

St. Joseph's seem to be favoured with their streamlined battery of Jimmy Criss and Dick Perry who have carried through in the crucial stages of the season, while South China depend mainly on slowballer P. C. Wong on the rubber, with C. M. Tsang currently holding first base, as a possible substitute for the mound assignment.

In the offence, the Saints have always been renowned for their heavy artillery, particularly as Dave "Barbling" Leonard is in his hitting form, and while South China have always depended on squeeze plays they are unable to outslug the opposition.

The fielding seems about equal in strength, the Carolinians having achieved a well-balanced and close-knit defence, while the Saints depend more on experience. Rooting sections for both teams will be out in full force, and with the record crowd expected, pass-holders are advised to arrive early to ensure a seat on the stands.

Provided their full strength is available, St. Joseph's mentor Art Ozerio will field Leon Mayfield at first, Dave Leonard and himself around the keyhole, Benny Omar at third in addition to the Criss-Perry battery. The outfielders will be Showboat Ali, Sherry Bucks and George Souza.

The Carolinians are ready to meet the test, having had a fortnight's respite during which time they have mapped their strategy, and Coach P. K. Lau will start with C. M. Tsang, P. F. Chaves, Rabbit Leung and K. D. Chan in the infield, with P. C. Wong pitching to S. C. Wong.

GOOD NIGHTCAP

The nightcap between the Madcaps and Jaguars will also be worth watching, as Buster Holland's outfit, who are out of the playoffs, are determined to make one last effort to topple the Jaguars as a glorious finale to their season's activities.

The Braves, who are drawn to meet the Canadians in the playoffs, also complete their schedule this week when they tangle with the Overseas in a warmup for the real thing. The Warriors are worried—this is not one man's opinion, but the general opinion of fans—for mustering Charlie Figueroa has suddenly found himself short of reserves in the battery combination.

Chapple Remedios is now his only hurler, with no one in sight to take over the chores in case of a breakdown, while the catching department, now handled by Sabu Samy, who may leave port any minute, will only have Red Pereira to fall back on.

It is understood that Junior Remedios, now guarding the short-stop alley, may be roped in for harness duty, but that will be at the expense of a cracker-jack windy-alley guard.

Fans who will turn up at King's Park tomorrow afternoon when the Tribe tackle the Overseas may see several positional changes as Figueroa attempts a reshuffle which will produce desired results.

JUNIOR LOOP PLAYOFFS

The Junior League Playoffs run into their fourth week with the Dragons still undefeated, meeting the Delawares in the curtain-raiser tomorrow. The Dragons need only one more win to clinch the title.

Blackhawks meet the Rexes this afternoon in an attempt to avert complete humiliation, as this team which was considered the favorite for the pennant has not yet won a single game.

This column reported long before the playoff series started that with the absence of the Gutierrez brothers the team would not stand much of a chance, and those who have scoffed at this bit of glassballing are now able to see the handwriting on the wall quite clearly.

With the announcement that the Clovers have withdrawn from the Ladies Junior League series, the Management Committee have decided to redraw the knockout schedule. This now leaves five teams competing for the Victor Mamek Trophy.

It was also decided that the first-fixing series will be a one-day affair, with week-day games during the months of April and May when sufficient daylight time will make this possible.

Henry Longhurst On GOLF

R.S.V.P.

I doubt whether any measure in the history of golf has been received with such unanimous dissent as the present effort to readjust course bogeys, and with them the handicaps of most golfers.

That doesn't necessarily make it, as the history books say, a Bad Thing. After the memorable assurance from the Treasury bench by an Old Wykehamist that the "Gentlemen from Whitehall really do know what is best for us," it may well be that the Joint Advisory Council (a body consisting of representatives from the four National Unions) know what is best for golf—even though, as harsher critics point out, it is so many years since some of them played it.

At any rate, the question now arises as to whether we all weigh in and try to make the scheme as successful as possible, or whether character will allow, or with neither hard words nor ill-will, knight the President of the J.A.C. and treat it all as a kind of golfing groundswell—without, mercifully, in this case losing the equivalent of £10 a day since the former occasion of Britain.

First to face the question will be the English Golf Union, which is also the biggest. It meets in March, when county representatives will be able for the first time to air the views of those they represent. This meeting will have to decide whether the scheme, and club secretaries, should be put out of their misery, or whether it has "passed the point of no return" and should therefore press on regardless.

Apart from an elaborateness foreign to the enjoyment of golf as an amusement, I think the scheme's falling has been largely psychological. We may receive Government regulations with indignation, derision or contempt, and evade them where we can, but on the whole we conform.

When it comes to games, we do not expect to be governed in this way. We expect to be asked first. And if 95 out of 100 of us said we did not like something, we should reckon that to be, ipso facto, reason for our "Government" not to shove it down our throats however good for us it might have been.

The Royal and Ancient, after all, ask us first—and if, as with the unplayable ball, we give the wrong answer, it is our fault, not theirs. If the J.A.C. had asked us first, perhaps we should not all be so touchy about it now.

TRENCHANT

The most trenchant golfer is, as it happens, one who is at once the most responsible voice in golf, and normally, the most charitable—Mr. Bernard Darwin. Writing in "Country Life," he says: "I take up my testimony against such solemn goose-stepping nonsense. This is the kind of absurdity which one would have expected from the Nazis, who were not noticeable for a sense of humour. . . . One might have hoped that here we had not learnt to be wholly serious even about our golf. . . . Any club which refuses to bow the knee to Baul will have my wholehearted sympathy."

He also records, as I do: "I have heard a hundred grumbles, but never a word of praise." Perhaps we are both wrong. Nobody knows for certain what the club golfer thinks, because nobody has asked him. I therefore do so now, and shall convey the result to the appropriate quarter.

I invite every golfer, reader who has the time and patience, and does not feel it beneath his dignity to send me a card to return (Country House, London, N.C.1, no answer published), saying which it is to be—Stop, or Go On?

CRICKET IN THE BALLROOM



Ramsgate, Margate and Broadstairs cricketers are preparing for the coming season by spending much of their time on the dance floor of Ramsgate's West Cliff Hall and Theatre. In the Hall, Thanet District Cricket Association are running an indoor school with practice matches on matting and protective nets.

Photo shows schoolboy Michael Joyce keeping a straight bat under the eye of Ernie Webster, (ex Lanca County cricketer and coach to Whitgift School, Ramsgate) at the ballroom cricket school.

Cricket Has A Go To Stop The Test Rot

By IVAN SHARPE

A great national effort to revitalise English folk, welfare workers, town councillors, cricket associations, male and female . . . they are all having a go.

Cricket is out to stop the rot. The youngsters do not practise as in days gone by. The rush to the nets is negligible compared with the time when I was sweet seventeen.

Rival entertainments and bad weather are one reason, but first-class cricket must shoulder its share of the blame for turning the game into pleasure for batsmen and penal servitude for bowlers.

The slump is serious. There are plenty of readers, but too few players. So the MCC have examined the roots of the game, and now comes this national campaign.

Here, in the sorry story of England's post-war Test record, is one good, compelling reason for it:

Opponents	W	L	D
South Africa	5	0	5
India	1	0	2
New Zealand	0	0	5
West Indies	1	6	2
Australia	1	11	3
Total	8	16	17

All the counties are active. Notts have a nose in front, Lancashire and Yorkshire are both moving in a big way. Essex and others are equally active in the south.

The Sports Roundabout

By W. Capel Kirby

Winifred Gibson, leading British authority on swimming, quotes Gertrude Ederle as one of many who have literally swum their way back to health in "The Right Way to Swim" (Right Way Books, 6s.).

Having "trudged" many a nautical mile alongside "Trudle" during her Channel swim training at Gris Nez, I always marvelled as she could do it after her first stroke over here, explained Bill, who has now a private practice in Leicester.

LOOKING AHEAD

Dropping in at Johnny Duncon's Leicester hostelry the other morning I was hailed by Bill McLean, ex-Leicester City physio-therapist, and of all subjects the breezy Scot started talking cricket.

Bill's face beamed when I casually brought Dudley Nourse's name into the conversation. "What's the joke?" I asked. "No joke at all. Just thinking Mr Nourse may invite me to act as masseur to the South African touring side, as I did for their last Test series over here," explained Bill, who has now a private practice in Leicester.

HARRY LAKE'S PASSING

So Harry Lake is dead. In his day trainer to J. B. Linton, Coventry and Bristol Rovers, he also prepared sprint champions, and was masseur to Paavo Nurmi when the "Flying Fin" visited Britain.

Yugoslav football owes its present high status to his pioneer work, yet we learn of his passing through an FA Benevolent Fund report showing a grant of £20 against his name.

SOCCER'S MR CHIPS

Last week Sidney Bowcott, "Mr Chips of Salford," threw a dinner party for old boys. Footballers who came junior him during 44 years' membership at West Liverpool Street School, where Tommy "Monty" and many another Manchester United player received his daily Soccer training.

"I feel that in good work and scientific training," said Bowcott, "I have done a lot. I do not always receive the recognition they deserve," said Jimmy Barnes, an old boy of Old Trafford, now resident manager at Wembley Pool.

NATION-WIDE

Believing that the youngsters are the prime need, the MCC are staging courses at Lord's at which a basis for coaching throughout the country will be drawn up. This will be issued to each of the county clubs and they, in turn, will call meetings to organise scores and hundreds of local efforts.

When the effort is in full swing, England will be honey-combed with local instructional groups and "net" nights, at which the youngster can learn to take the short cuts to success.

It will not be haphazard instruction. The routine will be laid down from Lord's and the coaches from the counties will show the way to the local tutors, amateur and professional, who will be certified as efficient.

Thus, Brian Sellers of Yorkshire, and T. N. Pearce, of Essex, have been to Nottingham to pass out coaches to supervise the network in the land of the Gumis and Hardstuffs.

NO DRUDGERY

There is a time when a love of liking for cricket enters the

heart and soul of every, or nearly every, English schoolboy. This great revival campaign aims at retaining the enthusiasm of more of these youngsters by showing them how to play, how to avoid the drudgery and disappointment that often cause them to quit for faster-moving and handier pastimes.

When there are scores of these coaching classes in each county, then revival will be really on the way. Thoroughness is the thing.

The South Africans are bringing two genuine fast bowlers (McCormick and Melle) and four spinners (A. Rowan, Mann, Van Ryneveld, and Mansell) as part of a well-equipped young side, so they may well win their first Test in England since the war.

KEEPING FIT

Italy's decision to introduce compulsory sports examinations into all schools corresponds with the feeling that physical training might be thrust on our county cricket clubs.

Last year, if you remember, Lancashire started F.T. exercises for the players. This was not the reason why they shared the championship, but it helped, as there was excellent fielding yet fewer pulled muscles.

The point is this. There is a lack of athletic condition in a good many county cricket teams. Watch the first-class cricketers come out to play. Some of them are little like expert athletes. Some of the stars run badly—stiff-kneed or heavy-footed.

This isn't first-class, even in the amateur, and it certainly should be remedied by the man who is earning his living at the game.

NOTICE

HONG KONG CRICKET CLUB

COLONY LAWN TENNIS CHAMPIONSHIPS

The Semi-Finals and Finals will be played, weather permitting, on the following days:

	Thursday	March 15th	First Half Semi-Final.
	Friday	16th	Second Half Semi-Final.
	Thursday	22nd	FINAL.
	Monday	March 19th	First Half Semi-Final.
	Tuesday	20th	Second Half Semi-Final.
	Wednesday	21st	FINAL.

Play will commence at 4.30 p.m. sharp each day.

A charge of \$5.00 for a seat will be made for the Semi-Finals and Finals. Limited standing space will be charged at \$2.00 per person.

Proceeds will be distributed between various Charities.

Peter Wilson's BOXING ACADEMY

"An amateur who has been knocked down and is probably feeling sick and dizzy should be given the assistance of knowing the state of the count without having to act as a kind of self ready-reckoner."

Easy Money Tempts Amateurs

Boxing is divided into two entirely different categories—amateur and professional—and, by craxy, never the twain shall meet.

It's enough, or too much, for an amateur to announce that he intends to turn pro, in the future—the Amateur Boxing Association will fix his boxing future for him right away.

Amateurs and professionals don't appear in the same shows. Amateurs are discouraged from training in gymnasiums which professionals use. Professional managers are even more rigorously dissuaded from approaching amateur boxers in their dressing-rooms.

Nevertheless the amateur field remains the most fruitful for the recruitment of new professional talent—there are something like 100,000 amateur boxers, including juniors.

FOUR EX-KINGS

Among the professional champions who were once amateur "Kings" are heavy-weight Jack Gardner, the dynamic middleweight Randolph Turpin, Eddie Thomas, the Empire welterweight champion, and Danny O'Sullivan, the immaculate bantamweight.

And, with the shortage of professional boxing talent, the swing away from boxing only for sports towards battling for cash is likely to be intensified.

What are the main differences in the rules governing the two categories? First of all there's the length of contests.

No amateur ever boxes more than 12 minutes. And the championship distance is three three-minute rounds. (Professional championships are of 15 three-minute rounds.)

Instead of having only a referee, as in professional fighting, the amateurs have a referee—who operates from outside the ring in British boxing—and three judges, also, of course, on "the safe side of the ropes."

The referee concerns himself with controlling the contest, while the judges comprise the points. In amateur boxing a boxer who wins a round gets 10 (instead of the maximum of 20 among the professionals) and the loser proportionately less. Fractions of points are not used.

As each judge must name a winner—there's no such thing as a draw in amateur boxing—with three judges you're bound to get a majority verdict—although not necessarily a correct one.

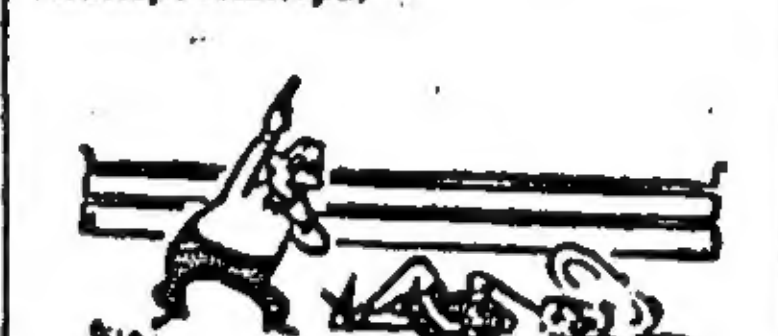
But it has always seemed to me that this is a better system than putting the whole burden of handling a contest and judging a close bout on one man.

I wish, however, that amateur referees worked inside the ring as they do in many



EQUIPMENT of a fighter during training. Danny O'Sullivan wears 16oz. gloves, protective helmet with pads, and leather bell.

foreign countries and in the Olympic Games, which are really the world's amateur championships.



Now for two main differences in amateur and professional rules. One concerns the count and the other the "break"—the time when a referee has ordered the two boxers to come out of a clinch.

In professional boxing the referee picks up the count as quickly as possible from the timekeeper, and shouts it to the fallen man.

British amateur boxing uses the "silent count" whereby a man on the canvas has to judge how many of the previous ten seconds have elapsed since he went down and how long he dare stay recuperating.

Considering the fact that an amateur who has been knocked down is probably feeling sick and dizzy, it's always seemed to me that he should be given the assistance of knowing the state of the count, without having to act as a kind of self ready-reckoner.

On the other hand the amateur rule governing the break is a great improvement, in my opinion, over the professional one. It reads:—

"When a referee orders the two competitors to break, both boxers must step back one pace before recommencing to box. A boxer shall not attempt to strike his opponent on the 'break.' A competitor breaking this rule shall be liable to disqualification."

In professional boxing although both men have to stop clinching when the referee says "break" there is a rule

that boxers must defend themselves at all times. Once a man has been caught, on the break with "sneak punch," he's naturally very cautious about disengaging subsequently and you have protracted breakaways which merely lengthen the clinches.

VESTS ON

There's little difference in the equipment used by amateurs except that they use 8oz. gloves instead of 16oz. ones, that bandages are allowed only in exceptional circumstances, and that all amateur boxers must wear a vest or singlet.

Points are awarded in the same way in both codes—for clean punches, with the knuckle part of the closed glove on the target area—and fouls are the same.

I have the greatest admiration for amateur boxers. They are very clean and very true sportsmen. But if I were going to turn professional I should not stay amateur too long.

Many amateurs are inclined to get too stereotyped, and the older they get the more difficult they will find it to "pace" the longer professional bouts once they have got incoordinated with the "sprint pace" of amateur contests.

NEW WEIGHTS

In this year's ABA championships there will be ten weights instead of the eight which comprise the professional divisions. They are:—

Flyweight—8st (pro, 8st); bantam—9st 7lb (pro, 9st 7lb); feather—10st 7lb (pro, 10st 7lb); light—11st 7lb (pro, 11st 7lb); welter—12st 8lb (pro, 12st 8lb); middle—14st 2lb (pro, 14st 2lb); light-heavy—16st 12lb (pro, 16st 12lb); heavy—18st 12lb (pro, 18st 12lb); same as professional (any weight).

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"SHENGKING"	Keelung	5 p.m. 15th Mar.	
"ANKING"	Kobe, Osaka & Yokohama	5 p.m. 15th Mar.	
"SOOCHOW"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	5 p.m. 19th Mar.	
"SHENGKING"	Keelung	5 p.m. 21st Mar.	
"YUNNAN"	Bangkok	5 p.m. 21st Mar.	
"TUPEH"	Tsingtao & Tientsin	5 p.m. 23rd Mar.	

ARRIVALS FROM

"SHENGKING"	Keelung	7 a.m. 14th Mar.
"SZECHUEN"	Singapore	15/16th Mar.
"ANKING"	Tientsin & Tsingtao	16th Mar.
"HANYANG"	Bangkok	17th Mar.
"SOOCHOW"	Kobe	19th Mar.
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"CHANGTE"	Sydney & Melbourne	5 p.m. 15th Mar.
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ARRIVALS FROM

"CHANGTE"	Yokohama	n.m. 13th Mar.
"TAIPING"	Japan	25th Mar.
"TAIYUAN"	Sydney & Ports	12th Apr.

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"CALCHAS"	Dublin & Liverpool	25th Mar.
"AGAPENOR"	Genoa, Casablanca, London, Holland & Hamburg	23rd Mar.
"PATROCLUS"	Marseilles Liverpool & Glasgow	6th Apr.

Scheduled sailings from Europe

Sails	Arrives
S. "AGAPENOR" Liverpool 5th Feb.	Hong Kong 15th Mar.
G. "PATROCLUS" 14th Feb.	22nd Mar.
S. "AENEAS" 21st Feb.	1st Apr.
S. "AUTOMEDON" 4th Mar.	12th Apr.
G. "MYRMIDON" 7th Mar.	13th Apr.
S. "PROMETHEUS" 10th Mar.	15th Apr.
G. "PERSEUS" 18th Mar.	25th Apr.
S. "BELLEROPHON" 21st Mar.	2nd May
S. "MARON" 28th Mar.	9th May
S. "ANTIOCHUS" 4th Apr.	

- G. Loading Glasgow before Liverpool.
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- Unscheduled.

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HK/Singapore (DC-4)	Noon Wed. 5.10 p.m. Thurs.	
HK/Manila/B.N./Borneo (DC-3)	8.30 a.m. Mon. 4.00 p.m. Tues.	
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"BENLAVERB"	do	22nd May

SAILINGS

SHIP	TO	DATE
"BENVORLICH"	Liverpool & Rotterdam	17th Mar.
"BENALDER"	Liverpool, Glasgow, Dublin & Antwerp	18th Apr.
"BENAVON"	Liverpool, Glasgow, Dublin & Rotterdam	14th May
"BENMACDHUI"	London, Antwerp & Rotterdam	19th Mar.
"BENLAVERB"	London, Antwerp, Rotterdam & Hull	25th Apr.

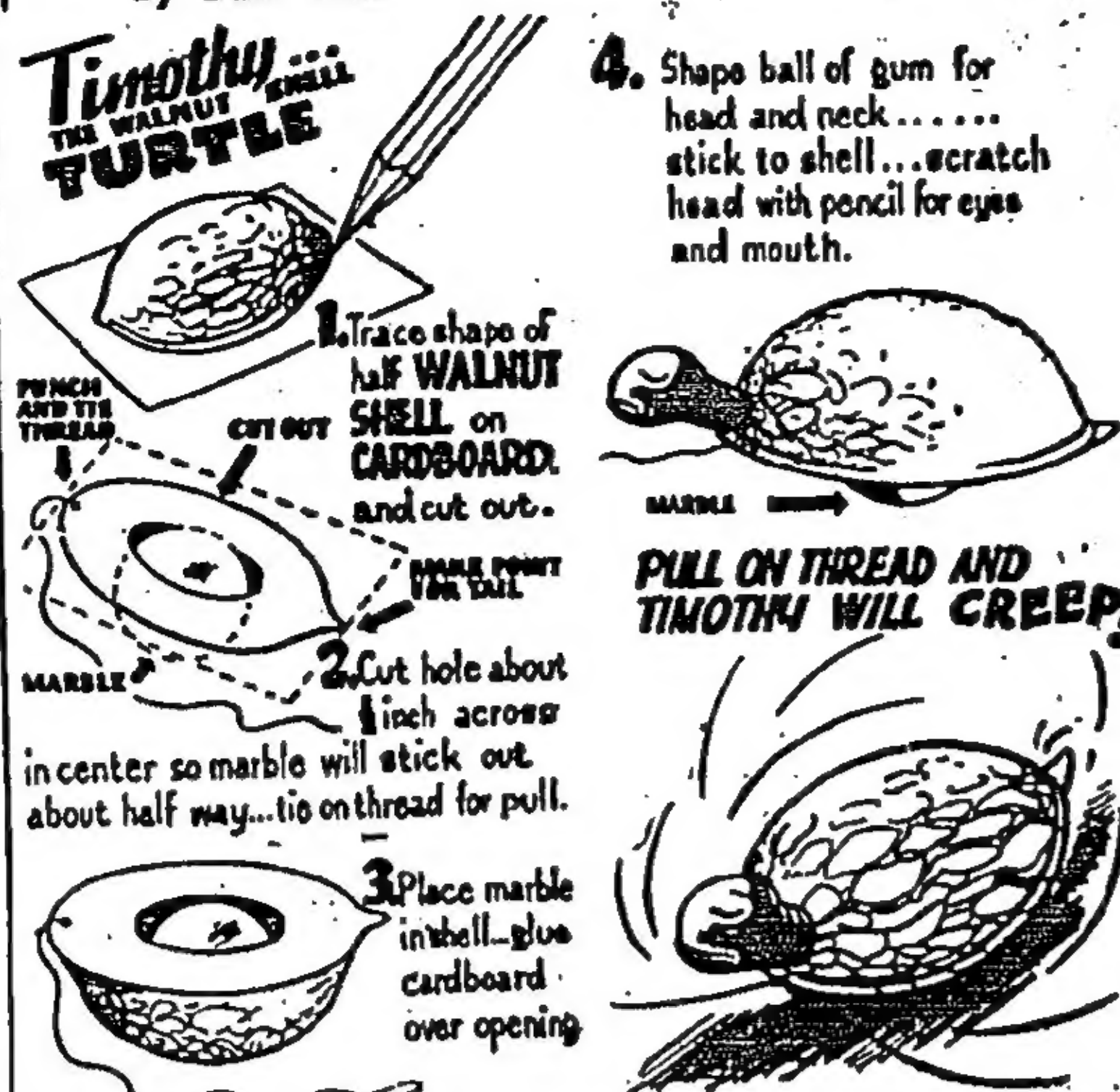
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the BOYS and GIRLS PAGE

DO-IT

By Dale Goss

THINGS TO MAKE WITH MATERIALS AT HAND



Pixie O'Scowl Was Very Mad

—He Complained He Did Nothing But Work—

By MAX TRELL

"YOU think," Pixie O'Scowl said in his usual grumbling voice as he sat himself down on a fallen log in the middle of the Pine Tree Grove, "that I had all the time in the world—that I never had to rest—that I was made for nothing but work, work, work! I'm not!" he exclaimed, or rather yelled.

Pixie O'Scowl looked around. Nobody was listening to him. That only made him angrier. "It seems to me that I have something to complain about, somebody at least ought to listen to me!... I'm not!" he yelled again.

Knarf and Hand, the shadow-children with the turned-about names, who were gathered pine cones at the other end of the Pine Tree Grove heard Pixie O'Scowl's voice. They glanced at each other. "He's not, what?" Knarf asked his sister.

"I don't know what he's not what," Hand answered.

Curious Thing

However, since it seemed like a curious thing for Pixie O'Scowl to be saying, they both hurried through the grove until they reached the fallen log on which Pixie O'Scowl was still sitting.

"Humph... hello," he grumbled. "It's not!"

"That's what we heard you shouting," said Knarf. "What aren't you not?"

"I'm not made for nothing but work," said Pixie O'Scowl.

"I like to have fun like everybody else. I like to sit on a log and twiddle my thumbs."

"Well, why don't you do it?" asked Hand.

"Why?" said Pixie O'Scowl, jumping up from the log.

"Why? I'll tell you why! Because everybody has something for me to do. No one else can do it. I'm the only one who can do it."

Pixie O'Scowl, who felt angrier and angrier the more he thought of how much work he had to do, now began pacing up and down in front of the fallen log with his hands folded behind his back and his chin stuck out.

"For instance," he said, "for instance, this morning—early this morning just as the sun was beginning to rise, my door-bell rang. Who was it?"

Neither Knarf nor Hand could guess who it was. "Yes, who was it?" they both wanted to know.

Up and Down

"It was a whole crowd, that's who it was—a whole crowd with a bag full of nuts. He said his teeth hurt. He said he wanted me to crack them for him. And there was Bear. He said he was hungry for some honey which he had found in a tree. But he said the bees claimed it was their honey and wouldn't let him have any. So he wanted me to take the honey away from the bees!"

Knarf and Hand were astonished. But Pixie O'Scowl only kept pacing up and down faster. He kept right on talking.

"There was Mole, too. He said the sun hurt his eyes. He

said he couldn't go for a walk in the daytime like almost everyone else. He said wouldn't I please either get him a pair of dark glasses, or turn off the sun in the daytime! And there was Frog. He said the weather was getting cold. He told me he was going to go to sleep during the winter. But he asked me if I wouldn't lend him my blanket."

Hand interrupted Pixie O'Scowl, just as he was about to start telling about the rest of the crowd that had rung his doorbell. "And did you do those things—crack the nuts for the Squirrel, get the honey for the Bear, find dark glasses for the Mole and lend Froggie your blanket?"

"Humph!" grunted Pixie O'Scowl again, and he sounded angrier than ever—"of course I did! Wouldn't you?" And instead of stopping when he had paced to the end of the log, he just kept right on pacing until he disappeared among the trees in the grove.

Now let's see how good a cotton artist you are. The sky must be put in strip by strip upon the cardboard pattern, a

little grey, a little blue, a little white, a little orchid. The blending must look natural and no trace of the cardboard background should be visible. Use only a small amount of library paste to hold the first strips down, none on the surface pieces.

Pile on your snow. Cut slits into the cardboard if you want a tree or house to stand out. And you can use actual twigs and bark from the trees outdoors if it suits your fancy. Aim for simplicity in your first picture, working up to more extensive scenes as you gather skill in cotton craft.

Frame your effort, pasting the rear of the frame with strong paper and hooks for hanging.

You will have a pretty memento of a pretty snow scene.

PROVERB: "You can catch more flies with sugar than you can with vinegar." (Words defined: Why, eight, America, can, I, rug, cow, ocean, or, cut, 1095, Hannah, U. S. 81.)

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FUN WITH WORDS

By MARION P. STEVENS AND RITA F. DEWEY

PROVERB

YOU have here a proverb to guess and it is to be written in the diagram on the right.

The proverb contains 50 letters, divided into 12 words. Put one letter in each numbered square. A black square means the end of a word. To find the proverb:

1. Look at the first definition, given below. It says: "The most common question asked by children." The answer of course is "Why?" So write "Why" in the three black spaces, after the definition.

2. Now follow the same procedure for each of the other definitions.

3. Now start all over. Look at the numbers after the spaces where you have written your words. Each number corresponds to a space on the diagram. Put the letter numbered 1 (which is "Y") in square 1 of the diagram. Then put the letter numbered 2 in square 2, and so on for all of the letters. If you have guessed the definitions correctly, your words will form a familiar proverb.

If you find errors, go back and correct your definitions.

Definitions

The most common question asked by children. — (21-31-1)

One-third of two dozen. — (15-18-48-24-30)

What Columbus discovered. — (49-21-19-29-41-7-15)

A large vehicle used in moving furniture. — (44-8-46)

Myself. — (45)

A floor covering. — (50-36-27)

A milk-giving animal. — (37-13-40)

Not dirty. — (4-17-47-38-33)

Common conjunction. — (35-14)

To separate with a knife. — (10-26-42)

Playthings. — (23-2-34-25)

A girl's name beginning with H, which is spelled the same backwards and forward. — (43-32-6-39-28-11)

Abbreviation for the richest country in the world. — (3-20)

To be the right size. — (16-22-9)

JUMBLED LETTERS

BELOW are 12 groups of letters. Each group can be arranged to make three

